

VOKAL

MEMORY

Århus
Promenadeorkester

Music by Andrew Lloyd Webber. Text by Trevor Nunn after T.S. Eliot.

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C - dur
(Handwritten signature)

Freely ♩ = 50

The piano introduction is written for a grand piano in C major, 12/8 time. It begins with a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Freely' with a quarter note equal to 50 beats per minute. A large 'X' is drawn over the right-hand staff, indicating that the melody should be sung by the vocalists.

B♭

GRIZABELLA

Gm

Mid - night. Not a sound from the pave - ment. Has the moon lost her
Me - mory all a - lone in the moon - light I can smile at the

This block contains the first line of the song. The vocal melody is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The lyrics are: 'Mid - night. Not a sound from the pave - ment. Has the moon lost her Me - mory all a - lone in the moon - light I can smile at the'.

E♭

Dm

me old - mory? She is smil - ing a - lone. In the
old days, I was beau - ti - ful then. I re -

This block contains the second line of the song. The vocal melody continues on a single staff, and the piano accompaniment continues on a grand staff. The key signature changes to E-flat major (three flats). The lyrics are: 'me old - mory? She is smil - ing a - lone. In the old days, I was beau - ti - ful then. I re -'.

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Cm Gm

lamp - light the wi - thered leaves col - lect at my feet and the
mem - ber the time I knew what hap - pi - ness was, let the

1. F Eb/F Bb 2. F Eb/F Bb

wind be - gins to moan. me - mory live a - gain.

(A) Dm Dm/Eb Cm/Eb Dm Dm/Eb Cm/Eb Dm Bbmaj7 C F Fmaj7

Ev - ery street lamp seems to beat a fa - ta - lis - tic warn - ing.

Dm Gm7 C7 Fmaj7 Dm Dm/G G7 C poco rit.

Some - one mut - ters and a street lamp gut - ters and soon it will be morn - ing.

a tempo
B $\flat$

Gm

E $\flat$

Day - light. — I must wait for the sun - rise, — I must think of a new life — and I must-n't gi

Dm

Cm

Gm

in. — When the dawn comes to-night will be a me-mo-ry too — and a

F

E $\flat$ /FB $\flat$

C

G $\flat$

new day — will be - gin.

E $\flat$ mC $\flat$ B $\flat$ m

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Chord progression: $A^b m^7$, $E^b m$, D^b , C^b/D^b

Chord progression: G^b , $B^b m$, $B^b m/C^b$, $A^b m/C^b$, $B^b m$, $B^b m/C^b$, $A^b m/C^b$

Burnt out ends of smo - ky days, — the

Chord progression: $B^b m$, G^b , $A^b 7$, D^b , $B^b m^7$, $E^b m^7$

stale cold smell — of morn - ing. — The street lamp dies, an - oth - er

Chord progression: $A^b 7$, $D^b maj^7$, $B^b m$, $E^b 7$, A^b , $A^b 7$

night is ov - er, — an - oth - er day is dawn - ing. —

poco rit.

①

a tempo
D^b

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B^bm

Touch me. It's so ea - sy to leave me all a - lone with the

G^b

rall.

Fm

a tempo

E^bm sus⁴

E^bm

me - mory of my days in the sun. If you touch me you'll un - der - stand what

B^bm

rall.

A^b

8. va.

②

a tempo—slightly slower

D^b

hap - pi - ness is. Look a new day has be - gun.