

Soprano Solo

# In mir klingt ein Lied

Max Kielgast

Fr. Chopin

**Andante** 1

in mir klingt ein Lied, ein klei-nes Lied,  
7 in dem ein Traum von stil-ler Lie-be blüht für dich al-lein.  
10 Ei - ne hei - ße, un - ge - still - te Sehn - sucht. — Schrieb  
12 **rall.** 2 a to  
die Me-lo-die. In mir klingt ein Lied ein klei-nes Lied, in dem ein Wunsch von  
16 tau-send Stun-den glüht, bei dir zu sein. Sollst mit mir im Him-mel le-ben,  
19 träu-mend ü - ber Ster - ne schwe-ben, e - wig scheint die Son - ne für uns  
21 **rall.** 3 meno  
zwei, sehn dich her - bei, und mit dir mein Glück. Hörst du die Mu -  
24 sik,  
27 4 zärt - li - che Mu - sik...  
to primo 7

34 5 Lento

In mir klinkt ein Lied, ein klei-nes Lied, in dem ein Wunsch von

38 6

tau-send Stun-den glüht, bei dir zu sein. Sollst mit mir im Him-mel le-ben,

41

träu-mend ü-ber Ster-ne schwe-ben, e-wig scheint die Son-ne für unszwei, sehn dich her

44 7 meno

bei und mit dir mein Glück. Hörst du die Mu - sik, zärt - li - che Mu -

47 8

sik mein Lie- bes\_ Lied.

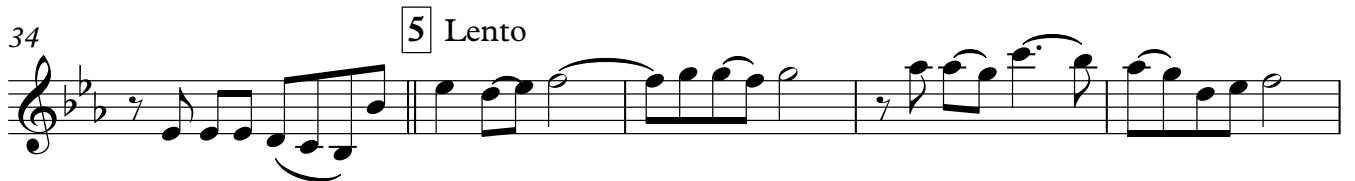
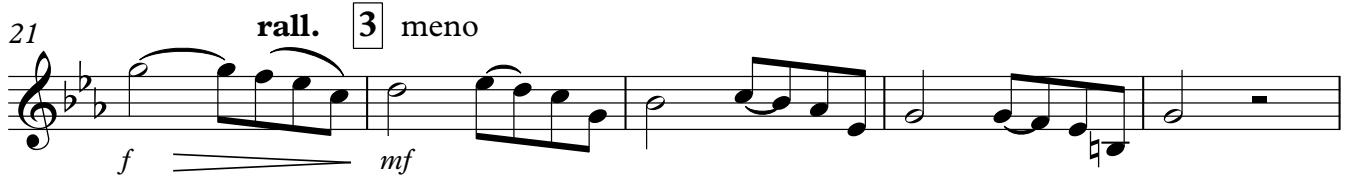
# In mir klingt ein Lied

Violin I

Max Kielgast

Fr. Chopin

**Andante**



43 7 meno

47 8

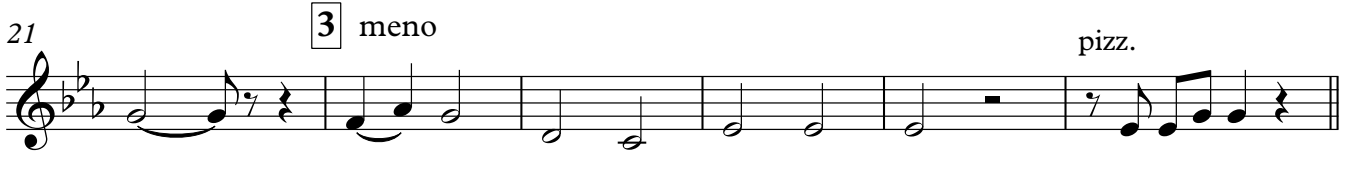
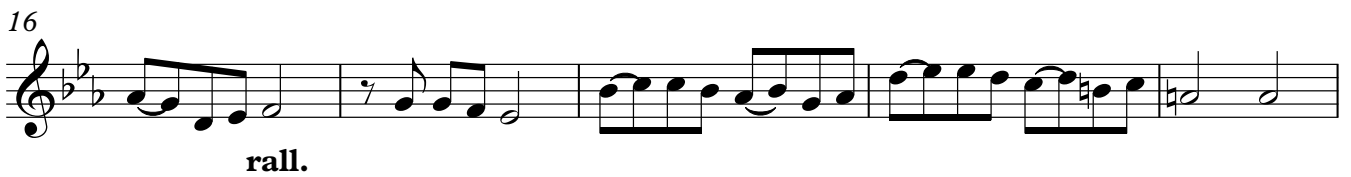
# In mir klingt ein Lied

Violin II

Max Kielgast

Fr. Chopin

**Andante**

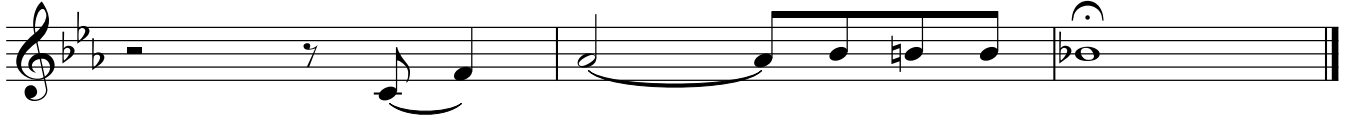


2

44 7 meno



48



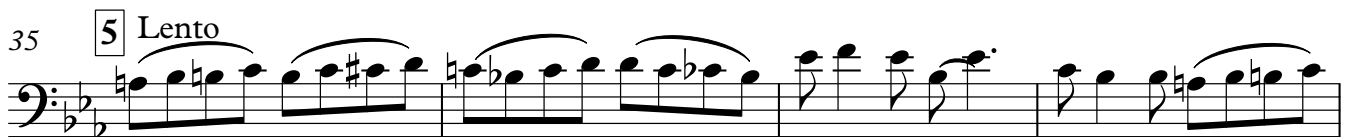
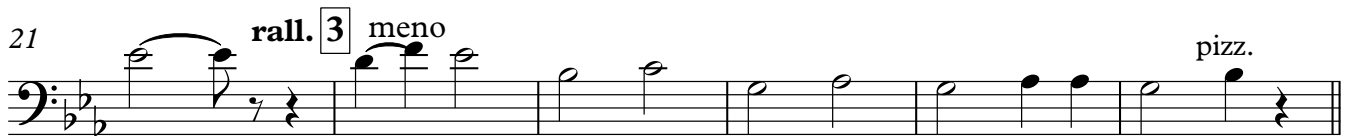
# In mir klingt ein Lied

Violoncello

Max Kielgast

Fr. Chopin

**Andante**



2

44 7 *meno* 8

Musical staff for measures 44-47. Measure 44 starts with a 7th finger marking and a 'meno' dynamic marking. Measure 47 ends with an 8th finger marking. The staff contains a sequence of notes with slurs and accents.

48

Musical staff for measures 48-51. Measure 48 starts with a 7th finger marking. The staff contains a sequence of notes with slurs and accents.



# In mir klingt ein Lied

Contrabass

Max Kielgast

Fr. Chopin

**Andante**



5 **1**



11

**rall.** **2** a to



16



21

**rall.** **3** meno



27

**4** to primo  
arco



33

**5** Lento



39

**6**



44

**7** meno

**8**



# In mir klingt ein Lied

Flute

Max Kielgast

Fr. Chopin

1. flute **Andante**

2

*mf* 3 3

5 **1** 5 *rall.*

13 **2** a to 4

20 *rall.* **3** *meno* 3

*f* *mf*

27 **4** to primo *mf*

31

35 **5** Lento 4 **6** *mf*

42 **7** *meno* 3

47 **8** 4

# In mir klingt ein Lied

Flute

Max Kielgast

Fr. Chopin

2. flute **Andante**

2

*mf* 3 3

5 **1** 6 *rall.*

13 **2** a to 4

20 *rall.* **3** meno *f* *mf* 3

27 **4** to primo *mf*

31

35 **5** Lento **6** *mf*

42 **7** meno 3

47 **8** 4

Bassoon

# In mir klingt ein Lied

Max Kielgast

Fr. Chopin

**Andante**

1 *p*

5 **1**

*p*

11 **rall. 2<sup>a</sup> to 5**

*rall.*

21 **rall. 3<sup>o</sup> meno 4**

*rall.*

27 **4 to primo**

*mf*

33 **5 Lento**

*Lento*

39 **6**

*mf*

44 **7 meno 8 4**

*meno*

# In mir klingt ein Lied

Clarinet in B $\flat$

Max Kielgast

Fr. Chopin

1. klarinet **Andante**

*p*

5 **1**

9

12 **rall.** **2** a to **5**

20 **rall.** **3** meno **4**

27 **4** to primo

31

35 **5** Lento **4** **6** **2** *mf*

44 **7** meno **8** **4**

Clarinet in B $\flat$

# In mir klingt ein Lied

Max Kielgast

Fr. Chopin

2. klarinet **Andante**

*p*

5 **1**

*p*

8

12 **rall.** **2** a to **5**

20 **rall.** **3** meno **4**

*f*

27 **4** to primo

*mf*

31

35 **5** Lento **6** **3**

*mf*

44 **7** meno **8** **4**

Clarinet in B $\flat$

# In mir klingt ein Lied

Max Kielgast

Fr. Chopin

**Andante**

3. klarinet

*p*

5 **1**

*p*

9

12 **rall.** **2** a to **5**

20 **rall.** **3** meno **4**

27 **4** to primo

31

35 **5** Lento **6** **3**

44 **7** meno **8** **4**

# In mir klingt ein Lied

Trumpet in B $\flat$

Max Kielgast

Fr. Chopin

**Andante**

1. trompet

2

*mf*

5 cup 1 7 rall. 2 a to

16 2

21 rall. 3 meno 5 4 to primo 5

33 5 Lento 4

39 6 5 7 meno 3 8 4



Trumpet in B $\flat$

# In mir klingt ein Lied

Max Kielgast

Fr. Chopin

**Andante**

2. trompet

2

mf

5

cup

1

7

2

rall.

a to

mf

16

open

21

rall.

3

meno

5

4

to primo

5

33

5

Lento

4

39

6

5

7

meno

3

8

4

Trumpet in B $\flat$

# In mir klingt ein Lied

Max Kielgast

Fr. Chopin

**Andante**

3. trompet

2

*mf*

5

cup 1 7

2 rall. a to

16

open 2

21

rall. 3 meno 5 4 to primo 5

33

5 Lento 4

39 6 5 7 meno 3 8 4



Trombone

# In mir klingt ein Lied

Max Kielgast

Fr. Chopin

**Andante**

2. trombone

Staff 1: Bass clef, C major, 4/4 time. Measures 1-4. Dynamics: *p*, *mf*.

Staff 2: Bass clef, C major, 4/4 time. Measures 5-8. Includes fingering 1, 7, 2 and "a to".

Staff 3: Bass clef, C major, 4/4 time. Measures 9-14. Includes fingering 3.

Staff 4: Bass clef, C major, 4/4 time. Measures 15-20. Includes "rall." and fingering 3.

Staff 5: Bass clef, C major, 4/4 time. Measures 21-26. Includes "rall.", "3 meno", and "4 to primo".

Staff 6: Bass clef, C major, 4/4 time. Measures 27-34. Includes fingering 3.

Staff 7: Bass clef, C major, 4/4 time. Measures 35-46. Includes "5 Lento", "4", "6", "5", "7 meno", "3".

Staff 8: Bass clef, C major, 4/4 time. Measures 47-52. Includes fingering 8 and "4".

Trombone

# In mir klingt ein Lied

Max Kielgast

Fr. Chopin

**Andante**

3. trombone

Musical staff 1: Bass clef, 3 flats, common time. Measures 1-4. Dynamics: *p*, *mf*.

Musical staff 2: Bass clef, 3 flats, common time. Measures 5-8. Includes **rall.** and **a to** markings.

Musical staff 3: Bass clef, 3 flats, common time. Measures 9-14. Includes a **3** marking.

Musical staff 4: Bass clef, 3 flats, common time. Measures 15-20. Includes **rall.** and **3** markings.

Musical staff 5: Bass clef, 3 flats, common time. Measures 21-26. Includes **4 to primo** marking.

Musical staff 6: Bass clef, 3 flats, common time. Measures 27-34. Includes a **2** marking.

Musical staff 7: Bass clef, 3 flats, common time. Measures 35-46. Includes **Lento** and **meno** markings.

Musical staff 8: Bass clef, 3 flats, common time. Measures 47-52. Includes an **8** marking.

Drum Set

# In mir klingt ein Lied

Max Kielgast

Fr. Chopin

Andante

2

5 1 5

12 2 rall. a to 3

21 3 rall. meno 5 4 to primo

30

34 5 Lento 4 6

44 7 meno 3 8 4