

CHAMPAGNE GALOP.

Droits d'exécution réservés

Vivo. H. C. Lumbye.

Piano. ^{*)}
(Direction)

ff **Corn. S.** *Knall.* *p*

Viol. Clar.

Knall. *ff*

Corn. 7 *ff* **Trb. 1**

1. 2.

Trio.

Xylophon

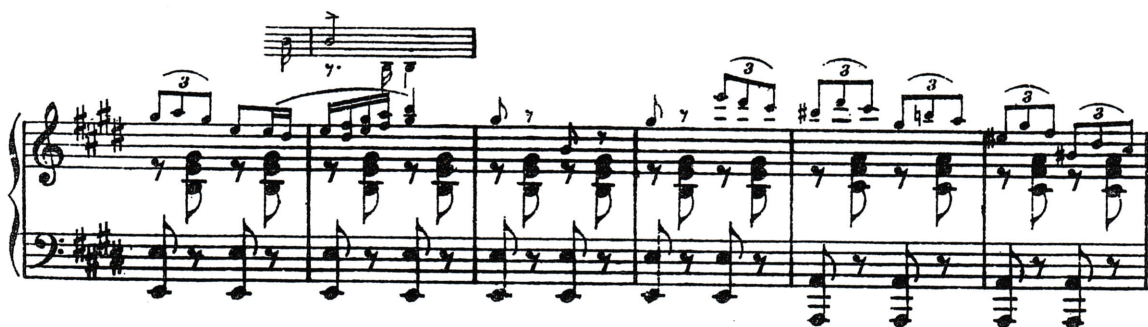
This musical score is for a Xylophon, specifically a Trio section. It consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). The score features a variety of musical textures, including block chords, arpeggiated figures, and melodic lines. The first system begins with a treble staff melody and a bass staff accompaniment. The second system continues this pattern. The third system introduces a *p* marking in the bass staff. The fourth system features a *cresc.* marking in the bass staff. The fifth system includes a *p* marking in the bass staff and a *cresc.* marking in the treble staff. The sixth system concludes with a *ff* marking in the bass staff.



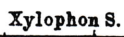
Coda.

Corn.  7. Trb. 

Third system of musical notation, piano accompaniment. The word "Coda." is written above the staff. Above the piano part, there are staves for "Corn." and "7. Trb." with their respective musical notations.



Xylophon S.

ff  pp 

Fifth system of musical notation, piano accompaniment. The word "Xylophon S." is written above the staff. The piano part is marked with "ff" (fortissimo) and "pp" (pianissimo). Above the piano part, there is a staff for the Xylophone with its musical notation.





LYRA

Nº 2870

Champagner Galopp.

VIOLINE I.

Direction.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

H. C. Lumbye, Op. 14.

Arr. v. L. Weninger.

The musical score is written for Violin I in G major (three sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. It includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *p* (piano). Performance instructions include *Tr(Piano)* (trill piano) and *Knall.* (knock). The second staff starts with a repeat sign and a *p* marking. The third staff features a *cresc.* (crescendo) marking. The fourth staff includes a *Knall.* marking and a *3* (triple) marking. The fifth staff has a *Clar.* (clarinet) marking and a *ff* marking. The sixth staff includes a *f* marking and a *3* marking. The seventh staff has a *f* marking and a *3* marking. The eighth staff includes a *1. Tr.* (first trill) marking and a *2.* (second) marking. The ninth staff has a *Glocke u. Holzharmonika Solo.* (bell and wood harmonica solo) marking and a *pp* (pianissimo) marking. The tenth staff includes a *104* marking. The score concludes with a double bar line and repeat dots.

VIOLINE I.

3

cresc.

Tr.

ff

1. *Tr.* 2.

f

ff

Clar.

f

ff

f

3

Tr.

Glocken u. Holzharmonika.

p cresc.

f cresc.

ff



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Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

VIOLINE obligat.

H.C. Lumbye, Op. 14.
Arr. v. L. Weninger.

Tr. (Piano.) Knall. *f*

p

cresc.

Knall. *ff sf f*

Tr. *ff p f*

f

1. Tr. 2. *mp*

VIOLINE obligat.

3

cresc.

ff

Tr.

1. Tr. || *2.*

Coda. *f* *Tr.*

f *ff* *p* *cresc.*

f *ff*

S. A. CROW

CHAMPAGNE GALOP.

Droits d'exécution réservés

Viola.

H. C. Lumbye.

Vivo. 3

The musical score for the Viola part of 'Champagne Galop' is written on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Vivo. 3'. The score includes various dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). There are also first and second endings marked '1.' and '2.'. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The first ending leads back to an earlier section, and the second ending concludes the piece.

Coda.

The Coda section consists of three staves. It begins with a *f* (forte) dynamic. The first staff contains a series of eighth notes. The second staff features a *ff* (fortissimo) dynamic. The third staff ends with a *pp* (pianissimo) dynamic. The Coda concludes the piece with a final chord.



Champagner Galopp.

VOLONCELLO.

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Droits d'exécution réservés.

H.C. Lumbye, Op. 14.

Arr. v. L. Weninger.

Nº 2870

Tr. 8va

Knall.

f *p*

cresc.

Knall.

ff *sf* *f*

1

1. Tr.

2.

1 2 3 4 5

pp

6 1 2 3

4 5

VIOLONCELLO.

3



CHAMPAGNE GALOP.

Droits d'exécution réservés

Cello.

H. C. Lumbye.

Vivo.

3
f *p*
ff *f*
ff *f*
1. 2. **Trio.**
p
p *cresc.* *f* *p* *cresc.*
ff
1. 2.
Coda.
f *ff* *f*
ff *ff*
pp *ff*

CHAMPAGNE GALOP.

Droits d'exécution réservés

Basso.

H. C. Lumbye.

Vivo.

3

f = p

ff

f

ff

1. 2. **Trio.**

p

p *cresc.*

f *p* *cresc.*

ff

ff

1. 2. **Coda.**

f

ff

pp *ff*



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Droits d'exécution réservés.

FLÖTE.
(Flûte)

H. C. Lumbye, Op. 14.
Arr. v. L. Weninger.

Knall.

2

f *p*

cresc. *ff* *sff*

f *2. Clar.*

2. Clar.

1. Tr.

2. *pp*



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Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

FLÖTE.
(Flûte)

H. C. Lumbye, Op. 14.
Arr. v. L. Weninger.

Knall.

2

f *p*

cresc. *ff* *ff*

2. Clar.

2. Clar.

1. Tr.

2.

mp

CHAMPAGNE GALOP.

Droits d'exécution réservés

Clarinetto in B.

H.C. Lumbye.

Vivo.

The main musical score for the Clarinet in B part of the 'Champagne Galop'. It consists of seven staves of music in 2/4 time, written in B-flat major (two flats). The first staff begins with a *ff* dynamic and a 'Corn. S.' marking. It features a series of eighth and sixteenth notes, with a first ending bracketed and marked with a '1'. The second staff continues the melodic line. The third staff includes a *f* dynamic marking. The fourth staff features a *ff* dynamic and a first ending bracketed with a '1'. The fifth staff continues the melody. The sixth staff includes a first ending bracketed with a '1' and a second ending bracketed with a '2.'. The seventh staff concludes the section with a key signature change to B major (one sharp).

Trio.

p 2. Mal.

The Trio section of the score, consisting of two staves. It is marked *p 2. Mal.* (piano, second measure). The first staff begins with a key signature change to B major (one sharp) and features a series of eighth notes. The second staff continues the melodic line, ending with a key signature change to B major (one sharp).

Clarinetto in B.

p *cresc.* *f* *p* *cresc.* *ff* *1. Corn.* *2.* **Coda.** *f* *pp* *ff*

The musical score is written for a Clarinet in B, indicated by the key signature of two flats (B-flat and E-flat) and the instrument name. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The third staff includes a crescendo (*cresc.*) and a cornet (*Corn.*) entry. The fourth staff starts with a fortissimo (*ff*) dynamic. The fifth staff continues the melodic line. The sixth staff includes a first cornet (*1. Corn.*) and second cornet (*2.*) part. The seventh staff is the beginning of the Coda section, marked **Coda.** and starting with a forte (*f*) dynamic. The eighth staff continues the Coda with a fortissimo (*ff*) dynamic. The ninth staff begins with a pianissimo (*pp*) dynamic and a fortissimo (*ff*) dynamic. The tenth staff concludes the piece with a fortissimo (*ff*) dynamic.

CHAMPAGNE GALOP

Droits d'exécution réservés

Oboe.

H. C. Lumbye.

Vivo

Knald

f Corn. 8.

f

p

ff

f

1

1

3

Trio.

1.

2.

2. Mel

p

p

cresc.

f

p

cresc.

1

f

ff

1.

2.

Coda.

1

1

f

ff

pp

ff

CHAMPAGNE GALOP.

Droits d'exécution réservés

Cornetto in B.

H. C. Lumbye.

Vivo.
Solo
ff *f* *pp* *f* *ff*

Clar.

Trio.
1. 2. *p* *2. Mal.* *f* *p* *cresc.* *ff*

Coda.
1. 2. *ff* *pp* *ff*

The musical score is written for Cornetto in B and Clarinet. It begins with a 'Vivo.' tempo marking and a 'Solo' section. The Solo section consists of several staves of music, with dynamic markings of *ff*, *f*, *pp*, *f*, and *ff*. The Trio section follows, marked with 'Trio.' and '2. Mal.' (second ending). It includes first and second endings, with dynamic markings of *p*, *f*, *p*, *cresc.*, and *ff*. The Coda section is marked with 'Coda.' and includes first and second endings, with dynamic markings of *ff*, *pp*, and *ff*. The score is written in 2/4 time and features various musical notations such as slurs, accents, and articulation marks.



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TROMBA obligat.
(Cornet)

H. C. Lumbye, Op. 14.
Arr. v. L. Weninger.
Knall.

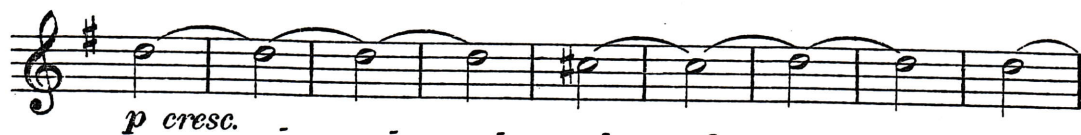
in A.

Solo.



TROMBA obligat.

3



CHAMPAGNE GALOP.

Droits d'exécution réservés

Trombone.

H. C. Lumbye.

Vivo.

3

Basso

f *p* *pp* *f*

1. 2. Trio. 10

p *cresc.* *f* *p* *cresc.*

Coda.

Basso

f *ff* *f* *ff* *pp*

Champagner Galopp

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POSAUNE III.
(Trombone)

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Droits d'exécution réservés.

H.C. Lumbye, Op. 14.

Arr. v. L. Weninger



1. Pos. Knall. 12 *f* *pp*

Solo. *ff* *f*

2 *ff*

1. 2. Tr. 12 Fag. *pp*

1. 2. *p cresc.*

2. Tr. *ff*

1. 2.

Coda. *f* *ff* *f* *ff*

2 *p* *f* *ff*

CHAMPAGNE GALOP.

Droits d'exécution réservés

H. C. Lumbye.

Tambour. *Vivo.* 2 12 *pp* *f* *Knall* 12 *f* *Knall*

Glocke *mf* 2 2

f 1. 2.

Trio.
Xylophon *mf*

f

Tambour

cresc. *f* *p*

cresc. 1

Tambour.

Three staves of music for the Tambour section. The first staff begins with a *ff* dynamic marking. The music consists of eighth-note patterns in the bass clef, with some chords. The second and third staves continue the rhythmic pattern.

Musical notation for Tambour and Glocke. The Tambour part (bass clef) has two first endings (1. and 2.) and a Coda. The Glocke part (treble clef) has a *mf* dynamic marking. The first ending of the Tambour part leads to the Coda, which is marked with a '2'.

Musical notation for Tambour and Glocke. The Tambour part (bass clef) has a *f* dynamic marking. The Glocke part (treble clef) has a *ff* dynamic marking. Both parts have a '2' marking above the first measure.

Musical notation for Tambour and Xylophon. The Tambour part (bass clef) has a *ff* dynamic marking. The Xylophon part (treble clef) has a *mf* dynamic marking and a '3' marking below the first measure.

Musical notation for Tambour and Glocke. The Tambour part (bass clef) has a *ff* dynamic marking. The Glocke part (treble clef) has a *ff* dynamic marking. Both parts have a '3' marking below the first measure.