

Sold to Mr Pal Soknes by J. W Pepper & Son, Inc.

Themes from

# Leroy Anderson's *Irish Suite* – Part 1

CELLO

"The Irish Washerwoman"  
Allegro con brio

Traditional  
Arranged by Leroy Anderson  
Adapted by Douglas E. Wagner

1 *f* 2 3 4 5 *x1* 6

9 *x4* *V* *dim.* 10 11 12

13 *p* 14 15 16 17 18

21 *mf* *V* 22 23 24 25 26 27

29 *f* 30 31 32 33 34 35 36

37 38 39 40 41 42 43 *V* 44 *V* 45


49 *V* 50 51

53 54 55 56 57

65 *Presto* *x1* *x4* *acc.* *sf* 66

38440

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CELLO - 2

71

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126

"The Minstrel Boy"  
Andante con moto

pizz. x4 x4

*p* *mf* *p* *mf* *p*

arco

101

107

112

117

124



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CELLO - 3

"The Rules of Mallow"  
Allegro comodo

128 arco **ff** V

136 **mf** V **mp** pizz.

140

148

156

164 **f**

172 arco V

180 V

188

196 **Presto** **ff** accel.

203 (V) 2

The musical score is for the Cello part 3 of the piece "The Rules of Mallow" by J. W. Pepper & Son, Inc. It is marked "Allegro comodo". The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff starts at measure 128 with a double bar line and a repeat sign, marked "arco" and "ff". The second staff starts at measure 136, marked "mf", and includes a "pizz." (pizzicato) instruction. The third staff starts at measure 140, marked "mp". The fourth staff starts at measure 148. The fifth staff starts at measure 156. The sixth staff starts at measure 164, marked "f". The seventh staff starts at measure 172, marked "arco". The eighth staff starts at measure 180. The ninth staff starts at measure 188. The tenth staff starts at measure 196, marked "Presto" and "ff", and includes an "accel." (accelerando) instruction. The score ends at measure 203, marked with a double bar line and a repeat sign.