

Einzug der Gladiatoren.

Triumph-Marsch.

Piano.

Jul. Fučík, Op.68.

Tempo di Marcia

The musical score is written for piano and consists of five systems of music. The first system is marked *ff* and *f*. The second system is marked *ff* and *f*. The third system is marked *ff*. The fourth system is marked *1.* and the fifth system is marked *2.*. The score is in 2/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and chords.





Grandioso, meno mosso, tempo triomphale.



Einzug der Gladiatoren.

Triumph - Marsch.

Tempo di Marcia.

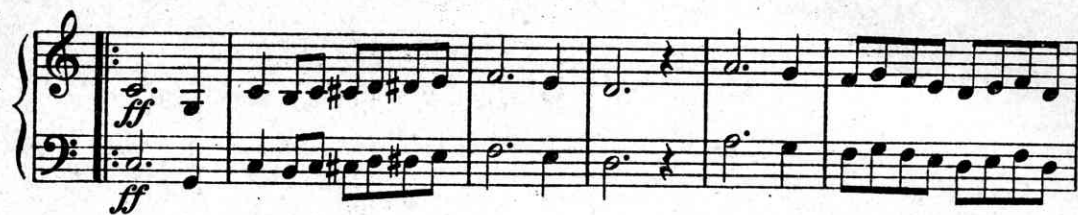
Harmonium.

Jul. Fučík, Op. 68.

f *ff*

1.

2.

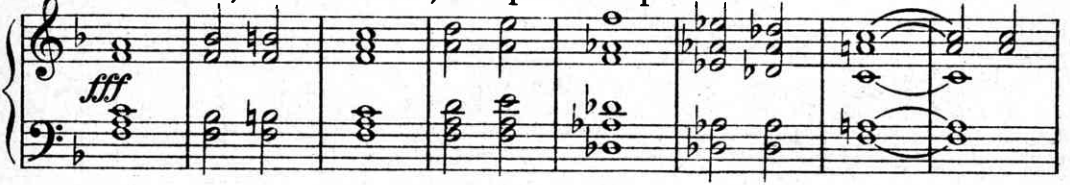


Harmonium.

3



Grandioso, meno mosso, tempo triomphale.



Einzug der Gladiatoren.

Triumph - Marsch.

Violino 1.

Jul. Fučík, Op. 68.

Tromba.

The musical score for Violino 1 of 'Einzug der Gladiatoren' by Jul. Fučík, Op. 68. The score is written for Violino 1 and includes a Tromba part. It features a variety of musical notations including treble clefs, key signatures (one sharp and one flat), time signatures (2/4 and 3/4), and dynamic markings (f, ff, mf, dim, sul G, rit., a tempo). The score is divided into sections, with first and second endings marked. The music is a triumph march, characterized by strong, rhythmic patterns and a grandiose feel.

Einzug der Gladiatoren.

Triumph - Marsch.

Violino obligato.

Jul. Fučík, Op. 68.

Tromba.

ff

ff

1. *tr* *2.*

ff

1. *2.*

Trio. *sul G.*

mf *dim.* *mf* *sf*

ff

rit.

Grandioso, meno mosso, tempo triomphale.

fff *rit.* *a tempo*

sf *sf*

Einzug der Gladiatoren.

Triumph-Marsch.

Tempo di Marcia.

Violino II.

Jul. Fučík, Op. 68.

Tromba solo.

ff

ff

1. 2.

Trio.

mf *dim.* *mf* *sfz*

sul G

ff

1. 2.

Grandioso, meno mosso, tempo triomphale.

ff

rit.

a tempo

ff *sfz*

Einzug der Gladiatoren.

Triumph-Marsch.

Tempo di Marcia.

Viola.

Jul. Fučík, Op. 68.

Tromba

The musical score is written for Viola and Tromba. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into several systems. The first system begins with a *f* dynamic and a *ff* dynamic. The second system includes a *ff* dynamic and a first ending marked '1.'. The third system includes a *sf* dynamic and a second ending marked '2.'. The fourth system includes a *ff* dynamic and a first ending marked '1.'. The fifth system includes a *ff* dynamic and a first ending marked '1.'. The sixth system includes a *mf* dynamic, a *dim.* marking, and a *mf* dynamic. The seventh system includes a *mf* dynamic, a *sul G* marking, and a *sf* dynamic. The eighth system includes a *rit.* marking, a *a tempo* marking, and a *f* dynamic. The ninth system includes a *ff* dynamic. The tenth system includes a *ff* dynamic, a *rit.* marking, and a *Grandioso, meno mosso, tempo triomphale.* marking. The eleventh system includes a *fff* dynamic. The twelfth system includes a *rit.* marking, a *a tempo* marking, and a *f* dynamic. The thirteenth system includes a *sf* dynamic and a *sf* dynamic.

Einzug der Gladiatoren.

Triumph - Marsch.

Tempo di Marcia.

Violoncello.

Jul. Fučík, Op. 68.

Tromba. *f* *ff* *pizz.* *arco* *pizz.* *ff*

Solo. *ff* *1.* *2.*

Trio. *mf* *rit.* *a tempo* *f* *ff*

Grandioso, meno mosso, tempo triomphale. *rit.* *fff* *rit.* *a tempo* *sf*

Einzug der Gladiatoren.

Triumph - Marsch.

Jul. Fučík, Op. 68.

Cello. Basso.

6

f

ff

1. 2.

Solo.

ff

1. 2.

Trio.

mf *p*

f

7 *rit.*

ff

Grandioso, meno mosso, tempo triomphale.

fff

rit. *a tempo*

sf

Einzug der Gladiatoren.

Triumph - Marsch.

Clarinetto in C.

Jul. Fučík, Op. 68.

Tromba.

The musical score is written for Clarinet in C and Trombone. It begins with a Trombone part (labeled 'Tromba.') and a Clarinet part. The music is in 2/4 time and features a variety of musical notations, including dynamics (ff, mf, pp, p, f, fff), articulation (accents, slurs), and performance instructions (rit., a tempo, Grandioso, meno mosso, tempo triomphale). The score is divided into sections, with the first section marked 'ff' and the second section marked 'mf'. The third section is marked 'pp' and the fourth section is marked 'p'. The fifth section is marked 'f' and the sixth section is marked 'fff'. The seventh section is marked 'rit.' and the eighth section is marked 'a tempo'. The score concludes with a final section marked 'f'.

Abschied der Gladiatoren.

(The Gladiators' Farewell.)

Marsch.

Aufführungsrecht vorbehalten.

Flauto grande.

H. L. Blankenburg.

Flauto grande.

3

tr

tr

f

3

1.

2.

ff

ff

tr

tempo

rall.

tr

fff con tutta forza

tr

tr

Flauto grande.

3

tr

tr

f

3

1.

2.

ff

ff

tr

tr

tempo

rall.

tr

fff con tutta forza

tr

tr

tr

Jul. Fučík, Op. 68.

Eigentum und Verlag der k. u. k. Hofmusikalienhandlung Joh. Hoffmanns Wwe in Prag.

Einzug der Gladiatoren.

Triumph - Marsch.

Flauto.

Jul. Fučík, Op. 68.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first staff contains a melodic line starting with a forte (*f*) dynamic, followed by a series of eighth and sixteenth notes. The second staff continues the melody with a fortissimo (*ff*) dynamic. The third staff introduces a first ending (1.) and a second ending (2.), both marked with fortissimo (*ff*). The fourth staff continues the melody with a first ending (1.) and a second ending (2.), also marked with fortissimo (*ff*). The fifth staff is marked 'Trio.' and '4', indicating a change in tempo and meter. It begins with a piano (*pp*) dynamic and features a series of eighth notes. The sixth staff continues the melody with a fortissimo (*ff*) dynamic. The seventh staff is marked 'rit.' and 'Grandioso, meno mosso, tempo triomphale.' It begins with a fortissimo (*fff*) dynamic and features a series of eighth notes. The eighth staff continues the melody with a fortissimo (*fff*) dynamic. The ninth staff is marked 'a tempo' and features a series of eighth notes. The tenth staff continues the melody with a fortissimo (*sf*) dynamic. The score concludes with a final fortissimo (*sf*) dynamic.

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**Einzug der Gladiatoren.
Triumph-Marsch.**

62

Tromba I in B

Julius Fučík, Op. 68

Arrangement B. Leopold

Tempo di Marcia

Solo

Trio

7

4

p

ff

Grandioso, meno mosso, tempo triomphale

fff

rit.

a tempo

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Arhus Pensionist Orkester



Einzug der Gladiatoren. Triumph-Marsch.

№ 62

Tromba I in B

Julius Fučík, Op. 68

Arrangement B. Leopold

Tempo di Marcia

Solo

f

ff

ff

Trio

4

p

ff

8

rit.

f

Grandioso, meno mosso, tempo triomphale

fff

rit.

a tempo

sf

sfz

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Jul. Fučík, Op. 68.

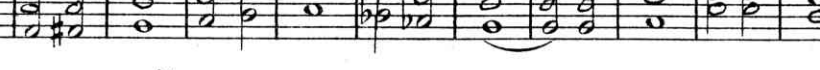
The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into several sections:

- Solo:** The first section is marked "Solo." and begins with a forte (*ff*) dynamic. It features a series of eighth and sixteenth notes, with some measures containing triplets. The melody is lively and rhythmic.
- Trio:** The second section is marked "Trio." and begins with a piano (*p*) dynamic. It features a more melodic and sustained line, with some measures containing triplets. The tempo is marked "7".
- 8:** The third section is marked "8" and begins with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, with some measures containing triplets. The tempo is marked "8".
- rit.:** The fourth section is marked "rit." (ritardando) and begins with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, with some measures containing triplets. The tempo is marked "rit."

The score is written in a clear, legible style, with all notes and rests clearly visible. The dynamics and tempo markings are clearly indicated.

Grandioso, meno mosso, tempo triomphale.

Grandioso, meno mosso, tempo trionfiale.



ff

rit.

a tempo

sf

sfz

1. TRUMPET I Bb

EINZUG DER GLADIATOREN.

J. Fucik

Tempo di marcia

solo

Handwritten musical score for 1. Trumpet I Bb, featuring various dynamics, tempo markings, and performance instructions.

Measures 1-10: Solo, *f* (forte), *ff* (fortissimo).

Measures 11-20: *ff* (fortissimo).

Measures 21-30: *ff* (fortissimo).

Measures 31-40: *ff* (fortissimo).

Measures 41-50: *ff* (fortissimo).

Measures 51-60: *ff* (fortissimo).

Measures 61-70: *ff* (fortissimo).

Measures 71-80: *ff* (fortissimo).

Measures 81-90: *ff* (fortissimo).

Measures 91-100: *ff* (fortissimo).

Measures 101-110: *ff* (fortissimo).

Measures 111-120: *ff* (fortissimo).

Measures 121-130: *ff* (fortissimo).

Measures 131-140: *ff* (fortissimo).

Measures 141-150: *ff* (fortissimo).

Measures 151-160: *ff* (fortissimo).

Measures 161-170: *ff* (fortissimo).

Measures 171-180: *ff* (fortissimo).

Measures 181-190: *ff* (fortissimo).

Measures 191-200: *ff* (fortissimo).

Measures 201-210: *ff* (fortissimo).

Measures 211-220: *ff* (fortissimo).

Measures 221-230: *ff* (fortissimo).

Measures 231-240: *ff* (fortissimo).

Measures 241-250: *ff* (fortissimo).

Measures 251-260: *ff* (fortissimo).

Measures 261-270: *ff* (fortissimo).

Measures 271-280: *ff* (fortissimo).

Measures 281-290: *ff* (fortissimo).

Measures 291-300: *ff* (fortissimo).

Measures 301-310: *ff* (fortissimo).

Measures 311-320: *ff* (fortissimo).

Measures 321-330: *ff* (fortissimo).

Measures 331-340: *ff* (fortissimo).

Measures 341-350: *ff* (fortissimo).

Measures 351-360: *ff* (fortissimo).

Measures 361-370: *ff* (fortissimo).

Measures 371-380: *ff* (fortissimo).

Measures 381-390: *ff* (fortissimo).

Measures 391-400: *ff* (fortissimo).

Measures 401-410: *ff* (fortissimo).

Measures 411-420: *ff* (fortissimo).

Measures 421-430: *ff* (fortissimo).

Measures 431-440: *ff* (fortissimo).

Measures 441-450: *ff* (fortissimo).

Measures 451-460: *ff* (fortissimo).

Measures 461-470: *ff* (fortissimo).

Measures 471-480: *ff* (fortissimo).

Measures 481-490: *ff* (fortissimo).

Measures 491-500: *ff* (fortissimo).

Measures 501-510: *ff* (fortissimo).

Measures 511-520: *ff* (fortissimo).

Measures 521-530: *ff* (fortissimo).

Measures 531-540: *ff* (fortissimo).

Measures 541-550: *ff* (fortissimo).

Measures 551-560: *ff* (fortissimo).

Measures 561-570: *ff* (fortissimo).

Measures 571-580: *ff* (fortissimo).

Measures 581-590: *ff* (fortissimo).

Measures 591-600: *ff* (fortissimo).

Measures 601-610: *ff* (fortissimo).

Measures 611-620: *ff* (fortissimo).

Measures 621-630: *ff* (fortissimo).

Measures 631-640: *ff* (fortissimo).

Measures 641-650: *ff* (fortissimo).

Measures 651-660: *ff* (fortissimo).

Measures 661-670: *ff* (fortissimo).

Measures 671-680: *ff* (fortissimo).

Measures 681-690: *ff* (fortissimo).

Measures 691-700: *ff* (fortissimo).

Measures 701-710: *ff* (fortissimo).

Measures 711-720: *ff* (fortissimo).

Measures 721-730: *ff* (fortissimo).

Measures 731-740: *ff* (fortissimo).

Measures 741-750: *ff* (fortissimo).

Measures 751-760: *ff* (fortissimo).

Measures 761-770: *ff* (fortissimo).

Measures 771-780: *ff* (fortissimo).

Measures 781-790: *ff* (fortissimo).

Measures 791-800: *ff* (fortissimo).

Measures 801-810: *ff* (fortissimo).

Measures 811-820: *ff* (fortissimo).

Measures 821-830: *ff* (fortissimo).

Measures 831-840: *ff* (fortissimo).

Measures 841-850: *ff* (fortissimo).

Measures 851-860: *ff* (fortissimo).

Measures 861-870: *ff* (fortissimo).

Measures 871-880: *ff* (fortissimo).

Measures 881-890: *ff* (fortissimo).

Measures 891-900: *ff* (fortissimo).

Measures 901-910: *ff* (fortissimo).

Measures 911-920: *ff* (fortissimo).

Measures 921-930: *ff* (fortissimo).

Measures 931-940: *ff* (fortissimo).

Measures 941-950: *ff* (fortissimo).

Measures 951-960: *ff* (fortissimo).

Measures 961-970: *ff* (fortissimo).

Measures 971-980: *ff* (fortissimo).

Measures 981-990: *ff* (fortissimo).

Measures 991-1000: *ff* (fortissimo).

Hilsen fra Willy So

Grandioso, meno mosso, tempo triomphale

rit. a tempo

En måned
for julen
1994

Einzug der Gladiatoren.

Triumph - Marsch.

Tamburo.

Jul. Fučík, Op. 68.

Tromba. *f* *6* *ff* *ff*

1. *2.* *ff*

Trio. *Glocken.* *4*

Tamb. *f* *8* *rit.* *ff*

Grandioso, meno mosso, tempo triomphale. *fff* *rit.*

a tempo *f*

Einzug der Gladiatoren.

Triumph-Marsch.

Tempo di Marcia. Trombone basso.

Jul. Fučík, Op. 68.

Tromba in F.

6

ff *marcato* *ff*

1. Solo. 2.

Solo. *ff*

Trio. 4 *pp*

f *ff* 8

f *rit.* *ff* *rit.* *a tempo* *sfz*

Grandioso, meno mosso, tempo triomphale.

Einzug der Gladiatoren.

Triumph - Marsch.

Gran Cassa.

Jul. Fučík, Op. 68.

Tromba.

6

ff

ff

1. Solo. 2.

Cinelle.

ff

1. 2.

Trio.

4 16

f

ff

8 *rit.*

Grandioso, meno mosso, tempo triomphale.

ff

rit.

a tempo

Cinelle. Cassa.

sf

sf

Einzug der Gladiatoren.

Triumph - Marsch.

Gran Cassa.

Jul. Fučík, Op. 68.

Tromba.

6

ff

ff

1. Solo. 2.

Cinelle.

ff

1. 2.

Trio.

4 16

f

ff

8 *rit.*

Grandioso, meno mosso, tempo triomphale.

ff

rit.

a tempo

Cinelle. Cassa.

sf

sf