

Geschichten aus dem Wienerwald

Walzer

Introduktion
Tempo di Valse

Joh. Strauss, Op. 325
1825-1899

Flauto I

Flauto II (Piccolo)

2 Oboi

2 Clarinetti in C
später in ES u. B

2 Fagotti

I II

4 Corni in F
III IV

I

3 Trombe in F
II, III

2 Tromboni

Trombone basso
Tuba

Timpani
in F-C später in F-B)

Tamburo piccolo

Triangolo

Cassa e Piatti

Arpa, später Zither

Violino I

Violino II

Viola

Violoncello

Contrabasso

10

Ob.

Cl.
(C)

Fg.

Cor.
(F)Tr.
(F)

Trbni.

Trbne. b.
Tuba

Vl.

Vla.

Vc.

Cb.

This musical score page contains measures 19 through 24. The instruments are arranged in two systems. The top system includes Flutes I and II (Piccolo), Oboe, Clarinet in C, Bassoon (marked 'zu 2'), Cor Anglais (F), Trumpets (F), Trombones I, Trombone/Bass, and Timpani. The bottom system includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). Measure 20 is marked with a '20' above the first staff. Measure 24 contains a 'zu 2' marking above the Bassoon staff. The page number '3' is located in the top right corner.

Fl. I

Fl. II
(Picc)

Ob.

Cl.
(C)

Fg.

Cor.
(F)

Tr.
(F)

Trbnl.

Trbne.b.
Tuba

Timp.

VI.

Vla.

Vc.

Cb.

E. E. 4853

Fl. I

Fl. II (Picc.)

Ob.

Cl. (C)

Fg.

Cor. (F)

Trgl.

VI.

Vla.

Vc.

Cb.

p

pizz.

[illegible]

[illegible]

E. E. 4853

Ob. 1. 70

Cl. (C) *pp*

Fg. 1. Solo *pp*

Cor. (F) 1.2. *fp* 1. Solo *p* *pp*

Trbnl. *pp*

Trbns. b. Tuba *pp*

Vl. *fp* *pp*

Vla. *fp* *pp*

Vc. *fp* *pp*

Fl. I Solo (*espr*) *tr*

Vl. *tr*

Vla. *tr*

Vc. *tr*

E. E. 4853

Moderato **Ländlertempo** Solo 80

Zither Solo

VI. I *p con sordini*

VI. II (In Ermangelung der Zither) *p con sord.*

Vla. *p con sord.*

Vc. *p con sord.*

90

Zither

VI. I *ppp*

VI. II *ppp*

Vla. *ppp*

Vc. *ppp*

Wenn keine Zither vorhanden, tritt hierfür das Streichorchester in kleiner Besetzung bis *) ein.

100

Score for Zither, Violins I & II, Viola, and Violoncello (Vc.).

Zither: *mf*, *rit.*, *senza sord.*

VI. I: *mf*, *rit.*, *senza sord.*

VI. II: *mf*, *rit.*, *senza sord.*

Vla.: *mf*, *rit.*, *senza sord.*

Vc.: *mf*, *rit.*, *senza sord.*

rit.

Vivace

Score for Zither, Violins I & II, Viola, and Violoncello (Vc.).

Zither

VI. I

VI. II: *f*

Vla.: *f*

Vc.: *f*

Tempo di Valse

E. E. 4853

Tempo di Valse

Walzer I

Tempo di Valse **Walzer I**

Fl. I

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Tamb.

Arpa

Vl.

Vla.

Vc.

Cb.

p

zu 2

p

pp

get.

p

pizz

arco

p

10

Fl. I

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Tamb.

Arpa

vl.

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for a full orchestra. The top system includes Flute I, Oboe, Clarinet in C, Bassoon, Cor Anglais (F), Trumpet (F), and Tambourine. The bottom system includes Harp, Violin, Viola, Violoncello, and Contrabass. The music is in 2/4 time. The Flute I part has a melodic line with slurs and ties. The Oboe part has a similar melodic line. The Clarinet in C part has a melodic line with slurs and ties. The Bassoon part has a melodic line with slurs and ties. The Cor Anglais (F) part has a melodic line with slurs and ties. The Trumpet (F) part has a melodic line with slurs and ties. The Tambourine part has a rhythmic pattern. The Harp part has a melodic line with slurs and ties. The Violin part has a melodic line with slurs and ties. The Viola part has a melodic line with slurs and ties. The Violoncello part has a melodic line with slurs and ties. The Contrabass part has a melodic line with slurs and ties.

Fl. I

Ob.

Cl.
(C)

Fg.

Cor.
(F)

Tr.
(F)

Trbnl.

Trbne. b
Tuba

Tamb.

Arpa

Vi.

Vla.

Vc.

Cb.

Fl. I

Fl. II
(Picc.)

Ob.

Cl.
(C)

Fg.

Cor.
(F)

Tr.
(F)

Trbnl.

Trbne. b.
Tuba

Arpa

Vi.

Vla.

Vc.

Cb.

zu 2

2.

p

[illegible]

[illegible]

Walzer II

Solo

Fl. I *p*

Fl. II (Picc.) *(a tempo)* *p*

Ob. 1. Solo *p* zu 2 *p* *mf*

(Es) In Es *(rit.)* *p* *mf*

Cl. (B) In B *p* zu 2 *mf*

Fg. *p*

Cor. (F) *p* *(rit.)* *p*

Tr. (F) *p* 2. *p*

Trgl. $\frac{3}{4}$ *mf*

vl. *p* *(rit.)* *(a tempo)* *mf*

Vla. *p* *p*

Vc. *p* *pizz.*

Cb. *arco* *p*

Fl. I

Fl. II (Picc.)

Ob.

(Es)

Cl. *mf*

(B)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Trbne.b. Tuba

Timp.

Trgl.

Vl.

Vla.

Vc. *arco*

Cb.

f

E. E. 4853

20

1. 2.

Fl. I

Fl. II (Picc.)

Ob.

(Es)

Cl.

(B)

Fg.

Cor. (F)

Tr. (F)

Vl.

Vla.

Vc.

Cb.

p

pp

ppp

tr.

get.

pizz.

arco

2.

Fl. I

Ob.

(E♭) Cl.

(B) Cl.

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Trbnb. Tuba

Timp.

Tamb.

1.

2.*

Schluß

Vl.

Vla.

Vc.

Cb.

*Es empfiehlt sich von einem Zurückspringen auf Walzer II abzusehen

Walzer III

Fl. I

Fl. II
Picc.)

Ob.

(Es)
Cl.

(B)

Fg.

Cor.
(F)

Tr.
(F)

Trbnl.

Trbne. b
Tuba

Tamb.

Arpa

Vl.

Vla.

Vc.

Cb.

10

Fl. I

Fl. II (Picc.)

Ob.

(Es)
Cl.
(B)

Fg.

Cor.
(F)

Tr.
(F)

Trbnl.

Trbne.b.
Tuba

Tamb.

C.e.P.

Arpa

Vl.

Vla.

Vc.

Cb.

1. 2.

p

p

pp

pp

pp

pp zu 2

pp

pp

Solo marc.

Solo marc.

Solo marc.

Solo marc.

get.

pp

pp

pp

pp pizz.

pp pizz.

1. 2.

p

mfarco

Fl. I

Fl. II
(Picc.)

Ob.

(E $\flat$)
Cl.

(B $\flat$)

Fg.

Cor.
(F)

Tr.
(F)

Trbnl.

Trbne. b
Tuba

Timp.

Tamb.

Vl.

Vla.

Vc.

Cb.

f marc.

f marc.

mf

mf

mf

1. 2.

Fl. I

Fl. II
Picc.

Ob.

(Es)
Cl.
(B)

Fg.

Cor.
(F)

Tr.
(F)

Trbnl.

Trbne. b
Tuba

Timp.

Tamb.

1. 2.

Vl.

Vla.

Vc.

Cb.

f *p* *marc.* *Solo* *arco*

30

[illegible]

E. E. 4853

10

Fl. I

Fl. II
(Picc.)

Ob.

(Es)
Cl.
(B)

Fg.

Cor.
(F)

Tr.
(F)

Trbnl.

Trbne. b
Tuba

Tamb.

C. e P.

VI.

Vla.

Vc.

Cb.

1.

Solo

Solo

E. E. 4853

Fl. I

Fl. II
(Picc.)

Ob.

(Es)
Cl.

(B)

Fg.

Cor.
(F)

Tr.
(F)

Trbni

Trbne. b.
Tuba

Tamb.

Vl.

Vla.

Vc.

Cb.

zu 2

2.

[illegible]

40

Fl. I

Fl. II
(Picc.)

Ob.
p dolce

(Es)
Cl.
(B)

Fg.

Cor.
(F)

Tr.
(F)

Vl.

Vla.

Vc.

Cb.

This page of a musical score, numbered 40 in the top right corner, contains staves for the following instruments: Fl. I, Fl. II (Piccolo), Oboe (marked *p dolce*), Clarinet in E-flat, Clarinet in B, Bassoon, Horn in F (two parts), Trumpet in F, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings such as *p* (piano) and *p dolce*. The staves are grouped with brackets on the left side.

Fl. I

Fl. II (Picc.)

Ob.

(Es) Cl.

(B) Cl.

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Trbne. b Tuba

Timp.

Vl.

Vla.

Vc.

Cb.

cresc.

tr

f

mf

zu 2

39

E. E. 4853

10

Fl. I

Fl. II
(Picc.)

Ob.

(E $\flat$)
Cl.

(B $\flat$)

Fg.

Cor.
(F)

Tr.
(F)

Trbni.

Trbne. b.
Tuba

Timp.

Tamb.

Vl.

Vla.

Vc.

Cb.

Fl. I

Fl. II (Picc.)

Ob.

(Es)

Cl.

(B)

Fg.

Cor. (F)

Tr. (F)

Trbn. I

Trbn. II

Tuba

Tamb.

C. e P.

Arpa

VI.

Vla.

Vc.

Cb.

1. 2. 20 41

f *mf* *p* *Solo* *pizz.* *arco*

42

Fl. I

Ob.

(Es)
Cl.
(B)

Fg.

Cor.
(F)

Tr.
(F)

Trbnl.

Trbne. b.
Tuba

Tamb.

C.e.P.

Arpa

Vl.

Vla.

Vc.

Cb.

30

zu 2

f

mf

arco

f

E E 4853

43

Fl. I
Fl. II (Picc.)
Ob.
(Es)
Cl.
(B)
Fg.
Cor. (F)
Tr. (F)
Trbnl.
Trbne. b
Tuba
Tamb.
C.e P.
Arpa
Vl.
Vla.
Vc.
Cb.

p, *mf*, *f*

1., 2.

Fl. I

Fl. II
(Picc.)

Ob.

(Es)
Cl.

(B)

Fg.
zu 2

Cor.
(F)

Tr.
(F)

Trbnl.

Trbne. b.
Tuba
zu 2

Timp.

Tamb.

Vl.

Vla.

Vc.
pizz.
arco

Cb.

f *mf* *pp*

Coda

Fl. I *p*

Ob. *zu 2* *p* *cresc.*

(Es)
Cl. *p* *cresc.*

(B) *p* *cresc.*

Fg. *zu 2* *p* *cresc.*

Cor. (F) *p* *cresc.*

Tr. (F) *p* *cresc.*

2. *p* *cresc.*

Vl. *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

Detailed description: This is a musical score for a Coda section, spanning measures 1 to 16. The score is written for a large orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The instruments and their parts are: Flute I (Fl. I), Oboe (Ob.), Clarinet in E-flat (Cl. (Es)), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais in F (Cor. (F)), Trumpet in F (Tr. (F)), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute I part begins with a piano (*p*) dynamic and features a melodic line with grace notes. The Oboe part is marked *zu 2* (second ending) and starts piano (*p*), with a crescendo (*cresc.*) indicated at the end. The Clarinet in E-flat part starts piano (*p*) and has a crescendo. The Clarinet in B-flat part also starts piano (*p*) and has a crescendo. The Bassoon part is marked *zu 2* and starts piano (*p*), with a crescendo. The Cor Anglais part starts piano (*p*) and has a crescendo. The Trumpet in F part starts piano (*p*) and has a crescendo. The second ending (2.) for the Trumpet in F part starts piano (*p*) and has a crescendo. The Violin part starts piano (*p*) and has a crescendo. The Viola part starts piano (*p*) and has a crescendo. The Violoncello part starts piano (*p*) and has a crescendo. The Contrabass part starts piano (*p*) and has a crescendo. The score is written in a standard musical notation with staves for each instrument, and the dynamics and crescendo markings are clearly indicated.

10

Fl. I

Fl. II (Picc.)

Ob.

(Es)

Cl.

(B)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Trbne. b. Tuba

Timp.

vi.

vla.

vc.

cb.

mf

f

zu 2

p cresc.

ln F-C

48

20

Fl. I

Fl. II (Picc.)

Ob.

(Es)
Cl.

(B)

Fg.

Cor.
(F)

Tr.
(F)

Trbnl.

Trbne. b
Tuba

Timp.

C. e P.

Vl.

Vla.

Vc.

Cb.

zu 2

In C

In C

48

20

Fl. I

Fl. II (Picc.)

Ob.

(Es)
Cl.

(B)

Fg.

Cor.
(F)

Tr.
(F)

Trbnl.

Trbne. b
Tuba

Timp.

C. e P.

Vl.

Vla.

Vc.

Cb.

zu 2

In C

In C

[illegible]

[illegible]

50

Fl. I

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Tamb.

Arpa

Vi.

Vla.

Vc.

Cb.

This page of a musical score, numbered 50, contains staves for the following instruments: Fl. I, Ob., Cl. (C), Fg., Cor. (F), Tr. (F), Tamb., Arpa, Vi., Vla., Vc., and Cb. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'.

Fl. I

Fl. II
(Picc.)

Ob.

Cl.
(C)

Fg.

Cor.
(F)

Tr.
(F)

Trbnl.

Trbne. b.
Tuba

Arpa

Vi.

Vla.

Vc.

Cb.

1.

2.

p

p
zu 2

p

Fl. I

Fl. II (Picc.)

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbn.

Trbne. b Tuba

Timp.

Tamb.

Arpa

Vi.

Vla.

Vc.

Cb.

zu 2

p

Solo

f

f arco

*etwas zurückhaltend**a tempo*

Fl. I *pp etwas zurückhaltend* *f a tempo*

Fl. II (Picc.) *pp etwas zurückhaltend* *f a tempo*

Ob. *pp etwas zurückhaltend* *a tempo*

Cl. (C) *pp etwas zurückhaltend* *f a tempo*

Fg. *pp etwas zurückhaltend* *a tempo*

Cor. (F) *pp etwas zurückhaltend* *f a tempo*

Tr. (F) *etwas zurückhaltend* *f a tempo*

Trbnl. *etwas zurückhaltend* *a tempo*

Trbne. b Tuba *a tempo* *f zu 2*

Timp. *etwas zurückhaltend* *a tempo* *f*

Vl. *pp etwas zurückhaltend* *f a tempo*

Vla. *pp etwas zurückhaltend* *f a tempo*

Vc. *pp etwas zurückhaltend* *f a tempo*

Cb. *etwas zurückhaltend* *f a tempo*

pp etwas zurückhaltend *f a tempo*

Fl. I

Fl. II
(Picc.)

Ob.

Cl.
(C)

Fg.

Cor.
(F)

Tr.
(F)

Trbnl.

Trbne. b.
Tuba

Timp.

Tamb.

C. e P.

Vl.

Vla.

Vc.

Cb.

zu 2

Trbne. b.

zu 2

p

p

f

f

f

f

pdolce

Fl. I

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Erbne. b. Tuba

Tamb.

Arpa

Vl.

Vla.

Vc.

Cb.

90

p

p

p

p₂

p

zu 2

pp

p

pizz.

100 57

Fl. I

Fl. II
(Picc.)

Ob.

(Es)
in Es

Cl.
in B

(B)

Fg.

Cor.
(F)

Tr.
(F)

Trbn. b.
Tuba

Tamb.

Arpa

vl.

vla.

Vc.

Cb.

zu 2

p

pp

get.

pizz.

110

Fl. I

Fl. II
Picc.)

Ob.

(Es)
Cl.

(B)

Fg.

Cor.
(F)

Tr.
(F)

Trbnl.

Trbn. b.

uba

Imp.

amb.

Vl.

Vla.

Vc.

Cb.

p

f

mf

cresc.

arco

f

ar

[illegible]

Solo Langsam

Ob. *pp*

(Es) *pp*

Cl. *pp*

(B) *pp*

Fg. *pp*

Zither *pp* *riten.*

Vl. *pp* *get.* *riten.*

Vla. *pp*

Vc. *pp*

140

(Es)

Cl.

(B)

Fg.

Zither *rit.*

Vl. *ritard.* *rit.*

Vla. *pp* *rit.*

Vc. *pp* *rit.*

pp

[illegible]