

# Lippen schweigen (Enkevalsen)

Φ Hanna: So machen Sie d  
Φ Danilo: So bin ich ganz ...

Valse moderato.

Viol.  
Cello

This page shows the beginning of the musical score. It features two staves: Violin (Viol.) and Cello. The key signature is A major (two sharps). The tempo is Valse moderato. Measure numbers 5 and 10 are visible. The lyrics "Danilo: Aber dort bin ich zu Hause. Hanna: (auf ihn zugehend) O Sie sind . . ." are written above the music. The vocal parts are indicated by the letters Φ.

Danilo: (herausfordernd) Was bin ich? (Hanna wendet sich ab.) Danilo: O Du bist.... Hanna: (hoffend, dass er ein liebes Wort sagt)

This page continues the musical score. The Violin and Cello staves are shown. Measure number 10 is at the top. The lyrics from the previous page continue. Measure numbers 15 and 20 are also present.

(A)

This page shows measures 15 through 20. The Violin and Cello staves are present. Measure 15 starts with a dynamic of pp. Measure 20 is marked with a large bracket over the notes. The letter (A) is placed above the staff.

25

This page shows measures 25 through 30. The Violin and Cello staves are shown. Measure 25 begins with a dynamic of p. Measure 30 is marked with a dynamic of naß.

This page shows measures 35 through 40. The Violin and Cello staves are shown. Measure 35 begins with a dynamic of p.

40

This page shows measures 40 through 45. The Violin and Cello staves are shown. Measure 40 begins with a dynamic of p.

Viol.

## (B) Valse lento.

*p rit.*

50 Cello

55

*pp*

60

65

## 138 (C) Stummes Spiel zwischen Beiden.

Viol.

Cello  
Harp*p animato*

70

75

80

*langsam*

85

90

95 mich

lieb!

Allegro.

Fl. Tutti

*f*

Vokal

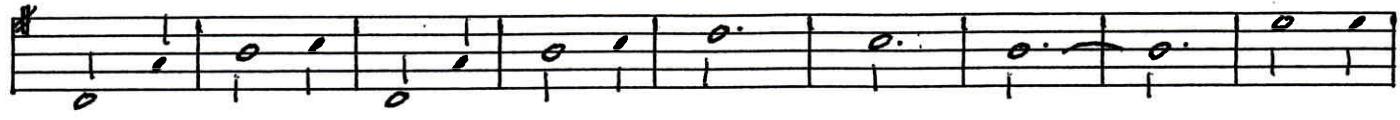
Lippen schweigen (Enkevalsen)

Franz Lehàr

Valse moderato



(A)

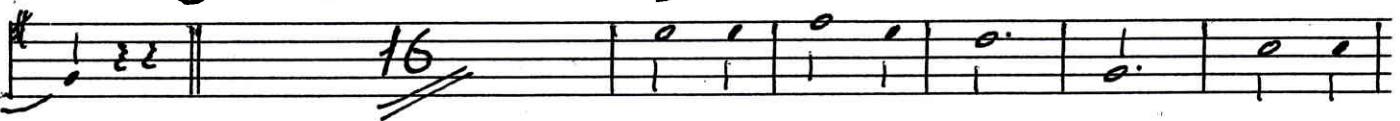


(B) Valse lento

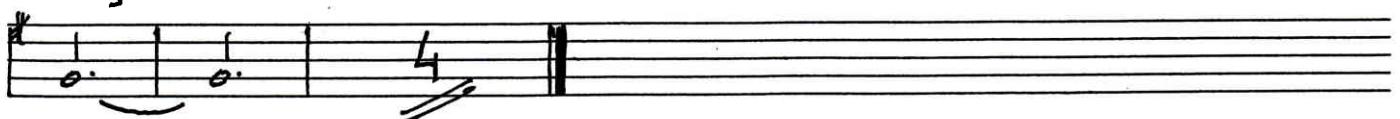


(C) Animato

Langsamer



Allegro



# Lippen schweigen (Enkevalsen)

Franz Lehàr

(A)

Valsen vugger, ømt den sukker:  
Tag mig, du!  
Toner bløde hvisker søde:  
Elsk mig nu!  
Hvert et håndtryk taler,  
hvert et øjekast.  
Hold mig fast og bliv hos mig,  
jeg elsker dig.

(B)

Det synger i mit blod,  
jeg tvinges fod for fod  
ind i de åbne arme,  
hjertets varme bli'r en sang.

Og jeg læser som en bog  
de tavse læbers hede sprog  
og blodets røde sang endnu en gang.

(C)

(16 takter instrumental)

Hvert et håndtryk taler,  
hvert et øjekast.  
Hold mig fast og bliv hos mig,  
jeg elsker dig.

## Franz Lehar: Lippen schweigen (Enkevalsen)

1. VIOLIN

*Valse moderato**dolce*

*Valse moderato dolce*

10 *kl Saiten* " " *g Saiten*

(A) 15 20 25 30 35 40 45 50 55 60 65

*dolce rit.* *Valse lento* *v*

*animato div.* *langsam* *Allegro* *f*

*sul G*

*8va*

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95

## Franz Lehar: Lippen schweigen (Enkevalsen)

2. VIOLIN

*Valse moderato*

5      10      15      20      25      30      35      40      45      55      60      65      70      75      80      85      90      95      100

*pizz.*      *pp*      *arco*      *A*      *D*      *rit. B*      *Valse lento*      *pizz.*      *arco*      *C animato*      *langsam*      *Allegro*      *f*

Franz Lehar: Lippen schweigen (Enkevalsen)

CELLO

*Valse moderato*

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

*animato*

*langamer*

*Allegro*

The musical score for Cello features ten staves of handwritten notation. The first staff begins with 'Valse moderato' and includes dynamics like 'f.', 'p.', and 'solo'. Subsequent staves introduce various dynamics such as 'rit.', 'solo', and 'animato'. The score includes performance instructions like 'rit.', 'solo', and 'animato'. The tempo changes from 'Valse moderato' to 'Valse lento' at measure 40, then to 'langamer' at measure 80, and finally to 'Allegro' at measure 95. Measures are numbered from 1 to 100.

BAS

## Franz Lehar: Lippen schweigen (Enkevalsen)

## Nr. 15 Duett

*Valse moderata*  
*pizz.*

1 *mf*

10

15

20

25

30

35

40

45

50

*Valse lento*  
*pizz.*

*p*

*rit.*

*p*

55

D. 3366/M



## Kontrabaß

Musical score for Kontrabaß (Double Bass) consisting of six staves of music. The score includes dynamic markings, tempo changes, and performance instructions.

**Staff 1:** Measure 60. Key signature: F major (one sharp). Measure 65. Key signature: C major (no sharps or flats).

**Staff 2:** Measure 66. Key signature: C major (no sharps or flats). Dynamic: *p*. Performance instruction: *arcò animato*.

**Staff 3:** Measure 70. Key signature: C major (no sharps or flats). Measure 75.

**Staff 4:** Measure 80. Key signature: C major (no sharps or flats). Performance instruction: *langsam*. Measure 85.

**Staff 5:** Measure 90. Measure 95. Performance instruction: *allegro arcò*.

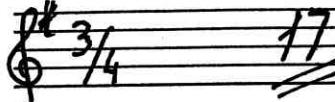
**Staff 6:** Measure 100. Dynamic: *f*.

Flöjte

# Lippen schweigen (Enkevalsen)

Franz Lehàr

Valse moderato



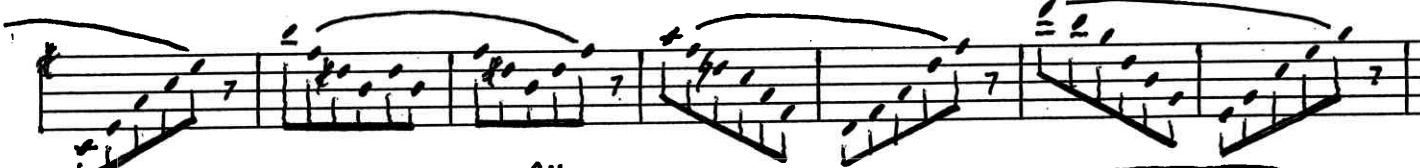
(B) Valse lento



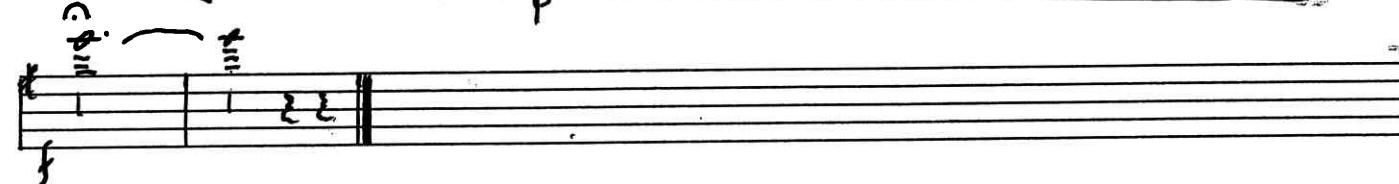
(C) Animato



Langsamer



Allegro

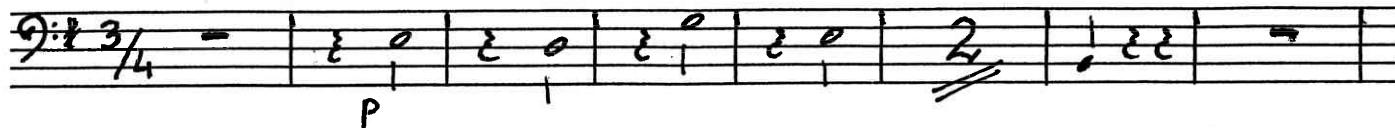


Fagot

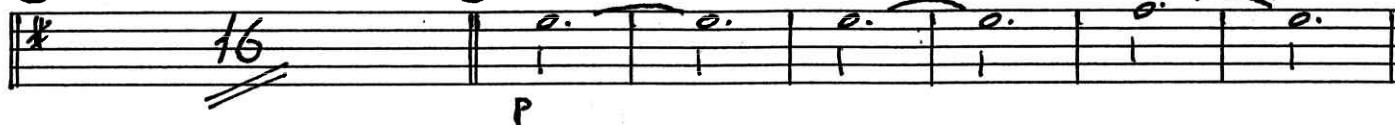
Lippen schweigen (Enkevalsen)

Franz Lehàr

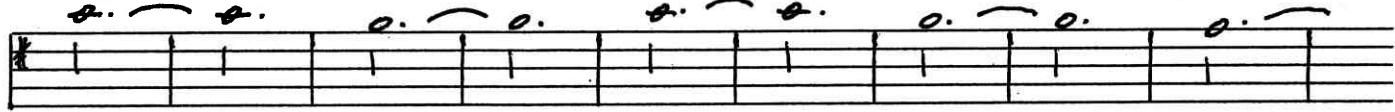
Valse moderato



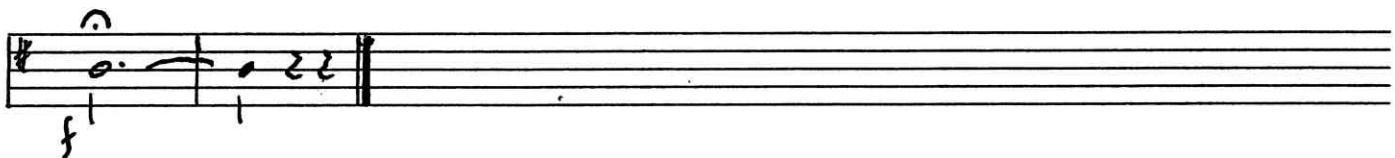
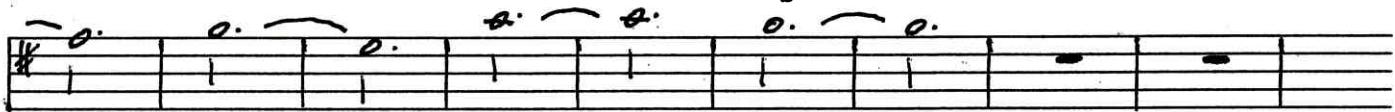
(B) Valse lento



Langsamer



Allegro

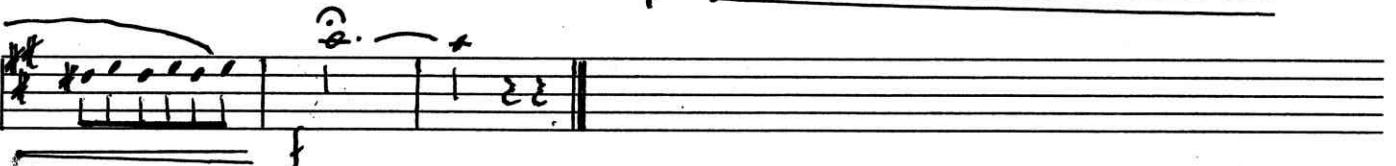


## 1. Klarinet - B° Lippen schweigen (Enkevalsen)

Franz Lehàr

*Valse moderato*

(A)

(B) *Valse lento*(C) *Animato**Langsamer**Allegro*

2. Klar. - B $\flat$ 

## Lippen schweigen (Enkevalsen)

Franz Lehàr

Valse moderato

$\frac{3}{4}$

p

A

(B) Valse lento

(C) Animato

16

p

Langsamer

Allegro

p

f

3.Klar.-B♭

## Lippen schweigen (Enkevalsen)

Franz Lehàr

Valse moderato

$\text{F} \# \text{ 3/4}$

p  $\bar{a}$   $\bar{a}$   $\bar{a}$   $\bar{a}$   $\bar{a}$  2

$\text{F} \# \text{ 2/4}$

$\bar{a}$   $\bar{a}$  - z z 4

(B) Valse lento

(C) Animato

$\text{F} \# \text{ 16}$

- z z z z

$\text{E} \text{ Langsammer}$

- z z z z

Allegro

f - z z z z

mf  $\bar{a}$   $\bar{a}$   $\bar{a}$   $\bar{a}$

$\text{E} \text{ Allegro}$

f - z z z z

Fagot

Lippen schweigen (Enkevalsen)

Franz Lehàr

Valse moderato

9:8 3/4 = | ε o | ε o | ε o | ε o | 2 | ε ε | =

P

(A) | ε o | ε o | ε o | 4 | 32 |

(B) Valse lento

(B) 16 | o. — o. | o. — o. | o. — o. | o. — o. |

P

| o. — o. | o. — o. | o. — o. | o. — o. |

Langsamer

| o. — o. | o. — o. | o. — o. | o. — o. |

Allegro

| o. — o. | o. — o. | o. — o. | o. — o. | - - -

| o. — o. | 22 |

{

I. Trombone

# Lippen schweigen (Enkevalsen)

Franz Lehàr

Valse moderato

9:4 3/4

17 | 32 |

This block contains two measures of handwritten musical notation for the first trombone. Measure 17 starts with a bass clef, a 9:4 time signature, and a 3/4 measure. Measure 32 follows, also with a bass clef and a 3/4 measure. Both measures feature eighth-note patterns with various slurs and grace notes.

B Valse lento

16 | 21 1 ٪ 211 ٪ 211 ٪ 211 ٪ 211 |

This block shows the continuation of the Valse lento section. It begins at measure 16, indicated by a bass clef and a 16 over 4 time signature. The notation consists of eighth-note patterns with slurs and grace notes, separated by vertical bar lines.

C Animato

p

211 ٪ 211 ٪ 211 ٪ 211 ٪ 211 ٪ 211 ٪ 211 ٪ 211 |

This block continues the Animato section, starting from measure 17. It features eighth-note patterns with slurs and grace notes, separated by vertical bar lines. The dynamic 'p' (pianissimo) is marked above the staff.

Langsam

Allegro

O. —

211 4 | 4 | 1 1 22 |

This block concludes the piece. It begins with a bass clef and a 4 over 4 time signature. Measures 17 and 18 follow, each ending with a vertical bar line. Measure 19 starts with a bass clef and a 4 over 4 time signature, followed by a brace indicating a repeat of the previous section. Measures 20 and 21 conclude the piece.

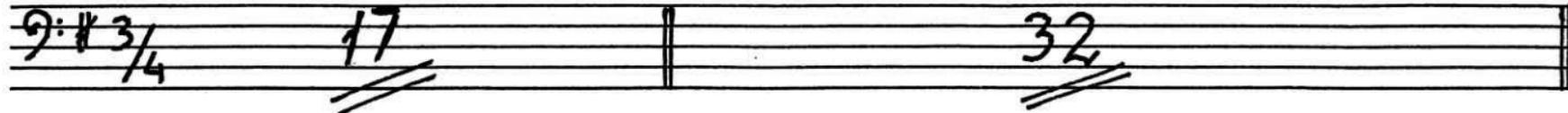
2. Trombone

# Lippen schweigen (Enkevalsen)

Franz Lehàr

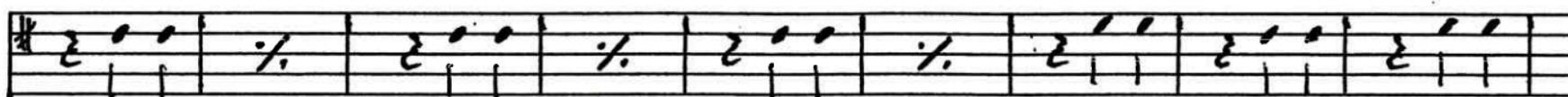
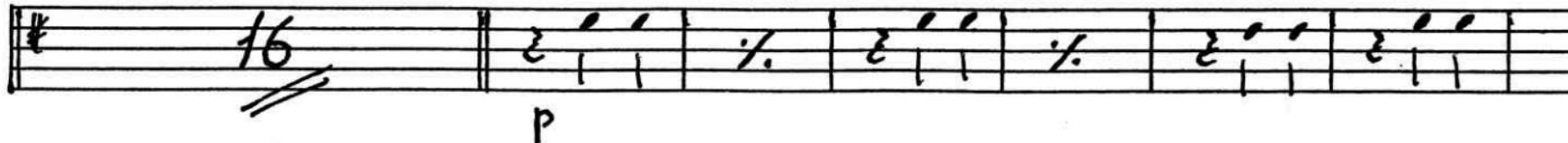
Valse moderate

(A)



(B) Valse lento

(C) Animato



Langsamer

Allegro



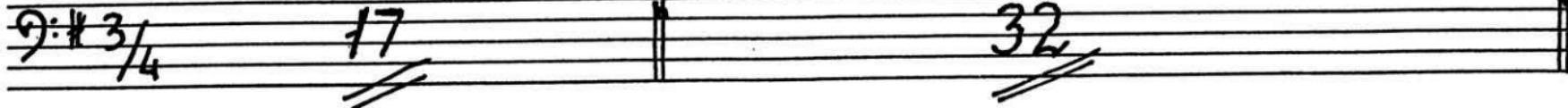
3. Trombone

Lippen schweigen (Enkevalsen)

Franz Lehàr

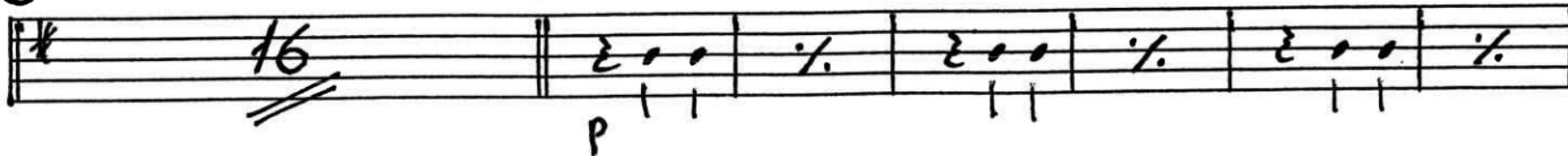
Valse moderato

(A)



(B) Valse lento

(C) Animato



Langsamer

Allegro

(D)



Trompet  
1 - 2 3

# Lippen schweigen (Enkevalsen)

Franz Lehár

Slagtpj

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**TACET**