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Themes from

Leroy Anderson's *Irish Suite* – Part 1

VIOLIN III (Viola )

Traditional

Arranged by Leroy Anderson
Adapted by Douglas E. Wagner

"The Irish Washerwoman"
Allegro con brio



38440

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VIOLIN III - 2

57

65 *Presto*

71

81 "The Minstrel Boy" *Andante con moto*

86

91

101

107

112

117

113 114 115 116 117-120

acc. *ff* *p* *mp* *p*

V

8

4

Hi 3

2

7

Detailed description: This is a page of a musical score for Violin III - 2. It contains nine staves of music. The first staff starts at measure 57. The second staff begins at measure 65 with the tempo marking 'Presto' and includes dynamics 'acc.' and 'ff'. The third staff continues the piece. The fourth staff starts at measure 81, titled '"The Minstrel Boy"', with the tempo 'Andante con moto'. The fifth staff begins at measure 86 and includes dynamics 'p' and 'mp'. The sixth staff starts at measure 101. The seventh staff begins at measure 107. The eighth staff starts at measure 112 and includes dynamics '2' and '7'. The ninth staff continues to measure 117, with measure numbers 113, 114, 115, 116, and 117-120 indicated below the notes. Various musical notations such as slurs, accents, and dynamic markings are present throughout the score.

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VIOLIN III - 3

"The Rakes of Mallow"
Allegro commodo

Musical score for Violin III, measures 124-203. The score is written in treble clef with a key signature of one sharp (F#). It includes various performance instructions such as *pp*, *ff*, *pizz.*, *div.*, *arco*, *accel.*, and *Presto*. The piece is titled "The Rakes of Mallow" and is in the tempo of *Allegro commodo*. The score is divided into systems, with measure numbers 124, 136, 140, 148, 156, 164, 172, 180, 188, 196, and 203 marked at the beginning of their respective lines. The notation includes various note values, rests, and dynamic markings.