

Geschichten aus dem Wienerwald

Walzer

Introduktion
Tempo di Valse

Joh. Strauss, Op. 325
1825 - 1899

Flauto I

Flauto II (Piccolo)

2 Oboi

2 Clarinetti in C
später in Es u. B

2 Fagotti

I II

4 Corni in F

III IV

I

3 Trombe in F
II, III

2 Tromboni

Trombone basso

Tuba

Timpani
in F-C später in F-B

Tamburo piccolo

Triangolo

Cassa e Piatti

Arpa, später Zither

Violino I

Violino II

Viola

Violoncello

Contrabasso

10

Ob.

C. (C)

Fg.

Cor. (F)

Tr. (F)

Trbni.

Trbne. b.
Tuba

VI.

Vla.

Vc.

Cb.

20

Fl. I

Fl. II (Picc)

Ob.

C. (C)

Bs.

Cor. (F)

Tr. (F)

Trbni.

Trbne. b. Tuba

Timp.

Vl.

Vla.

Vc.

Cb.

30

F1.I

Ob.

C1.
(C)

Fg.

Cor.
(F)

Tr.
(F)

Trbni.

Trbne. b.
Tuba

Trgl.

Vl.

Vla.

Vc.

Cb.

Fl. I

Fl. II (Picc.)

Ob.

C. (C)

Bg.

Cor. (F)

Trgl.

Vl.

Vla.

Vc.

Cb.

pizz. b

Fl. I. 40

Ob.

C1. (C)

Fg.

Cor. (F)

Tr. (F)

Trbni.

Trbne. b. Tuba

Trgl.

Tamb.

Vl.

Vla.

Vc.

Cb.

50

<img alt="A page of a musical score for orchestra and brass band. The score includes parts for Flute I, Flute II (Picc.), Oboe, Clarinet (C), Bassoon, Cor (F), Trombone (F), Trombone basso, Tuba, Tambourine, C. e. P. (C. e. P.), Violin, Viola, Cello, and Double Bass. The music consists of two systems of four measures each. Measures 1-4 feature woodwind entries with dynamic ff. Measures 5-8 show brass entries with ff. Measures 9-12 have woodwind entries with ff. Measures 13-16 show brass entries with ff. Measures 17-20 have woodwind entries with ff. Measures 21-24 show brass entries with ff. Measures 25-28 have woodwind entries with ff. Measures 29-32 show brass entries with ff. Measures 33-36 have woodwind entries with ff. Measures 37-40 show brass entries with ff. Measures 41-44 have woodwind entries with ff. Measures 45-48 show brass entries with ff. Measures 49-52 have woodwind entries with ff. Measures 53-56 show brass entries with ff. Measures 57-60 have woodwind entries with ff. Measures 61-64 show brass entries with ff. Measures 65-68 have woodwind entries with ff. Measures 69-72 show brass entries with ff. Measures 73-76 have woodwind entries with ff. Measures 77-80 show brass entries with ff. Measures 81-84 have woodwind entries with ff. Measures 85-88 show brass entries with ff. Measures 89-92 have woodwind entries with ff. Measures 93-96 show brass entries with ff. Measures 97-100 have woodwind entries with ff. Measures 101-104 show brass entries with ff. Measures 105-108 have woodwind entries with ff. Measures 109-112 show brass entries with ff. Measures 113-116 have woodwind entries with ff. Measures 117-120 show brass entries with ff. Measures 121-124 have woodwind entries with ff. Measures 125-128 show brass entries with ff. Measures 129-132 have woodwind entries with ff. Measures 133-136 show brass entries with ff. Measures 137-140 have woodwind entries with ff. Measures 141-144 show brass entries with ff. Measures 145-148 have woodwind entries with ff. Measures 149-152 show brass entries with ff. Measures 153-156 have woodwind entries with ff. Measures 157-160 show brass entries with ff. Measures 161-164 have woodwind entries with ff. Measures 165-168 show brass entries with ff. Measures 169-172 have woodwind entries with ff. Measures 173-176 show brass entries with ff. Measures 177-180 have woodwind entries with ff. Measures 181-184 show brass entries with ff. Measures 185-188 have woodwind entries with ff. Measures 189-192 show brass entries with ff. Measures 193-196 have woodwind entries with ff. Measures 197-200 show brass entries with ff. Measures 201-204 have woodwind entries with ff. Measures 205-208 show brass entries with ff. Measures 209-212 have woodwind entries with ff. Measures 213-216 show brass entries with ff. Measures 217-220 have woodwind entries with ff. Measures 221-224 show brass entries with ff. Measures 225-228 have woodwind entries with ff. Measures 229-232 show brass entries with ff. Measures 233-236 have woodwind entries with ff. Measures 237-240 show brass entries with ff. Measures 241-244 have woodwind entries with ff. Measures 245-248 show brass entries with ff. Measures 249-252 have woodwind entries with ff. Measures 253-256 show brass entries with ff. Measures 257-260 have woodwind entries with ff. Measures 261-264 show brass entries with ff. Measures 265-268 have woodwind entries with ff. Measures 269-272 show brass entries with ff. Measures 273-276 have woodwind entries with ff. Measures 277-280 show brass entries with ff. Measures 281-284 have woodwind entries with ff. Measures 285-288 show brass entries with ff. Measures 289-292 have woodwind entries with ff. Measures 293-296 show brass entries with ff. Measures 297-300 have woodwind entries with ff. Measures 301-304 show brass entries with ff. Measures 305-308 have woodwind entries with ff. Measures 309-312 show brass entries with ff. Measures 313-316 have woodwind entries with ff. Measures 317-320 show brass entries with ff. Measures 321-324 have woodwind entries with ff. Measures 325-328 show brass entries with ff. Measures 329-332 have woodwind entries with ff. Measures 333-336 show brass entries with ff. Measures 337-340 have woodwind entries with ff. Measures 341-344 show brass entries with ff. Measures 345-348 have woodwind entries with ff. Measures 349-352 show brass entries with ff. Measures 353-356 have woodwind entries with ff. Measures 357-360 show brass entries with ff. Measures 361-364 have woodwind entries with ff. Measures 365-368 show brass entries with ff. Measures 369-372 have woodwind entries with ff. Measures 373-376 show brass entries with ff. Measures 377-380 have woodwind entries with ff. Measures 381-384 show brass entries with ff. Measures 385-388 have woodwind entries with ff. Measures 389-392 show brass entries with ff. Measures 393-396 have woodwind entries with ff. Measures 397-398 show brass entries with ff. zu 2</p>

E. E. 4853

lunga

Langsam

60

Fl. I

Fl. II (Picc.)

Ob.

C. (C)

Pg.

Cor. (F)

Tr. (F)

Trbni.

Trbne. b. Tuba

Tamb.

C. e P.

Vl.

Vla.

Vc.

Cb.

1.

70

Ob.

C1. (C)

Fg.

Cor. (F)

Trbni.

Trbne. b.
Tuba

Vl.

Vla.

Vc.

Fl. I

Solo (espr.)

Vl.

Vla.

Vc.

Moderato Ländlertempo
Solo

Zither Solo {

Vi. I p con sordini

(In Ermangelung der Zither)

Vi. II con sord.

Vla. con sord. p

Vc. con sord. p

Zither {

Vi. I ppp

Vi. II ppp

Vla. ppp

Vc. ppp

Wenn keine Zither vorhanden, tritt hierfür das Streichorchester in kleiner Besetzung bis *) ein.
E. E. 4853

100

Zither {

Vl. I {

Vl. II {

Vla. {

Vc. {

Vivace

Zither {

Vl. I {

Vl. II {

Vla. {

Vc. {

Tempo di Valse

Fl.I

Fl.II (Picc.)

Ob.

C1. (C)

Fg.

Cor. (F)

Tr. (P)

Trbni.

Trbne. b. Tuba

Timp.

Tamb.

VI.

Vla.

Vc.

Cb.

Tempo di Valse

F1.I
Ob.
Cl. (C)
Fg.
Cor. (F)
Tr. (F)
Tamb.

Walzer I

Arpa
V1.
Vla.
Vc.
Cb.

The musical score consists of two staves of music. The top staff includes parts for Flute I (F1.I), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Horn in F (Cor. (F)), Trombone in F (Tr. (F)), and Tambourine (Tamb.). The bottom staff includes parts for Harp (Arpa), Violin (V1.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is in 3/4 time. Various dynamics are indicated throughout, such as *p*, *pp*, and crescendos. Performance instructions include "zu 2", "get.", "pizz.", and "arco". The score is divided into two sections by a vertical bar line.

Musical score page 14, featuring a grid of 12 measures across 12 staves. The staves are grouped by instrument families: woodwinds (Flute I, Oboe, Clarinet (C), Bassoon), brass (Horn (F), Trombone (F)), percussion (Tambourine), strings (Arpa, Violin I, Violin II, Viola, Cello, Double Bass). Measure 10 is indicated above the grid. The score includes dynamic markings such as f , ff , and p .

Fl. I.

Ob.

C1.
(C)

Fg.

Cor.
(F)

Tr.
(F)

Trbni.

Trbne. b.

Tuba

Tamb.

Arpa

V1.

Vla.

Vc.

Cb.

20

Fl. I

Fl. II (Picc.)

Ob.

C1. (C)

Bass.

Cor. (F)

Tr. (F)

Trbnl.

Trbne. b. Tuba

Arpa

V1.

Vla.

Vc.

Cb.

etwas zurückhaltend 17

F.I.

F.II. (Picc.)

Ob.

C1. (C)

Fg.

Cor. (F)

Tr. (F)

Trbn. I.

Trbne. b Tuba

Timp.

Tamb.

Arpa

Vl.

Vla.

Vc.

Cb.

E.E. 4853

a tempo

F1.I {

F1.II (Picc.) {

Ob.

C1. (C) {

Fg.

Cor. (F) {

Tr. (F) {

Trbni.

Trbne.b Tuba {

Timp.

Vl. {

Vla.

Vc. {

Cb. {

F.I.

F.II. (Picc.)

Ob.

C1. (C)

Fg.

Cor. (F)

Tr. (F)

Trbni.

Trbne.b. Tuba

Timp.

Tamb.

C.e P.

Vl.

Vla.

Vc.

Cb.

1. Schluß

2.

f p.

1. Schluß

p

Walzer II

Solo

p

(a tempo)

zu 2

p

1. Solo

p

in Es

(rit.)

p

in B

p

zu 2

p

mf

p

Fg.

Cor. (F)

p

(rit.)

p

Tr. (F)

p

2.

Trgl.

3

4

mf

p(rit.)

(a tempo)

mf

p

p

pizz.

arco

p

F.I.

F.II. (Picc.)

Ob.

(E.S.)

C.I. *mf*

(B.)

Fg.

Cor. (F)

Tr. (F)

Trbni.

Trbne.b.

Tuba

Timp.

Trgl.

Vl.

Vla.

Vc.

Cb.

Fl. I
 Fl. III (Picc.)
 Ob.
 (E♭)
 Cl.
 (B)
 Fag.
 Cor. (F)
 Tr. (F)

Vl.
 Vla.
 Vc.
 Cb.

This musical score page contains two systems of music, each divided into two measures labeled '1.' and '2.'. The top system includes parts for Flute I (Fl. I), Flute III (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B), Bassoon (Fag.), Horn (Cor. F), and Trombone (Tr. F). The bottom system includes parts for Violin (Vl.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measure 1.1 begins with Fl. I and Fl. III playing eighth-note patterns. Measure 1.2 starts with a dynamic 'p' (piano) and continues with various woodwind entries. Measure 2.1 begins with a dynamic 'p' and features a bassoon solo. Measure 2.2 concludes with a dynamic 'p' and includes instructions for 'zu 2' (to 2) and '2. > >'. The bottom system (measures 1. and 2.) shows sustained notes and rhythmic patterns typical of brass and woodwind textures.

F.I.

F.II.
(Picc.)

Ob.

(E♭)

C.I.

(B)

Fg.

Cor.
(F)

Tr.
(F)

Trbni.

Trbne.b.
Tuba

pp

Timp.

Tamb.

p

Vl.

cresc.

Vla.

Vc.

Cb.

f

30

cresc.

arco

f

Fl. I

Ob.

(E s.)

C1.

(B)

Fg.

Cor. (F)

Tr. (F)

Trbni.

Trbne.b. Tuba

Timp.

Tamb.

Vl.

Vla.

Vc.

Cb.

1.

2.★

Schluß

*Es empfiehlt sich von einem Zurückspringen auf Walzer II abzusehen

E. E. 4953

Walzer III

Fl. I {

Fl. II (Picc.) {

Ob. { zu 2

(Es) {

C. l. { p

(B) {

F. g. {

Cor. (F) { zu 2

Tr. (F) {

Trbni. {

Trbne. b. {

Tuba {

Tamb. {

Arpa {

Vl. {

Vla. {

Vc. {

Cb. {

10

F1.I F1.II (Picc.) Ob. (Es) C1. (B) Fg. Cor. (F) Tr. (F) Trbni. Trbne.b. Tuba Tamb. C.e P. Arpa V1. Vla. Vc. Cb.

1. 2.

pp zu 2

p

p

p

p

p

Solo
marc.

f Solo

marc.

marc.
Solo
marc.

get.

1. 2.

pp

pp

pp

pp

pp

pp

pp pizz.

pp pizz.

20

Fl. I

Fl. II (Picc.)

Ob.

(Bs)

C1.

(B)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Trbne.b.

Tuba

Timp.

Tamb.

Vl.

Vla.

Vc.

Cb.

mf

mf

mf

mf zu 2

mf

mf

p

f F-B

mf

p

mf pizz.

mf pizz.

mf

mf pizz.

mf farco

Fl. I
 Fl. II (Picc)
 Ob.
 (E-)
 Cl.
 (B)
 Fg.
 Cor. (F)
 Tr. (F) *f marc.*
 Trbnl.
 Trbne.b
 Tuba
 Timp.
 Tamb.
 Vl.
 Vla.
 Vc.
 Cb.

Fl. I 1. 2.

Fl. II
Picc.)

Ob.

(E)s

C1.
(B)

Fg.

Cor.
(F)

Tr.
(F)

Trbni.

Trbne.b
Tuba

Timp.

Tamb.

Vl.

Vla.

Vc.

Cb.

Fl. I

Fl. II (Picc.)

Ob.

(E s)

C1.

(B)

Fg.

Cor. (F)

Tr. (F)

Arpa

Vl.

Vla.

Vc.

Cb.

Fl.I {

Fl.II (Picc.) {

Ob.

(Es) {

C1. {

(B) {

Fag. {

Cor. (F) {

Tr. (F) {

Trbni. {

Trbne.b. {

Tuba {

Tamb. {

C.e P. {

Arpa {

Vl. {

Vla. {

Vc. {

Cb. {

50

51

Walzer IV

Fl. I

Fl. II (Picc.)

Ob.

(Es)

C1.

(B)

Fg.

Cor. (F)

Tr. (F)

Trbni.

Trbne.b. Tuba

Timp.

Tamb.

Vl.

Vla.

Vc.

Cb.

10

11

E. E. 4853

2.

This musical score page contains two systems of music. The top system covers measures 2 through 20 and includes parts for Flute I, Flute II (Picc.), Oboe, Clarinet (E♭), Clarinet (C), Bassoon (B), Bassoon (F), Horn (F), Trombone (F), Trombone (b), Tuba, Tambourine, and C. e. P. The bottom system continues from measure 20 and includes parts for Violin (Vl.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measure 2 starts with dynamic *p* and transitions to *f*. Measures 3-19 feature continuous eighth-note patterns. Measure 20 begins with *mf*, followed by a section for Trombones and Tuba. Measure 21 concludes with *mf*.

Fl. I

Fl. II (Picc.)

Ob.

(Es)

C1.

(B)

Fg.

Cor. (F)

Tr. (F)

Trbni

Trbne. b. Tuba

Tamb.

Vl.

Vla.

Vc.

Cb.

30

F1. I

F1. II (Picc.)

Ob.

(E♭)

C1.

(B)

Fg.

Cor. (F)

Tr. (F)

Trbni.

Trbne. b Tuba

Timp.

Tamb.

Vl.

Vla.

Vc.

Cb.

Fl. I

Fl. II (Picc.)

Ob.

(E♭s)

C1. (B)

Fg.

Cor. (F)

Tr. (F)

Vl.

Vla.

Vc.

Cb.

40

E. E. 4853

Fl. I

Fl. II (Picc.)

Ob.

(E♭)

C. (B)

Fag.

Cor. (F)

T. (F)

Trbni.

Trbne. b
Tuba

Timp.

Vl.

Vla.

Vc.

Cb.

Walzer V

39

Musical score for Walzer V, page 39, featuring 14 staves of musical notation. The instruments and their dynamics are as follows:

- Fl. I:** mf
- Fl. II (Picc.):** *zu 2*, mf, f
- Ob.:** *mf*
- (E.S.):** *mf*
- C1.:** *mf*
- (B.):** *mf*, *zu 2*
- Fg.:** *f*
- Cor. (F.):** *mf*, *f*
- Tr. (F.):** *p*, *f*, *fz*, *fz*
- Trbni.:** *p*, *fz*
- Trbne. b. / Tuba:** *fz*, *zu 2*, *fz*, *fz*
- Timp.:** *fz*, *fz*, *fz*
- Tamb.:** *pp*, *fz*
- Vl.:** *mf*, *f*
- Vla.:** *mf*
- vc.:** *mf*, *pizz.*, *f*, *arco*
- Cb.:** *mf*, *f*

10

Fl. I

Fl. II (Picc.)

Ob.

(E.s)

Cl.

(B)

Fg.

Cor. (F)

Tr. (F)

Trbni.

Trbne. b.

Tuba

Timp.

Tamb.

Vl.

Vla.

Vc.

Cb.

20

Fl. I f

Fl. II (Picc.)

Ob.

(Es)

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Trbni.

rbne. b.

Tuba

Tamb.

C. e P.

Arpa

Vl.

Vla.

Vc.

Cb.

20

mf

Solo

mf

mf Solo

mf

mf

Solo

mf

mf

f zu 2

Solo

mf

mf

p

mf

1. 2. pizz.

mf pizz.

mf DIZZ.

arco

Solo

mf

mf

f

mf

30

Fl. I
 Ob.
 (E.S.)
 Cl.
 (B)
 Fg.
 Cor. (F)
 Tr. (F)
 Trbni.
 Trbne. b.
 Tuba
 Tamb.
 C.e.P.
 Arpa
 Vl.
 Vla.
 Vc.
 Cb.

Fl. I

Fl. II (Picc.)

Ob.

(E♭)

C. I.

(B)

Fg.

Cor. (F)

Tr. (F)

Trbni.

Trbne. b Tuba

Tamb.

C. e P.

Arpa

VI.

Vla.

Vc.

Cb.

44

40

Fl. I {

Fl. II (Picc.) {

Ob. {

(E.S) {

Cl. {

(B) {

Fg. {

Cor. (F) {

Tr. (F) {

Trbni. {

Trbne. b. Tuba {

Timp. {

Tamb. {

Vl. {

Vla. {

Vc. {

Cb. {

50

45

Fl. I
 Fl. II (Picc.)
 Ob.
 (E.s)
 Cl.
 (B)
 Fg.
 Cor. (F)
 Tr. (F)
 Trbni.
 Trbne. b
 Tuba
 Timp.
 Tamb.
 C. e P.
 Vl.
 Vla.
 Vc.
 Cb.

Coda

Fl. I *p*

Ob. *zu 2* *p* *cresc.*

(E.s) *p* *cresc.*

C1. *p* *cresc.*

(B) *zu 2* *p* *cresc.*

Fg. *p* *p* *cresc.*

Cor. (F) *p* *p* *cresc.*

Tr. (F) *p* *p* *cresc.*

Vl. *p* *p* *cresc.*

Vla. *p* *p* *cresc.*

Vc. *p* *p* *cresc.*

Cb. *p* *p* *cresc.*

10

F1.I

F1.II (Picc.)

Ob.

(E♭)

Cl.

(B)

Fg.

Cor. (F)

Tr. (F)

Trbn.

Trbne. b. Tuba

Timp.

Vl.

Vla.

Vc.

Cb.

20

Fl. I {

Fl. II (Picc.) {

Cb. {

(E.S) {

Cl. {

(B) {

Fg. {

Cor. (F) {

Tr. (F) {

Trbnnl. {

Trbne. b Tuba {

Timp. {

C. e P. {

Vl. {

Vla. {

Vc. {

Cb. {

zu 2

inc

30 Solo *tr.*

F1.I

F1.II
(Picc.)

Ob.

Fg.

Cor.
(F)

Tr.
(F)

Timp.

Vl.

Vla.

Vc.

Cb.

40

F1.I
Ob.
Cl. (C)
Fg.
Cor. (F)
Tr. (F)
Tamb.

Arpa

Vl.
Vla.
Vc.
Cb.

Musical score for orchestra, page 51, measure 50. The score includes parts for Flute I, Oboe, Clarinet (C), Bassoon, Cor (F), Trombone (F), Tambourine, Arpa (Arpist), Violin I, Violin II, Viola, and Cello. The music consists of ten staves of musical notation.

Fl. I

Fl. II (Picc.)

Ob.

C1. (C)

Fg.

Cor. (F)

Tr. (F)

Trbni.

Trbne. b. Tuba

Arpa

Vl.

Vla.

Vc.

Cb.

Fl.I
Fl.II (Picc.)
Ob.
Cl. (C)
Fg.
Cor. (F)
Tr. (F)
Trbni.
Trbne. b. Tuba
Timp.
Tamb.
Arpa
Vi.
Vla.
Vc.
Cb.

60

zu 2

p

Solo f

zu 2

p

f

Arco

E. E. 4853

etwas zurückhaltend

70 a tempo

Fl. I *pp etwas zurückhaltend* *fa tempo*

Fl. II (Picc.) *pp etwas zurückhaltend* *fa tempo*

Ob. *pp etwas zurückhaltend* *a tempo*

C. (C) *pp etwas zurückhaltend* *fa tempo*

Fag. *pp etwas zurückhaltend* *fa tempo*

Cor. (F) *pp etwas zurückhaltend* *a tempo*

Tr. (F) *etwas zurückhaltend* *fa tempo*

Trbni. *etwas zurückhaltend* *f a tempo*

Trbne. b Tuba *a tempo f zu 2*

Timp. *etwas zurückhaltend* *a tempo f*

Vl. *pp etwas zurückhaltend* *fa tempo*

Vla. *pp etwas zurückhaltend* *fa tempo*

Vc. *pp etwas zurückhaltend pizz.* *fa tempo*

Cb. *etwas zurückhaltend* *fa tempo*

etwas zurückhaltend *pp*

Fl.I
 Fl.II (Picc.)
 Ob.
 Cl. (C)
 Fg.
 Cor. (F)
 Tr. (F)
 Trbni.
 Trbne. b. Tuba
 Timp.
 Tamb.
 C.e P.
 Vl.
 Vla.
 Vc.
 Cb.

pdolce

Fl. I

Ob.

C1.
(C)

Fg.

Cor.
(F)

Tr.
(F)

Trbne. b.
Tuba

Tamb.

Arpa

V1.

Vla.

Vc.

Cb.

100

Fl.I

Fl.II (Picc.)

ob.

(E♭) in E♭

C1. in B

(B)

Fg.

Cor. (F)

Tr. (F)

Trbne.b. Tuba

Tamb.

Arpa

Vl.

Vla.

Vc.

Cb.

Fl. I

Fl. II (Picc.)

Ob.

(Es)

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Tbnl.

bne. b. 'uba

Imp.

'amb.

Vl.

Vla.

Vc.

Cb.

120

Fl. I

Fl. II (Picc.)

Ob.

(Es)

Cl.

(B)

Fg.

Cor. (F)

Tr. (F)

Trbni.

Trbne. b.

Tuba

Tamb.

Vl.

Vla.

Vc.

Cb.

vi-

(Sprung nur bei Tanz) (rit.) 130

(Sprung nur bei Tanz)
(rit.) 130

Fl. I {
Fl. II (Picc.) {
Ob. {
(Es) {
Cl. {
(B) {
Fg. {
Cor. (F) {
Tr. (F) {
Trbni. {
Trbne. b. Tuba {
Tamb. {
C. e. P. {
Vl. {
Vla. {
Vc. {
Cb. {

vi-

Solo Langsam

Ob. (E♭) Cl. (B) Fg. Zither Vl. Vla. Vc.

pp
riten.
get.
rit.
ritard.
rit.
pp rit.
pp rit.
pp

140

(E♭) Cl. (B) Fg. Zither Vl. Vla. Vc.

(C)
rit.
ritard.
rit.
pp rit.
pp rit.
pp

-de \oplus *a tempo* 150

Fl. I
 Fl. II (Picc.)
 Ob.
 (E.S.)
 Cl. (B.)
 Fg.
 Cor. (F.)
 Tr. (F.)
 Trbnl.
 Trbne. b.
 Tuba
 Timp.
 Tamb.
 C. e P.
 Zither
 Vi.
 Vla.
 Vc.
 Cb.