

Århus  
Promenadeorkester

1. Fløjte

In mir klingt ein Lied

Fr. Chopin / Max Kielgast

Andante

1 2 3 4 5 6 7 8

Århus  
Promenadeorkester

1. Klar. - B<sup>b</sup>

In mir klingt ein Lied

Fr. Chopin / Max Kielgast

Andante

1. Klar. - B<sup>b</sup>

In mir klingt ein Lied

Fr. Chopin / Max Kielgast

Andante

1

2

3 meno

4 Tono primo

5

6

7

8

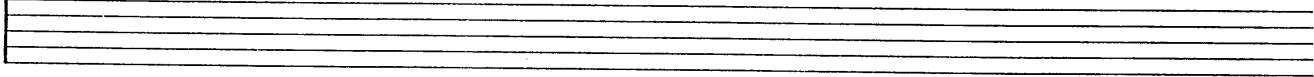
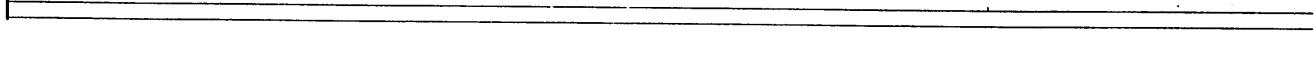
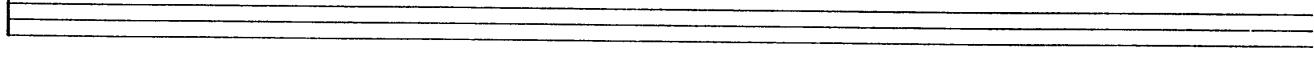
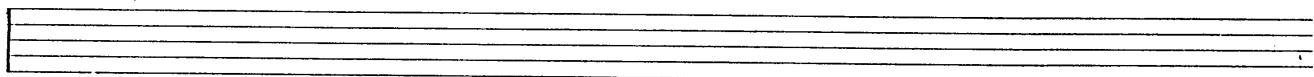
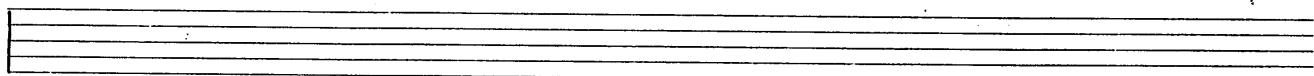
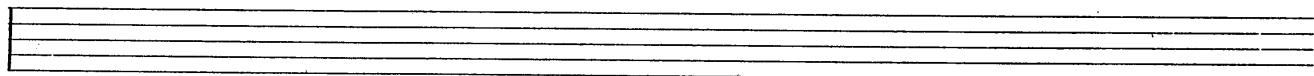
Århus  
Promenadeorkester

1. Trombone

In mir klingt ein Lied

Fr. Chopin / Max Kielgast

The score consists of eight staves of handwritten musical notation for the 1st Trombone. The key signature is B-flat major (two flats). The time signature varies throughout the piece. The notation includes various slurs, grace notes, and dynamic markings such as *mf*, *p*, *rall.*, and *open*. Several staves are numbered with circled numbers 1 through 8, indicating specific performance techniques or sections. Staff 1 starts with a forte dynamic and includes markings for *CUP* and *rall.*. Staff 2 is marked *a tempo*. Staff 3 includes a *p* dynamic. Staff 4 is marked *Tenor primo*. Staff 5 is marked *Lento*. Staff 6 starts with a *5*. Staff 7 starts with a *3*. Staff 8 starts with a *4*.



Århus  
Promenadeorkester

1. Trumpet

In mir klingt ein Lied

Fr. Chopin / Max Kielgast

Andante

Handwritten musical score for the 1st Trumpet part. The score consists of eight staves of music. Staff 1 starts with a C major chord (C, E, G) followed by a rhythmic pattern of eighth notes. Staff 2 begins with a dynamic of *mf*. Staff 3 features a dynamic of *rall.* and a tempo marking of *adagio*. Staff 4 contains the instruction *OPEN*. Staff 5 includes a dynamic of *mf*. Staff 6 has a dynamic of *rall.*. Staff 7 and 8 are labeled *Lento*. Various performance markings like slurs, grace notes, and dynamic changes are scattered throughout the piece. The score concludes with five blank staves for continuation.

Århus  
Promenadeorkester

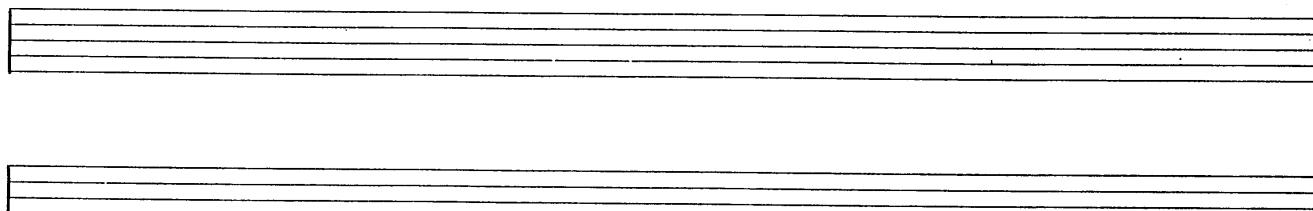
Violin I

In mir klingt ein Lied

Fr. Chopin / Max Kielgast

Andante

The score consists of eight staves of handwritten musical notation for violin. The key signature is B-flat major (two flats). The tempo is Andante. The music is divided into sections labeled with circled numbers: ①, ②, ③, ④, ⑤, ⑥, ⑦, and ⑧. Various performance instructions are written above the staff, such as 'mf', 'v', 'n', 'rall.', 'ato', 'pizz.', 'T2 primo arco', 'rall.', 'Lento', and 'meno'. The notation includes various note heads, stems, and beams, with some notes having vertical lines through them.



Århus  
Promenadeorkester

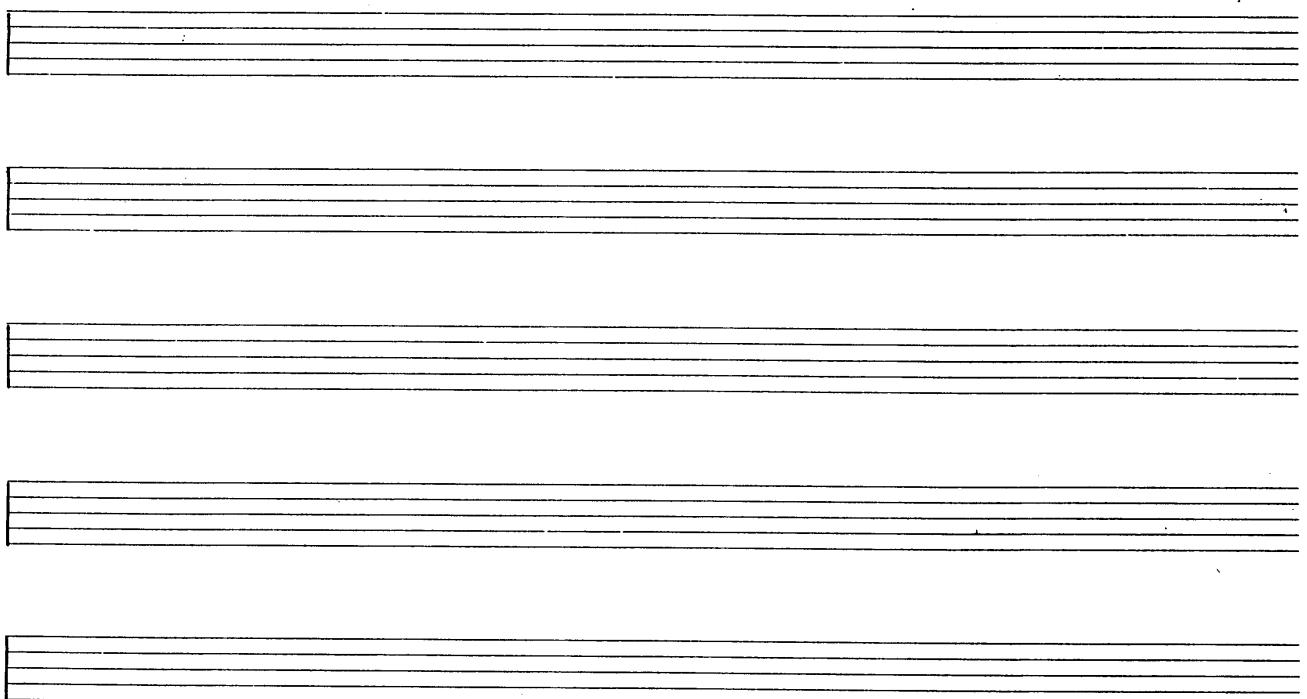
2. Flöte

In mir klingt ein Lied

Fr. Chopin / Max Kielgast

Andante

The musical score for the 2nd Flute (Flöte) is written on eight staves of five-line staff paper. The key signature is G major (one sharp). The time signature is 2/4. The tempo is Andante. The score begins with a dynamic marking of *mf*. Measure 1 starts with a single note followed by a sixteenth-note pattern. Measure 2 features a eighth-note followed by a sixteenth-note pattern. Measure 3 contains a sixteenth-note pattern. Measure 4 has a eighth-note followed by a sixteenth-note pattern. Measure 5 is a sixteenth-note pattern. Measure 6 is a eighth-note followed by a sixteenth-note pattern. Measure 7 is a sixteenth-note pattern. Measure 8 is a eighth-note followed by a sixteenth-note pattern. There are several performance instructions and markings throughout the score, including *rall.*, *Lento*, *meno*, and dynamic markings of *f* and *mf*.



Århus  
Promenadeorkester

2. Klar. - B<sup>b</sup>

In mir klingt ein Lied

Fr. Chopin / Max Kielgast

Andante

1

2

3 meno

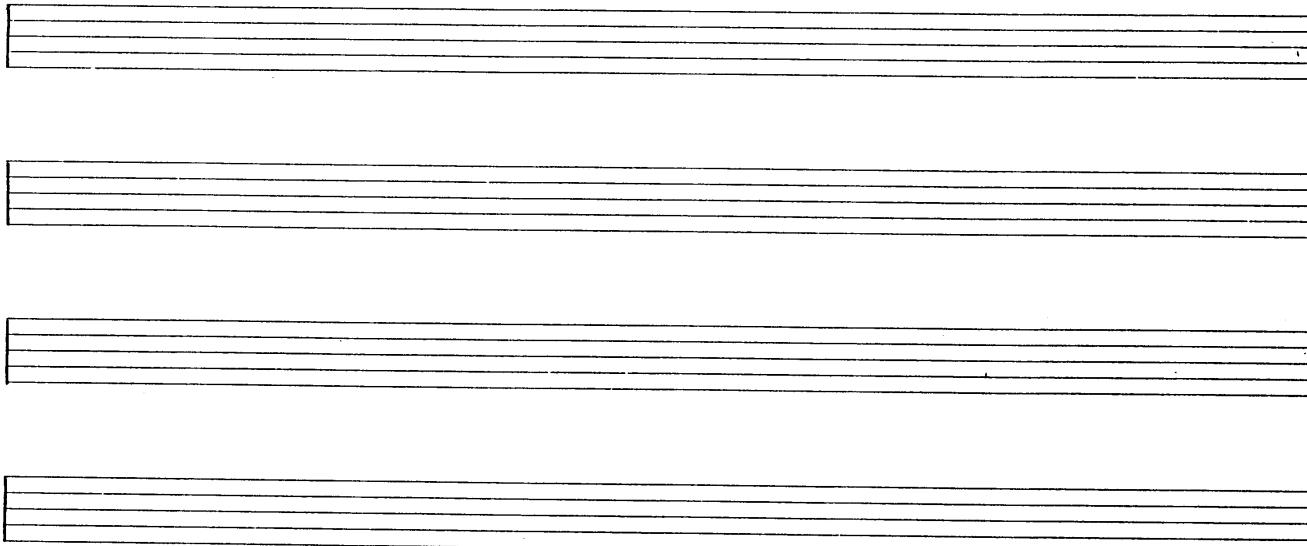
4 T<sup>2</sup> primo

5

6

7

8



Århus  
Promenadeorkester

2. Trombone

In mir klingt ein Lied

Fr. Chopin / Max Kielgast

Andante

The musical score consists of eight staves of handwritten notation for the 2nd Trombone. The first staff begins with a dynamic of *p*, followed by *mf*. The second staff starts with *mf* and includes a fingering instruction **(2)**. The third staff features a dynamic *p.* The fourth staff includes a fingering **(3)** and a dynamic *mf*. The fifth staff includes a dynamic *p.* The sixth staff includes a dynamic *mf*. The seventh staff includes a dynamic *p.* The eighth staff concludes with a dynamic *mf*. Various performance instructions are scattered throughout the score, such as **CUP** above a note in the first staff, **OPEN** above a note in the third staff, and **T<sup>o</sup> primo** above a note in the fourth staff. Fingerings are indicated by numbers (1 through 8) placed above or below specific notes.



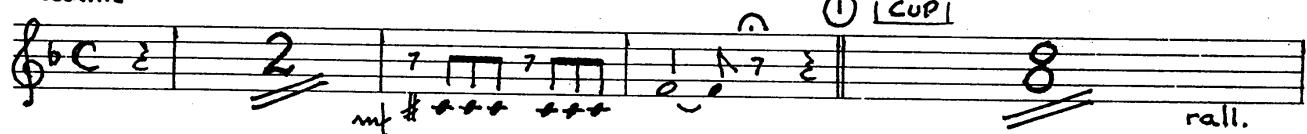
Århus  
Promenadeorkester

2. Trumpet

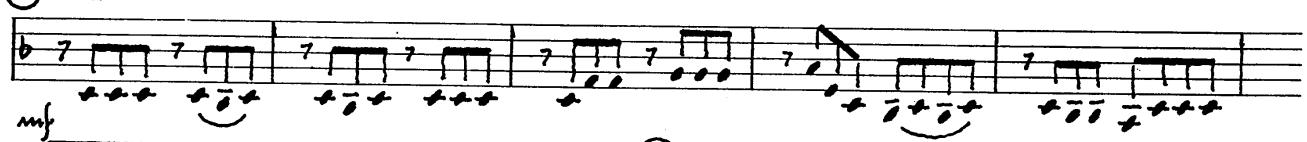
In mir klingt ein Lied

Fr. Chopin / Max Kielgast

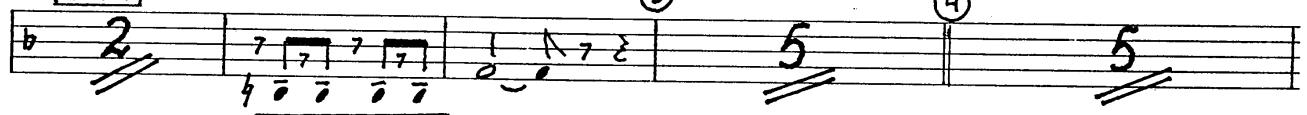
Andante



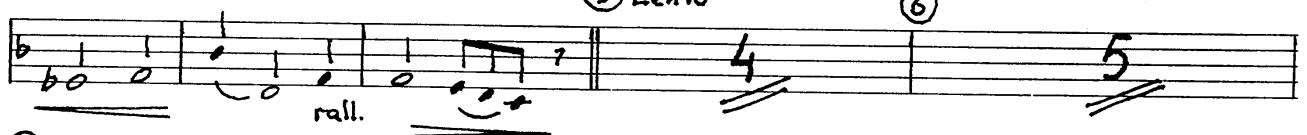
(2) a to



OPEN



(5) Lento

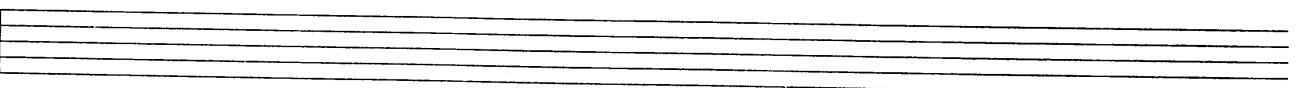
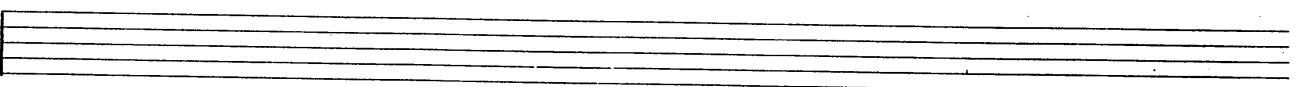
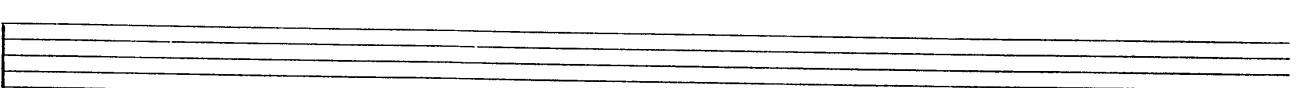
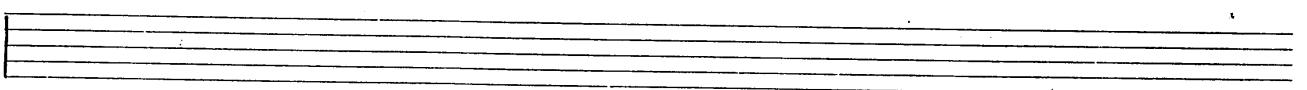
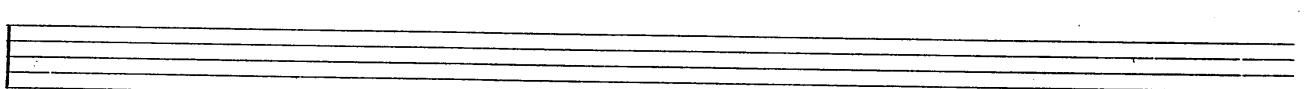


(7)

(8)

(6)

5



Århus  
Promenadeorkester

Violin II

In mir klingt ein Lied

Fr. Chopin / Max Kielgast

*Andante*

1

2 *rall.*

3 *meno*

4 *Tut primo arco*

5 *Lento*

6 *rall.*

7 *meno*

8

Århus  
Promenadeorkester

3. Klar.-B<sup>b</sup>

In mir klingt ein Lied

Fr. Chopin / Max Kielgast

Andante

1

2

3 meno

4 To primo

5 rall.

6 mf

7

8

Århus  
Promenadeorkester

3. Trombone

In mir klingt ein Lied

Fr. Chopin / Max Kielgast

Andante

Handwritten musical score for 3rd Trombone in G major, 2/4 time. The score consists of four staves of music. Staff 1 starts with a C note followed by eighth-note patterns. Staff 2 features sixteenth-note patterns with dynamics *mf*. Staff 3 includes a measure labeled "OPEN". Staff 4 ends with a dynamic *mf*. Measure numbers 1 through 8 are circled above the staff lines. A tempo marking "Lento" is placed above the fifth measure.

Handwritten musical score for 3rd Trombone in G major, 2/4 time. This section continues the four-staff arrangement. The first staff begins with a series of X marks. Measures 5, 6, 7, and 8 show alternating notes and rests. Measure 5 has a dynamic *p*.

Handwritten musical score for 3rd Trombone in G major, 2/4 time. This section contains four blank staves for the 3rd Trombone.

Handwritten musical score for 3rd Trombone in G major, 2/4 time. This section contains four blank staves for the 3rd Trombone.

Handwritten musical score for 3rd Trombone in G major, 2/4 time. This section contains four blank staves for the 3rd Trombone.

Handwritten musical score for 3rd Trombone in G major, 2/4 time. This section contains four blank staves for the 3rd Trombone.

Århus  
Promenadeorkester

3. Trumpet

In mir klingt ein Lied

Fr. Chopin / Max Kielgast

Audante

Handwritten musical score for 3rd Trumpet (Audante). The score consists of six staves of music.

- Staff 1:** Key signature: C major (no sharps or flats). Time signature: Common time (indicated by a 'C'). Dynamics: 'soft' (indicated by a 'z'). Fingerings: '2' at the beginning, '1' (with 'cup') at the end. Articulations: 'up' under the first note, 'down' under the second note.
- Staff 2:** Key signature: B-flat major (one flat). Time signature: Common time. Dynamics: 'soft' (indicated by a 'z'). Fingerings: '2' at the beginning, '1' (with 'cup') at the end. Articulations: 'up' under the first note, 'down' under the second note.
- Staff 3:** Key signature: B-flat major (one flat). Time signature: Common time. Dynamics: 'soft' (indicated by a 'z'). Fingerings: '2' at the beginning, '1' (with 'cup') at the end. Articulations: 'up' under the first note, 'down' under the second note.
- Staff 4:** Key signature: B-flat major (one flat). Time signature: Common time. Dynamics: 'soft' (indicated by a 'z'). Fingerings: '2' at the beginning, '1' (with 'cup') at the end. Articulations: 'up' under the first note, 'down' under the second note.
- Staff 5:** Key signature: B-flat major (one flat). Time signature: Common time. Dynamics: 'soft' (indicated by a 'z'). Fingerings: '2' at the beginning, '1' (with 'cup') at the end. Articulations: 'up' under the first note, 'down' under the second note.
- Staff 6:** Key signature: B-flat major (one flat). Time signature: Common time. Dynamics: 'soft' (indicated by a 'z'). Fingerings: '2' at the beginning, '1' (with 'cup') at the end. Articulations: 'up' under the first note, 'down' under the second note.

Below the staffs are several blank staves for continuation.

# Århus Promenadeorkester

Bas

# In mir klingt ein Lied

**Fr. Chopin / Max Kielgast**

## Andante

# Århus Promenadeorkester

## Cello

# In mir klingt ein Lied

**Fr. Chopin / Max Kielgast**

## Andante

# Århus Promenadeorkester

Fagot

# In mir klingt ein Lied

Fr. Chopin / Max Kielgast

## Andante

Århus  
Promenadeorkester

Slagtpi

In mir klingt ein Lied

Fr. Chopin / Max Kielgast

Andante

GULV TAM

mf

①

5 p

②

5

③

5 f

④ *tempo primo* mf !

⑤ Lento 6 rall.

⑥ mf

⑦ 3

⑧

**Århus  
Promenadeorkester**

## **In mir klingt ein Lied**

**Musik: Fr.Chopin**

**Tekst: Ernst Marischka**

- ① **In mir klingt ein Lied, ein kleines Lied,  
in dem ein Traum von stiller Liebe blüht  
für dich allein.  
Eine heisse, ungestillte Sehnsucht  
Schrieb die Melodie.**
- ② **In mir klingt ein Lied, ein kleines Lied,  
in dem ein Wunsch von tausend Stunden glüht,  
bei dir zu sein.**

**Sollst mit mir im Himmel leben,  
träumend über Sterne schweben,  
ewig scheint die Sonne für uns zwei,  
sehn dich herbei, und mit dir mein Glück.  
Hörst du die Musik, zärtliche Musik....**

**( 8 takter instrumental )**

- ⑤ **In mir klingt ein Lied, ein kleines Lied,  
in dem ein Wunsch von tausend Stunden glüht,  
bei dir zu sein.  
Sollst mit mir im Himmel leben,  
träumend über Sterne schweben,  
ewig scheint die Sonne für uns zwei,  
sehn dich herbei  
und mit dir mein Glück.**
- ⑥ **Hörst du die Musik,  
zärtliche Musik  
.....  
mein Liebeslied.**

Vokal

Århus

In mir klingt ein Eichenadeorkester / Max Kielgast

Andante  $\frac{1}{=}$  - 64

The musical score consists of eight staves of handwritten notation. Staff 1 (top) starts with a treble clef, two flats, a key signature of A major, and a common time signature. It features a dynamic marking 'rall.' over the second half of the staff. Staff 2 follows with a dynamic 'a tempo'. Staff 3 includes a dynamic 'rall.' and a dynamic 'meno'. Staff 4 has a dynamic 'Lento'. Staff 5 includes a dynamic 'meno'. Staff 6 ends with a dynamic 'meno'. Staff 7 concludes with a dynamic 'Lento' and a fermata. Staff 8 ends with a dynamic 'meno'. The score is written on five-line staves with various note heads and rests.

