

DEN FÖRSTA GÅNG

Ur Fridas Visor

PIANO direction.

Musik: BIRGER SJÖBERG
Arr: SVEN SKÖLD

Moderato

(Vcl) Basun

mp

Fl.

Ob.

p

kl.

strak.

p

p

Fl.

p

VI. Fl.

mf

mp

B

PIANO

This musical score is written for piano and consists of six systems of staves. Each system typically contains a single melodic line in the treble clef and a more complex accompaniment in the bass clef. The key signature is one sharp (F#), and the time signature is 7/8. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamic markings include *p* (piano) and *f* (forte). A handwritten number '2' is visible above the fifth system. The piece concludes with a double bar line and repeat signs.

DEN FÖRSTÅ GÅNG

Ur Fridas Visor

VIOLIN I.

Musik: BIRGER SJÖBERG
Arr: SVEN SKÖLD

Moderato

Vcl. (Basun)¹ Den

Fl. *p*

mf
2. Den
3. Och

första gång jag såg dig, det var en sommar-dag på för-mid-dag, då so-len lys-te

p

första gång jag såg dig, då glänste sommar-sky, så blän-dan-de som svanen i sin
där-för när jag ser dig, om ock i vinterns dag, då dri-van liq-ger glitt-ran-de och

klar, — och äng-ens al-la blom-mor av många hundra slag, de

skrud. kall, — — — — —
Då kom det i-från sko-gen, från sko-gens grö-na bryn lik-
kall, — — — — — hör jag sommarns vin-dar och lärkans fris-ka slag och

sto-do bu-gan-de i par vid par. — — — — — Och vinden drog så sak-te-liq, och

- som ett ju-bel ut-av fåg-lars ljud. — — — — — Då Plöj en sång från himmelen, så
vä-gens brus i al-la ful-la fall. — — — — — Nog tycker jag ur du-nig bädd sig

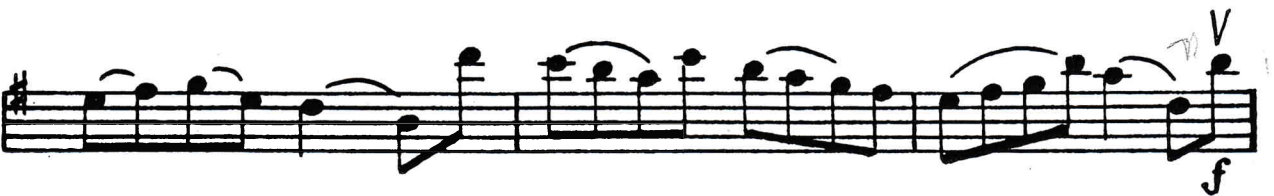
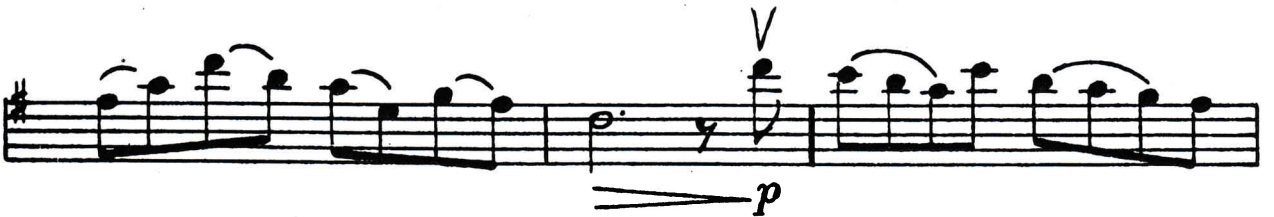
ne-re in-vid stran-den, där smög en bäl-ja kär-leks-full till snäckan ut-i san-den. Den

skön som in-ga fle-ra, det var den lil-la lär-kan grå, så svär att ob-ser-ve-ra. *mf*
grö-na väx-ter dra-ga med blå-klint och med klö-ver-blå, som älskam-de be-hä-ga, att

VIOLIN I.

första gång jag såg dig, det var en sommardag, den första gång jag tog dig ut-i han - den.
 första gång jag såg dig, då glänste sommarskyn så bländande och grannsam aldrig me - ra.
 sommarso - len ski-ner på di-na an-lets-drag, som rodna och som stråla och be - ta - ga. Unis.

mp *f*



DEN FÖRSTA GÅNG

Ur Fridas Visor

VIOLIN II.

Musik: BIRGER SJÖBERG
Arr: SVEN SKÖLD

Moderato

The musical score for Violin II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The score begins with a dynamic marking of *p* (piano). The first staff includes an 'Ob.' marking above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics change throughout the piece, with markings for *p*, *mp* (mezzo-piano), and *f* (forte). The score concludes with a final double bar line and a fermata.

p

p

p

mp

p

f

p

f

Violin III

Den första gång

Birger Sjöberg.



DEN FÖRSTA GÅNG

Ur Fridas Visor

VIOLA

Musik: BIRGER SJÖBERG
Arr: SVEN SKÖLD

Moderato

The musical score for Viola is written on nine staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), and *f* (forte). The first staff begins with a 'K.I.' marking and a *p* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *mp* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and dynamic markings.

DEN FÖRSTÄ GÅNG

Ur Fridas Visor

CELLO.

Musik: BIRGER SJÖBERG
Arr: SVEN SKÖLD

Moderato

Solo
mp
p
p
mf
mp
f
p
f
f

DEN FÖRSTÅ GÅNG

Ur Fridas Visor

BASSO.

Musik: BIRGER SJÖBERG
Arr: SVEN SKÖLD

Moderato

p

mp

f

p

f

DEN FÖRSTÅ GÅNG

Ur Fridas Visor

BASUN

Musik: BIRGER SJÖBERG
Arr: SVEN SKÖLD

Moderato

3

(Vel.) 

mp

p

mf

f

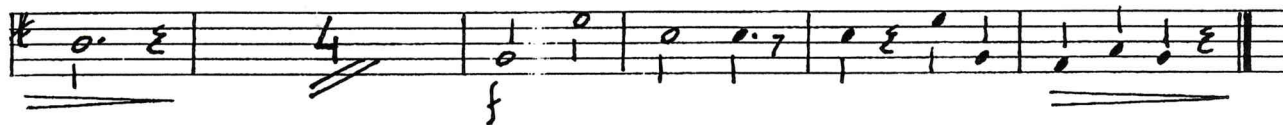
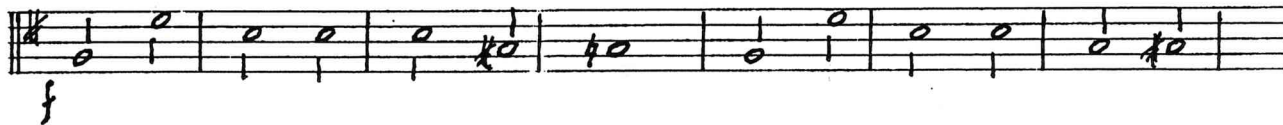
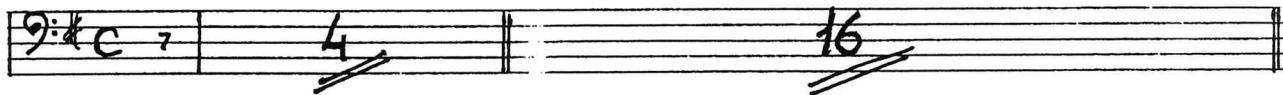
4

 f

2. Basun

DEN FÖRSTA GÅNG

Birger Sjöberg.



DEN FÖRSTA GÅNG

Ur Fridas Visor

Musik: BIRGER SJÖBERG
Arr: SVEN SKÖLD

TRUMPET I. II I B.

Moderato



DEN FÖRSTÄ GÅNG

Ur Fridas Visor

FLÖJT.

Moderato

Musik: BIRGER SJÖBERG

Arr: SVEN SKÖLD

Musical notation for the first staff of the piece. The tempo is marked *Moderato*. The dynamics are marked *mp*. The notation shows a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G4, followed by a series of eighth and sixteenth notes, including slurs and ties.

The first staff of music is written on a single treble clef line. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo marking 'Allegretto' is written above the staff. The first measure contains a quarter note on G4, followed by a half note on A4. The second measure contains a quarter note on B4, followed by a quarter note on C5. The third measure contains a quarter note on D5, followed by a quarter note on E5. The fourth measure contains a quarter note on F#5, followed by a quarter note on G5. The fifth measure contains a quarter note on A5, followed by a quarter note on B5. The sixth measure contains a quarter note on C6, followed by a quarter note on B5. The seventh measure contains a quarter note on A5, followed by a quarter note on G5. The eighth measure contains a quarter note on F#5, followed by a quarter note on E5. The ninth measure contains a quarter note on D5, followed by a quarter note on C5. The tenth measure contains a quarter note on B4, followed by a quarter note on A4. The eleventh measure contains a quarter note on G4, followed by a quarter note on F#4. The twelfth measure contains a quarter note on E4, followed by a quarter note on D4. The thirteenth measure contains a quarter note on C4, followed by a quarter note on B3. The fourteenth measure contains a quarter note on A3, followed by a quarter note on G3. The fifteenth measure contains a quarter note on F#3, followed by a quarter note on E3. The sixteenth measure contains a quarter note on D3, followed by a quarter note on C3. The seventeenth measure contains a quarter note on B2, followed by a quarter note on A2. The eighteenth measure contains a quarter note on G2, followed by a quarter note on F#2. The nineteenth measure contains a quarter note on E2, followed by a quarter note on D2. The twentieth measure contains a quarter note on C2, followed by a quarter note on B1. The piece ends with a double bar line. The dynamic marking 'p' (piano) is written below the first measure.

A handwritten musical score for a melody in G major. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of 16 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (half), F#3 (quarter), E3 (quarter), D3 (half), C#3 (quarter), B2 (half). The melody is marked with a circled 'A' at the beginning.

First staff of music, treble clef, key signature of one sharp (F#). The notation includes a series of notes with slurs and dynamic markings *p* and *f*.

2. Flöjte

DEN FÖRSTA GÅNG

Birger Sjöberg.

Handwritten musical score for 2. Flöjte, titled "DEN FÖRSTA GÅNG" by Birger Sjöberg. The score consists of six staves of music in G major (one sharp) and common time (C). The first staff begins with a piano (p) dynamic and ends with a triplet. The second staff features a mezzo-forte (mf) dynamic and includes triplet and eighth note markings. The third staff starts with a forte (f) dynamic and contains many sixteenth notes. The fourth staff includes a piano (p) dynamic. The fifth staff begins with a forte (f) dynamic. The sixth staff concludes the piece with a double bar line.

DEN FÖRSTA GÅNG

Ur Fridas Visor

KLARINETT I, II i B.

Musik: BIRGER SJÖBERG
Arr: SVEN SKÖLD

Moderato



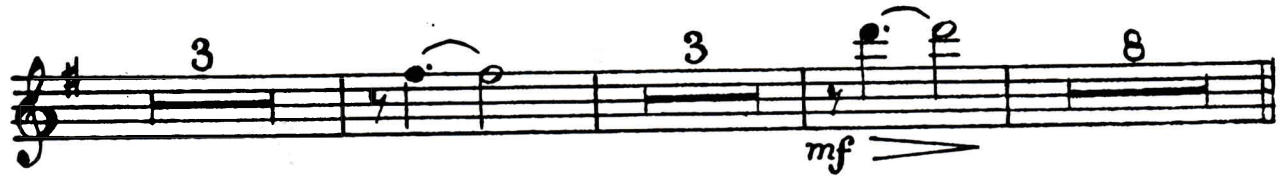
DEN FÖRSTA GÅNG

Ur Fridas Visor

OBOE

Musik: BIRGER SJÖBERG
Arr: SVEN SKÖLD

Moderato



Trommer

DEN FÖRSTA GÅNG

Birger Sjöberg.

TACE T.