

# Salut for August Bournonville Galop

H.C. Lumbye

**Piccolo**  
*f* *mf*

**Flute**  
1. flute  
*f* *mf*

**Clarinet in A**  
1. clarinet  
*f* *mf*

**Clarinet in A**  
2. clarinet  
*f* *mf*

**Bassoon**  
1. fagot  
*f* *mf*

**Bassoon**  
2. fagot  
*f* *mf*

**Trumpet in B♭**  
1. trumpet  
*f* *mf*

**Trumpet in B♭**  
2. trumpet  
*f* *mf*

**Trombone**  
1. trombone  
*f* *mf*

**Trombone**  
2. trombone  
*f* *mf*

**Trombone**  
3. trombone  
*f* *mf*

**Snare Drum**  
*f* Bass Drum Triangle

**Piano**  
*f* *ff* *skud* *mf*

**Violin I**  
1. violin  
*f* *mf*

**Violin II**  
2. violin  
*f* *mf*

**Viola**  
*f* *mf*

**Violoncello**  
*f* *pizz.* *arco* *mf*

**Contrabass**  
*f* *pizz.* *arco* *mf*

13

Picc. *mf* *mf* 1. 2.

Fl.

Cl.

Cl.

Bsn.

Bsn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tri. Triangle To Tamb. Tambourine *f*

Pno.

Vla.

Vc.

Cb.

1. 2.

Salut for August Bournonville Galop

A

26

This musical score is for the piece "Salut for August Bournonville Galop" and is page 3 of the score. It features a variety of instruments including Piccolo, Flute, Clarinet, Bassoon, Trumpet, Trombone, Tambourine, and Piano. The score is divided into two systems, each starting with a section marked 'A'. The first system (measures 26-35) includes parts for Piccolo, Flute, Clarinet, Bassoon, Trumpet, Trombone, Tambourine, and Piano. The second system (measures 36-45) includes parts for Violin, Viola, and Cello. Dynamics such as *f*, *p*, *ff*, and *pp* are indicated throughout the score. The music is in 2/4 time and features a mix of melodic lines and rhythmic patterns.

**B** Salut for August Bournonville Galop

39

Picc.

Fl.

Cl.

Cl.

Bsn.

Bsn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tamb.

To Orch. Bells

Orchestral Bells

Pno.

**B**

Vla.

Vc.

Cb.

*p*

*f*

*div.*

*V*

Salut for August Bournonville Galop

49

Picc. 1.

Fl.

Cl.

Cl.

Bsn.

Bsn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Orch. Bells To Tamb.

Pno.

Vla.

Vc.

Cb.

*p*

*p*

*p*

*mf*

*mf*

To Tamb.

To Tamb.

Tambourine

Salut for August Bournonville Galop

C

58 [2.]

Picc.

Fl. *p* *cresc.*

Cl. *p* *cresc.*

Cl. *p* *cresc.*

Bsn. *p*

Bsn. *p*

Tpt. *p*

Tpt. *p*

Tbn. *mf* *p* *cresc.*

Tbn. *mf* *p* *cresc.*

Tbn. *mf* *p* *cresc.*

Tamb. Tambourine

Pno. *pp* *cresc.*

C

[2.]

Vla. *pp* *cresc.*

Vc. *p* *cresc.*

Cb. *pp* *crescendo*



Salut for August Bournonville Galop

83

Picc. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Bsn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

S. D. To Tri. To B. D. Bass Drum Triangle

Pno. *ff* skud *mf*

Vla. *mf*

Vc. *pizz* *arco* *mf*

Cb. *pizz* *arco* *mf*



Salut for August Bournonville Galop

90

Picc.

Fl.

Cl.

Cl.

Bsn.

Bsn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tri.

Pno.

Vla.

Vc.

Cb.

To Tamb.

Tambourine

*p*

Salut for August Bournonville Galop

97

Picc. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tamb. *f*

Pno. *ff*

Vla. *f*

Vc. *f*

Cb. *f*

*p*