

2 Hautb.
 2 Clar. sib
 2 Bassons
 4 Cors fa
 2 Pist. sib
 3 Tromb.
 Timbales ré. sol. la.
 Harpe
 V^{on} solo
 Quatuor

CZARDAS

N. Berthelsen

pour Violon Solo

avec accompagnement de Piano ou Orchestre

V. MONTI

PIANO CONDUCTEUR

VIOLON SOLO

Largo maestoso

Cl. solo

Largo

4^e corde

PIANO

Tutti *f*

Quat.

P

Harpe ou Quat. a def.

cresc.

cresc.

molto rall.

mf

Quat. et Harm. Cors

mf

Harm.

veloce

Quat. **ppp** poco rall. a Tempo rall.

Harm. #

This system contains the first system of music. It features a vocal line at the top with a 'veloce' marking and a melodic line. Below it are piano and bass staves. The piano part includes a 'Quat.' marking and dynamic markings 'ppp', 'poco rall.', 'a Tempo', and 'rall.'. A 'Harm. #' marking is present in the piano staff.

molto rall. **f** Tutti **p** Allegro vivace Quat. **f** *l'accompagnement tres...*

This system contains the second system of music. It features a vocal line and piano/bass staves. The piano part includes a 'molto rall.' marking, a 'Tutti' section with a 'f' dynamic, and an 'Allegro vivace' section with a 'p' dynamic and 'Quat.' marking. A handwritten 'f' is also present. The text '*l'accompagnement tres...*' is written in the piano staff.

sautille Harm. Fl. **f**

This system contains the third system of music. It features a vocal line and piano/bass staves. The piano part includes a 'Harm.' marking and a 'Fl.' marking with a 'f' dynamic. A handwritten 'sautille' is written above the vocal line.

Harm. Cl. et B^o **p**

This system contains the fourth system of music. It features a vocal line and piano/bass staves. The piano part includes a 'Harm. Cl. et B^o' marking and a 'p' dynamic.

rall **cresc. molto** **cresc. molto** Quat. et Cors

This system contains the fifth system of music. It features a vocal line and piano/bass staves. The piano part includes a 'Quat. et Cors' marking and two 'cresc. molto' markings. A handwritten 'rall' is written above the vocal line.

Meno

mf
Quat.

mf

p
Hautb.

p

pp
Harm. Cl. et Quat.

pp

1^{re} Voix
cresc. molto

cresc. molto

Tutti
molto meno

2^e corde
mf

grazioso

pp
Quat.
Hautb.

molto meno

pp

1^{re} corde

Tutti

This system contains the first two staves of music. The top staff is a single melodic line, and the bottom staff is a piano accompaniment. The key signature has two sharps (F# and C#). The tempo is marked 'Tutti'.

molto rall.

Quat.

Tutti

This system contains the next two staves. The tempo is marked 'molto rall.' (molto rallentando). The word 'Quat.' is written in the piano part. The tempo returns to 'Tutti'.

Harm.

Meno quasi lento

pp a def. d'Harpe. Quat.

This system contains the next two staves. The tempo is marked 'Meno quasi lento'. The word 'Harm.' is written above the top staff. The piano part is marked 'pp a def. d'Harpe. Quat.'.

This system contains the next two staves of music, continuing the piano accompaniment.

molto rall.

ppp

ppp

This system contains the final two staves of music. The tempo is marked 'molto rall.' and the dynamics are marked 'ppp' (pianissimo) in both staves.

Meyer

santillo

Allegro vivace
1^{re} violon

p *p* *Hautb.*

p *p* **Harm. et Quat.**

cresc. *poco rall.* *rall.*

cresc. *poco rall.*

Allegretto

f

p
Cors
p
cresc. e rall. a poco
cresc.

a poco stentato.
rall. *stentato* *f*
a Tempo *più presto*
Quat. Fl. Hautb.
f *più presto*

stringendo sempre
Molto più vivo
Cors
stringendo sempre

Tutti
ff *ff* *ff*