

## PIANO/SYNTH

## MEMORY

**Århus**  
**Promenadeorkester**

**Piano**

*mf* *sim ...*

C / / / Am / / / F / / /

Em / / / Dm / / / Am / / / G / / / F/A

**A**

*sim ...*

C / Em / Em/F F Em / Em/F F Em / C D

*accel ...*

G / / / Em / Am7 / D D7 Gmaj7 / Em / A7 /

**Århus  
Promenadeorkester****B**

Section B, measures 1-4. The notation is for piano/synth. The key signature has one flat (B-flat). The time signature is 6/8. The notes are: D / / / (rall ...), C / / / (a tempo), Am / / /, F / / /.

Section B, measures 5-8. The notation is for piano/synth. The key signature has one flat (B-flat). The time signature is 6/8. The notes are: Em / / /, Dm / / /, Am / / /, G / / / F/G.

**C**

Section C, measures 1-4. The notation is for piano/synth. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The notes are: C /, A<sup>b</sup> *f* / / /, Fm / / /, D<sup>b</sup> / / /.

Section C, measures 5-8. The notation is for piano/synth. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The notes are: A<sup>b</sup> /, Cm / Cm/D<sup>b</sup> D<sup>b</sup>, Cm / Cm/D<sup>b</sup> D<sup>b</sup>, Cm / A<sup>b</sup> B<sup>b</sup>.

Århus  
Promenadeorkester

First system of musical notation (measures 1-4). The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line. Chord symbols are written above the staff: E<sup>b</sup> / / / (measures 1-3), Cm / Fm<sup>7</sup> / (measure 2), B<sup>b</sup>7 / E<sup>b</sup>maj<sup>7</sup> / (measure 3), and Cm<sup>7</sup> / F<sup>7</sup> / (measure 4). There are some handwritten notes and markings below the staff in measure 4.

Second system of musical notation (measures 5-8). A box labeled 'D' is positioned above the staff in measure 5. The treble clef staff contains a melodic line. The bass clef staff contains a bass line. Chord symbols are written above the staff: B<sup>b</sup> / B<sup>b</sup>7 / (measure 5), E<sup>b</sup> / / / (measure 6), Cm / / / (measure 7), and A<sup>b</sup> / / / (measure 8). There are some handwritten notes and markings below the staff in measure 5.

Third system of musical notation (measures 9-12). The treble clef staff contains a melodic line. The bass clef staff contains a bass line. Chord symbols are written above the staff: Gm / / / (measure 9), Fm / / / (measure 10), Cm / / / (measure 11), and B<sup>b</sup> / / A<sup>b</sup>/B<sup>b</sup> (measure 12). The word 'rall ..' is written below the staff in measure 12. There are some handwritten notes and markings below the staff in measure 12.

Fourth system of musical notation (measures 13-16). A box labeled 'E' is positioned above the staff in measure 13. The treble clef staff contains a melodic line. The bass clef staff contains a bass line. Chord symbols are written above the staff: E<sup>b</sup> (measure 13), E<sup>b</sup> (measure 15), and 'rall ..' (measure 16). The word 'Synth. (Jellie Bells)' is written above the staff in measure 13. The word 'L.H. Piano' is written below the staff in measure 13. The word 'DICTATED' is written above the staff in measure 16.