



# Radetzky-Marsch.

**Ärhus**  
**Promenadeorkester**

Joh. Strauss Vater, Op. 228.

Kameraden, halt's eng fest zusamm, wir ziehn hinaus in Gottes Nam' mit Herz

Musical notation for the first system, featuring a treble and bass clef with piano (p) and forte (f) markings.

und Hand fürs Vaterland. Macht's Österreich nur ka Schand! Wie wir marschier'n

Musical notation for the second system.

aus freiem Will'n, woll'n wir auch unsre Pflicht erfüll'n. Der Feind soll spür'n, wie

Musical notation for the third system.

wir uns rühr'n, wie wir die Säbel führ'n!

Musical notation for the fourth system, including a forte (f) marking.

Musical notation for the fifth system.

Musical notation for the sixth system.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some with accents. The bass clef staff contains a bass line with chords and single notes. A dynamic marking of *f* (forte) is present in the bass staff.

Second system of musical notation. The treble clef staff features a melodic line with slurs and accents. The bass clef staff contains a bass line with chords. A dynamic marking of *p* (piano) is present in the bass staff.

Third system of musical notation. The treble clef staff has a melodic line with slurs and accents. The bass clef staff contains a bass line with chords. A *crescendo* marking is placed above the bass staff, and a *ff* (fortissimo) marking is placed above the treble staff.

Fourth system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with chords. Dynamic markings of *f* (forte) and *p* (piano) are present in the bass staff.

Fifth system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with chords. A dynamic marking of *f* (forte) is present in the bass staff.

Sixth system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with chords. A dynamic marking of *f* (forte) is present in the bass staff.

Seventh system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with chords. A dynamic marking of *f* (forte) is present in the bass staff. The system concludes with the word *Fine.*

Trio.

Radetzky

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music begins with a forte (*f*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines. A piano (*p*) dynamic marking appears in the second measure of the upper staff.

The second system continues the musical piece. It features a trill (*tr*) in the upper staff and a grace note (*w*) in the lower staff. The melodic line in the upper staff is more active, with frequent sixteenth-note patterns. The lower staff continues with a steady accompaniment of chords.

The third system shows further development of the melodic and harmonic themes. It includes another trill (*tr*) in the upper staff. The dynamics remain consistent, with a mix of melodic flourishes and accompaniment.

The fourth system continues the piece, featuring a grace note (*w*) in the upper staff and a forte (*f*) dynamic marking in the lower staff. The melodic line in the upper staff shows a slight change in rhythm, incorporating more quarter notes.

The fifth system includes a trill (*tr*) in the upper staff. The melodic line in the upper staff becomes more complex with sixteenth-note runs. The lower staff maintains its accompaniment role.

The sixth system features a piano (*p*) dynamic marking in the lower staff. The melodic line in the upper staff includes a trill (*tr*) in the final measure. The overall texture remains consistent with the previous systems.

The seventh system concludes the Trio section. It features two endings: a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier part of the piece, while the second ending provides a final cadence. The music ends with a *Fine* marking.

Marsch D. C. al Fine.

VIOLIN I

Musical score for Violin I, measures 1-24. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes, with various articulations such as accents and slurs. The notation includes stems, beams, and note heads.

Musical score for Violin I, measures 25-48. This section begins with a 'Trio' marking and includes a 'I. Corni Harm.' part. The music continues with the same rhythmic style as the first section. It concludes with a 'Fine' marking and a 'DCal Fine.' instruction at the bottom right.

# Radetzky - Marsch

Odeon No 24.

Salonorchester No 245.

Violino 1.

Johann Strauss Vater, Op. 228.

Marsch. 



1. *Fine.* 



Trio. 



Marcia D.C. al Fine.

# Radetzky-Marsch

Ärhus Promenadeorkest

Johann Strauß Vater, Op. 228

bearb.: M. Schönherr

## 2. Violine

Marsch

f

v

p

1. Fine.

f

f

p

ff

D.S. al Fine

Trp.

f

p

f

1. 2.

f



Violino obligato.

Århus Promenadeorkester

# Radetzky Marsch.

Joh. Strauss Vater, Op.228.

Marsch.

*f* *p* *f* *p* *ff*

*Fine.*

Trio.

Piano Harm.

*ff* *p* *f*

1. 2.

*f* *D. Cal Fine.*

Århus  
Promenadeorkester

# RADETZKY - MARCHE

Finale du film "LA GUERRE DES VALSES"

Production UFA (A.C.E.)

Viola (Alto)

JOHANN STRAUSS Père

arr. par FRANCIS SALABERT

*tranne 8+*

*T? di marcia*

*f*

*p*

*sf*

*f*

*f*

*ff*

*f*

*p*

*Sim*

*Sim*

*Sim*



V 7 V 7

V 7

TRIO

*Fine*

*f*

*p*

V *sim.*

7 V V 7

7 V *sim*

*f*

7 V

*p*

7 V 1 V 2

*D.C. al Fine*

# Radetzky - Marsch.

Odeon N° 24.

Salonorchester N° 245.

Århus

Promenadeorkester

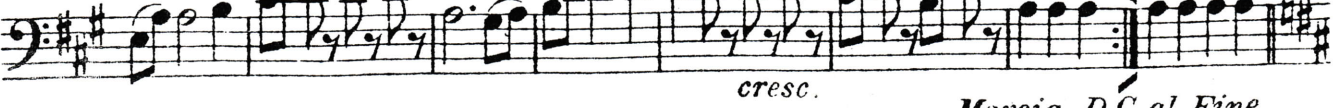
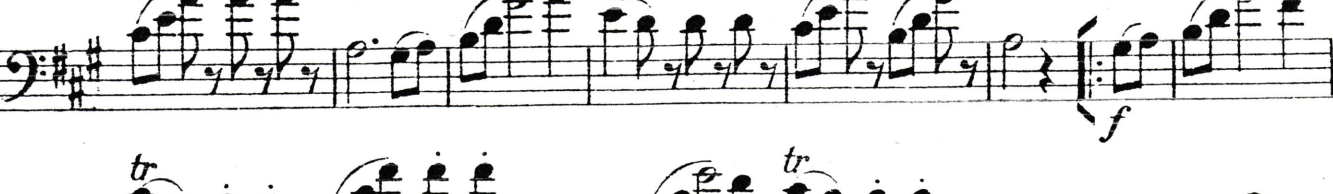
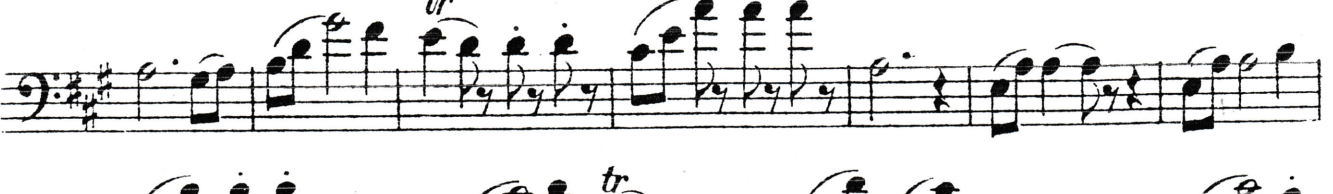
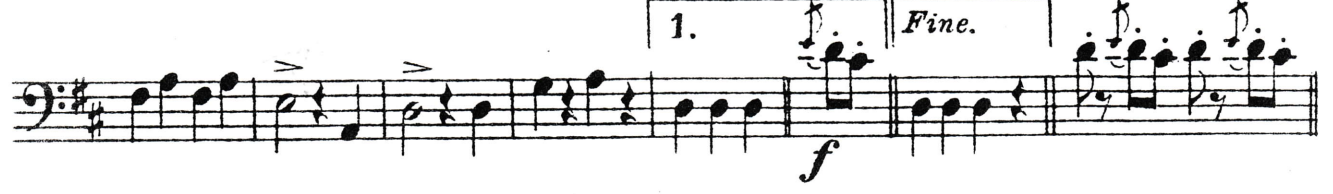
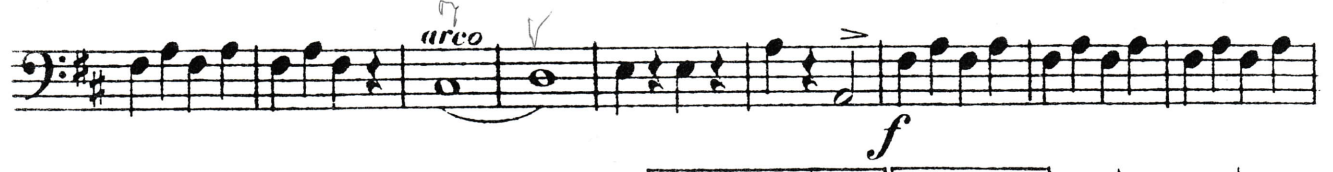
Johann Strauss, Vater Op. 228.

Arr. von Rich. Atzler.

Violoncello.

*Stakter Trommeselo*

Marsch.





Basso.

# Radetzky - Marsch. Århus Promenadeorkester

Joh. Strauss Vater, Op. 228.

Marsch.

*f* *p* *sf* *f* *f* *p* *ff* *p* *sf* *Fine.* *ff* *p* *f* *p* *1.* *2.*

*D. C. al Fine.*

# Radetzky-Marsch

Flöte

Johann Strauß Vater, Op. 228

bearb.: M. Schönherr

Marsch

Musical score for Flute of Radetzky-Marsch. The score is in G major and 2/4 time. It consists of two main sections: a 'Marsch' section and a 'Trio' section. The 'Marsch' section starts with a forte (f) dynamic and includes various markings such as piano (p), fortissimo (ff), and dynamic hairpins. It features a first ending marked '1.' and ends with 'D.S. al Fine'. The 'Trio' section begins with a forte (f) dynamic and includes piano (p) markings, trills (tr), and a second ending marked '2.'. The score concludes with 'Marsch D.C. al Fine'.

# Radetzky-Marsch

Johann Strauß Vater, Op. 228

bearb.: M. Schönherr

## Flauto-Piccolo

Marsch *f* *p*

Trio *f* *p*

Piccolo  
Radetzky

# Radetzky-Marsch.

Odeon No 24.  
Salonorchester No 245.

Clarinetto 1

{ in A.  
en La.

**Arhus**  
**Promenadeorkester**  
Johann Strauss, Vater. Op. 228.  
Arr. von Rich. Atzler.

*Leichter Trommel*

Marsch.

*f* *p* *f* *p* *ff* *p* *D. S. al Fine.*

Trio.

*f* *p* *f* *p* *cresc.*

Marcia D.C. al Fine.

Trompete I / II

# Radetzky-Marsch

**B**

Ärhus

Promenadeorkester

Johann Strauß Vater, Op. 228

bearb.: M. Schönherr

Marsch *f* *p*

Trio *f* *p*

# Radetzky-Marsch

Johann Strauß Vater, Op. 226

bearb.: M. Schönherr

2. TROMPETE

**B.**

Marsch

*f* *p* *f* *f* *ff* *f* *p* *f* *p* *f* *f*

1. Fine

1. D.S. al Fine

1. 2.

Marsch D.C. al Fine



Trombone I e II.

Aut.  
D.

**Århus**  
**Promenadeorkester**

**№ 2780**

Radetzky - Marsch.

Marsch.

a 2

Joh. Strauß - Vater, Op. 228  
Arr. v. L. Weninger.

First section of the score (Marsch). It consists of five staves of music. The first staff has a dynamic marking of *f* and includes accents. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p* and includes the instruction "Corno II." above the staff. The fifth staff has dynamic markings of *p* and *ff*. The section concludes with a *Fine.* marking.

Trio.

Second section of the score (Trio). It consists of five staves of music. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff includes first and second endings, marked with "1" and "2" above the staff. The section concludes with a *D. C. al Fine.* marking.

D. C. al Fine.



# Radetzky-Marsch

Fagotto.

Johann Strauss, Vater Op.228.

Marsch.



# Radetzky-Marsch

Johann Strauß Vater, Op. 228

bearb.: M. Schönherr

Marsch

*f* *p* *ff* *D.S. al Fine.* *Fine.*

Trio

*f* *p* *f* *p*

# Radetzky-Marsch

Johann Strauß Vater, Op. 228

bearb.: M. Schönherr

I. FAGOTT

**Århus**  
**Promenadeorkester**

Marsch

The score is written for Bassoon I in G major, 2/4 time. It begins with a dynamic of *f* and a tempo marking of *Marsch*. The first section ends with a repeat sign and a dynamic of *p*. The second section features a crescendo to *f* and concludes with a first ending and a *Fine* marking. The *Trio* section starts with a dynamic of *f* and includes trills (*tr.*) and a dynamic of *p*. The section concludes with a first ending, a dynamic of *f*, and a *D.S. al Fine.* marking. The final section includes a dynamic of *p*, a first ending marked *1. offen*, and a second ending marked *2.* with a dynamic of *f*. The piece ends with a *Marsch D.C. al Fine* instruction.

Marsch D.C. al Fine

# Radetzky-Marsch.

Schlagwerk.  
(Batterie)

Johann Strauss, Vater. Op. 228.  
Arr. von Rich. Atzler.

Marsch.

*f* *p* *f* *f* *p* *ff* *D.S. al Fine.*

Trio.

*p* *f* *sf* *p* *1.* *2.* *Marcia D.C. al Fine.*

*f*

# RADETZKY - MARCHE

Finale du film "LA GUERRE DES VALSES"

Production UFA (A.C.E.)

**Århus**

**Promenadeorkester**

**JOHANN STRAUSS Père**

arr. par FRANCIS SALABERT

*8 takter solo*

Batterie (Drums)  
Timpani LA-RÉ (A-D)  
T<sup>o</sup> di marcia

Timpani LA-RÉ

Tamb.

Trian.

First system of a piano score. It consists of two staves. The upper staff is in bass clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a rhythmic accompaniment with chords and eighth notes. Dynamics include *f* (forte) and *f* (forte). The system concludes with the word *Fine*.

**TRIO**

Second system of the piano score. It begins with a double bar line and a '4' in the left margin, indicating a four-measure rest. The music resumes with a *p* (piano) dynamic. The upper staff continues the melodic line, and the lower staff provides accompaniment.

Third system of the piano score, continuing the melodic and accompanimental lines from the previous system.

Fourth system of the piano score, continuing the melodic and accompanimental lines.

Fifth system of the piano score, continuing the melodic and accompanimental lines.

Sixth system of the piano score. It features a *trm* (trill) marking above the upper staff. The system includes a repeat sign and a *p* (piano) dynamic.

Seventh system of the piano score, concluding the piece. It includes first and second endings, marked with '1' and '2' above the staff. The system ends with a double bar line and the instruction *DC at Fine*.