

1. Clarinet in Bb

Geschichten Clarinets

1 Introduction. 4 Johann Strauss, Op. 325

fz

1 4 4 *p*

strygere Messing

2 *p*

p

1 *f* 1

3 *ff*

Piu Lento 9

Fløjte-Cadenza

2 1 *pp*

Lento

p **2** **15** *Violin*

8 **4** **Allegro** **8** **5** **Tempo I** **2** *ork.*

mf *tr* *fz* **3**

VALS 1. Tempo di Valse

3 *p*

1

f *rit.* *pp*

a tempo *mp* *erese.*

1. **D.S.** **2.** **Last** *p*

The musical score is written for Clarinet in Bb. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first system is marked 'Lento' and features a half rest followed by a measure with a fermata, then a half note, and finally a measure with a fermata. Dynamics include 'p' and 'Violin'. The second system has measures with rests and notes, marked with '8', '4', 'Allegro', '8', '5', 'Tempo I', and '2'. The third system includes a trill ('tr') and a forte accent ('fz'). The fourth system is titled 'VALS 1. Tempo di Valse' and starts with a measure marked '3' and 'p'. The fifth system continues the waltz with various note values and rests. The sixth system has a measure marked '1'. The seventh system includes a forte ('f') dynamic and a 'rit.' (ritardando) marking. The eighth system is marked 'a tempo' and 'mp'. The ninth system continues the waltz. The final system has two endings: the first ending leads to a double bar line, and the second ending is marked 'Last' and 'p'.

6 Walzer 2 **3** *rit* *in tempo*

p

Videre til 2. 2. **7** *p*

f

Videre til FINE 2. D.S. al Fine Fine Fine *p*

3. Walzer 3 *p*

f *pp*

1. Her skal der gentages 2. 3. Fine **8** *mf*

Videre til 2. 2. **1** *f* *f* *p* D.S. al Fine

4. Walzer 4

p

Videre til volte 2

2.

15

f

p

9

f

mf

f

10

p dolce

f

5. Walzer 5

The musical score is written for Clarinet in Bb and consists of 11 measures. The key signature has one flat (Bb) and the time signature is 3/4. The score is divided into two systems of three staves each.

Measure 1: *mf* (mezzo-forte). The note is marked with an accent (^).

Measure 2: *f* (forte). The note is marked with an accent (^).

Measure 3: *mf* (mezzo-forte). The note is marked with an accent (^).

Measure 4: *pp* (pianissimo). The note is marked with an accent (^).

Measure 5: *f* (forte). The note is marked with an accent (^).

Measure 6: *mf* (mezzo-forte). The note is marked with an accent (^).

Measure 7: *mf* (mezzo-forte). The note is marked with an accent (^).

Measure 8: *mf* (mezzo-forte). The note is marked with an accent (^).

Measure 9: *mf* (mezzo-forte). The note is marked with an accent (^).

Measure 10: *mf* (mezzo-forte). The note is marked with an accent (^).

Measure 11: *mf* (mezzo-forte). The note is marked with an accent (^).

Performance Instructions:

- Videre til 2.
- 2. og Fine
- To Coda $\oplus$
- D.S. al Fine

1 $\oplus$ Coda

4

p

f *f*

12 obo *f*

2 3 *p*

13

1 *f*

rit. 2 a tempo *f*

1 4

