

2. Clarinet in Bb

Geschichten Clarinets

1 4 *fz*

10 1 4 4 20 *f*

23 4 *p* B 4

36 *p* *f*

44 C *ff*

52 *Langsam* *p*

61 5 2 *pp*

73 Flöjte-Cadenza Moderato Ländler tempo 7 8 *cello* D

94 E 8 Vivace 8 Tempo di Valse 2 *ork.*

113 *mf* *fz* 3

1 **Tempo di Valse** **3** **Walzer 1**

p

10

19 **F**

27 **etwas zurückhaltend** **1**

35 **G** **a tempo** *mp* *erese.* **2**

42 **4** **1.** **2.** **Fine**

1 Walzer 2 3 $\text{\textcircled{C}}$ rit in tempo

10 19 p

24 f

32 1. 2. 3. D.S. al Fine Fine f p

0 Walzer 3 $\text{\textcircled{C}}$ p f

9 1. pp

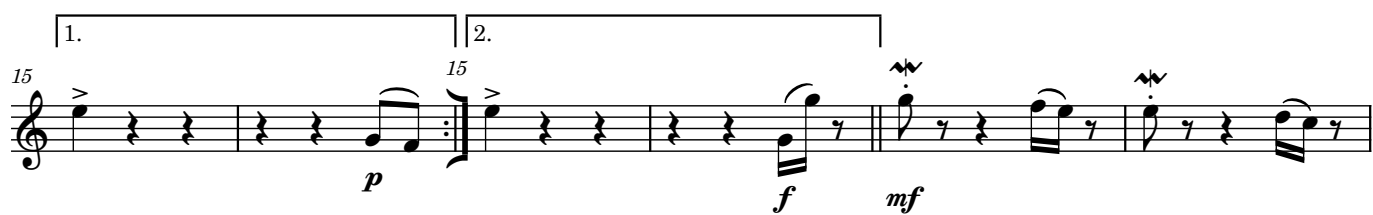
17 2. Fine mf

23

29 f

34 1. 2. 1 f D.S. al Fine

0 Walzer 4



1 Walzer 5

mf *f*

8 *mf* *f* *pp*

16 1. 2. solo 3. To Coda Φ *mf* *mf*

23 *mf*

32 1. 2. Vals D.C. al CODA *fz* *f* *mf*

1 Φ Coda *p*

8

16 *f* *f* **I** 14

38 **K** *p*

46

55 **L** *f*

63 *etwas zurückhaltend*

pp

70 **M** *a tempo*

f

77 **N**

p

90 **O**

p

103 *f*

111 **P**

p *p* *f*

120 *ff* *fz* *f*

129 **Q**

p *pp*

140 *1* *1* *3*

149 *4* *ff*

The musical score is written for Clarinet in Bb. It begins at measure 63 with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'etwas zurückhaltend'. The first staff (measures 63-70) includes a piano (*pp*) dynamic and a crescendo hairpin. Measure 70 is marked with a rehearsal mark 'M' and 'a tempo'. The second staff (measures 70-77) starts with a forte (*f*) dynamic. Measure 77 is marked with a rehearsal mark 'N'. The third staff (measures 77-90) includes a four-measure rest (marked '4') and a piano (*p*) dynamic. Measure 90 is marked with a rehearsal mark 'O'. The fourth staff (measures 90-103) includes a seven-measure rest (marked '7') and a piano (*p*) dynamic. Measure 103 is marked with a forte (*f*) dynamic. The fifth staff (measures 103-111) continues the melody. Measure 111 is marked with a rehearsal mark 'P'. The sixth staff (measures 111-120) includes piano (*p*), piano (*p*), and forte (*f*) dynamics. Measure 120 is marked with fortissimo (*ff*), fortissimo (*fz*), and forte (*f*) dynamics. The seventh staff (measures 120-129) continues the melody. Measure 129 is marked with a rehearsal mark 'Q'. The eighth staff (measures 129-140) includes a piano (*p*) and pianissimo (*pp*) dynamic. Measure 140 is marked with first endings (marked '1') and a three-measure rest (marked '3'). The ninth staff (measures 140-149) includes a four-measure rest (marked '4') and a fortissimo (*ff*) dynamic. The score ends at measure 149 with a double bar line.