

H.C.Lumbye

COLUMBINE

POLKA MAZURKA

for
orchestra

Edited by Peter Ettrup Larsen

Orchestra

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

2 Horns in F

2 Trumpets in F

3 Trombones

1 Tuba

Timpani

Percussion (two players)

1) Tamburo piccolo (Snare Drum) (Tamb. picc.), Triangolo (Triangle)

2) Gran cassa (Bass Drum) (Gr. cassa), Triangolo (Triangle) (Trgl.)

Strings

The score is notated in transposition

COLUMBINE

Polka Mazurka

[Tempo di Mazurka]

H.C. Lumbye

The musical score is arranged in systems for various instruments. The woodwind section includes Flauto (Flute), Oboe, Clarinetto (Bb) (Clarinet in Bb), and Fagotto (Bassoon). The brass section includes Corno (F) (Trumpet in F), Tromba (F) (Trumpet in F), Trombone (Trombone), and Tuba. The percussion section includes Timpani (in F and C), (Trgl. / Tamb. picc.) (Triangle / Small Tambourine), and (Gr. cassa / Trgl.) (Large Drum / Triangle). The string section includes Violino (Violin), Viola, Violoncello (Cello), and Basso (Bass). The score is in 3/4 time and features dynamics such as *f* (forte) and *p* (piano), with a *dolce* (sweet) marking in the final measure. The Flauto and Clarinetto parts have a *dolce* marking above the final measure. The Fagotto part has a *p* marking below the final measure. The Corno and Tromba parts have a *p* marking below the final measure. The Trombone part has a *p* marking below the final measure. The Violino part has a *p* marking below the final measure. The Viola part has a *p* marking below the final measure. The Violoncello part has a *p* marking below the final measure. The Basso part has a *p* marking below the final measure.

6

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 Cl. (Bb) 1

2 Cl. (Bb) 2

1 Fg. 1

2 Fg. 2

1 Cor. (F) 1

2 Cor. (F) 2

1 Tr. (F) 1

2 Tr. (F) 2

1 Trbne. 1

2 Trbne. 2

3 Trbne. 3

Timp.

Perc.

1 Vn. 1

2 Vn. 2

Va.

Vc.

Cb.

21

Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. 1 *ff*
 Ob. 2 *ff*
 Cl. (B♭) 1 *ff*
 Cl. (B♭) 2 *ff*
 Fg. 1 *ff*
 Fg. 2 *ff*
 Cor. (F) 1 *ff*
 Cor. (F) 2 *ff*
 Tr. (F) 1 *ff*
 Tr. (F) 2 *ff*
 Trbne. 1 *ff*
 Trbne. 2 *ff*
 Trb. 3 *ff*
 Timp. *ff*
 Perc. *ff*
 Tamb. picc. *ff*
 Gr. cassa *ff*
 Vn. 1 *ff*
 Vn. 2 *ff*
 Va. *ff*
 Vc. *ff*
 Cb. *ff*

26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. (Bb) 2

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2

Tr. (F) 1

Tr. (F) 2

Trbne. 1

Trbne. 2

Tb. 3

Timp.

Perc.

Tamb. picc.

Gr. cassa

Vn. 1

Vn. 2

Va.

Vc.

Cb.

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (Bb) 1

Cl. (Bb) 2

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2

Tr. (F) 1

Tr. (F) 2

Trbnc. 1

Trbnc. 2

Tb. 3

Timp.

Perc.

Tamb. picc.

Gr. cassa

Vn. 1

Vn. 2

Va.

Vc.

Cb.

37 ^{1.} *dolce*

Fl. 1 *p*

Ob. 1

Ob. 2

Cl. 1 *dolce*

(Bb) 2 *p*

Fg. 1 *a2*

2 *p* *1.*

Cor. (F) 1 *p*

2 *p*

Tr. (F) 1

2

Trbne. 1

2 *a2*

Tb. 3

Timp. *p*

Perc.

Vn. 1 *dolce*

2 *p*

Va. *p*

Vc. *p*

Cb. *p*

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (Bb) 1

Cl. (Bb) 2

Fg. 1

Fg. 2

Musical score for woodwinds and strings. Flute 1 and Clarinet 1 play a melodic line with slurs and accents. Flute 2, Oboe 1, Oboe 2, Clarinet 2, and Bassoon 1 play sustained notes. Bassoon 2 plays a low, sustained note. The key signature has one flat and the time signature is 4/4.

Cor. (F) 1

Cor. (F) 2

Tr. (F) 1

Tr. (F) 2

Trbnc. 1

Trbnc. 2

Tb. 3

Tb. 4

Musical score for brass instruments. Cornets and Trumpets play a rhythmic pattern of quarter notes. Trombones and Tubas play sustained notes. A dynamic marking of *p* is present. The key signature has one flat and the time signature is 4/4.

Timp.

Musical score for Timpani, showing a rhythmic pattern of quarter notes. The key signature has one flat and the time signature is 4/4.

Perc.

Musical score for Percussion, showing a rhythmic pattern of quarter notes. The key signature has one flat and the time signature is 4/4.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Musical score for strings. Violins play a melodic line with slurs and accents. Violas, Violoncellos, and Contrabassos play sustained notes. A dynamic marking of *p* is present. The key signature has one flat and the time signature is 4/4.

54

Fl. 1 *solo* *p*

Fl. 2 *solo* *p*

Ob. 1

Ob. 2

Cl. 1 *solo* *p*

Cl. (Bb) 2 *p*

Fg. 1 *p*

Fg. 2 *p*

Cor. (F) 1 *p*

Cor. (F) 2 *p*

Tr. (F) 1 *p*

Tr. (F) 2

Trbne. 1

Tb. 2 *pp* *a2*

Tb. 3 *pp*

Timp.

Perc. *Trgl.* *p*

Vn. 1 *div.* *p*

Vn. 2 *p*

Va. *p*

Vc. *p*

Cb. *p*

59

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (Bb) 1

Cl. (Bb) 2

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2

Tr. (F) 1

Tr. (F) 2

Trbne. 1

Trbne. 2

Tb. 1

Tb. 2

Tb. 3

Timp.

Perc.

Trgl.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

unis., sul G

div.

70

1
Fl. *ff*

2
Fl. *ff*

1
Ob. *ff*

2
Ob. *ff*

1
Cl. (Bb) *ff*

2
Cl. (Bb) *ff*

1
Fig. 2 *ff*

1
Cor. (F) *ff*

2
Cor. (F) *ff*

1
Tr. (F) *ff*

2
Tr. (F) *ff*

1
Trbne. *ff*

2
Trbne. *ff*

3
Tb. *ff*

Timp.

Tamb. pic. *ff*

Perc. *ff*

Gr. cassa *ff*

1
Vn. *ff*

2
Vn. *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

80

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. 1
(Bb) 2

Fg. 1
2

Cor. (F) 1
2

Tr. (F) 1
2

Trbne. 1
2

Tb. 3

Timp.

Perc.
Tamb. picc.
Gr. cassa

Vn. 1
2

Va.

Vc.

Cb.

86 *solo*

Fl. 1 *p* *solo*

Fl. 2 *p* *solo*

Ob. 1

Ob. 2

Cl. (Bb) 1 *solo* *p*

Cl. (Bb) 2 *p*

Fig. 1 *p*

Fig. 2 *p*

Cor. (F) 1 *p*

Cor. (F) 2 *p*

Tr. (F) 1 *p*

Tr. (F) 2

Trbnc. 1

Trbnc. 2

Tb. 3 *pp* *a2* *pp*

Timp.

Perc. Trgl. *p*

Perc. Trgl.

Vn. 1 *div.* *p*

Vn. 2 *p*

Va. *p*

Vc. *p*

Cb. *p*

96

1
Fl.

2

1
Ob.

2

1
Cl.
(Bb)

2

1.
2.
Fig.

1
Cor.
(F)

2

1
Tr.
(F)

2

1
Trbne.

2

3
Tb.

Timp.

Perc.

1
Vn.

2

Va.

Vc.

Cb.

pp
a2
pp

Trgl.

Trgl.

tr

pp

Detailed description: This page of a musical score covers measures 96 to 100. It features a full orchestral ensemble. The woodwind section includes two flutes (Fl.), two oboes (Ob.), and two clarinets in B-flat (Cl. (Bb)). The brass section consists of two trumpets in F (Tr. (F)), two trombones (Trbne.), and three tubas (Tb.). The percussion section includes timpani (Timp.) and two sets of triangles (Perc.). The string section includes two violins (Vn.), two violas (Va.), two violoncellos (Vc.), and two double basses (Cb.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measure 96 is marked with a first ending bracket. Dynamic markings include *pp* (pianissimo) and *a2* (second ending). Performance instructions include *Trgl.* (triglyph) and *tr* (trill). The page number 96 is located at the top left of the first staff.

FINALE

102

1 Fl. *f* *p* *dolce*

2 Fl. *f*

1 Ob. *f*

2 Ob. *f*

1 Cl. (Bb) *f* *dolce* *p*

2 Cl. (Bb) *f* *p*

1 Fg. *a2* *f* *p*

2 Fg. *f* *p*

1 Cor. (F) *f* *p*

2 Cor. (F) *f* *p*

1 Tr. (F) *f*

2 Tr. (F) *f*

1 Trbne. *a2* *f*

2 Trbne. *a2* *f*

3 Trbne. *f*

Timp. *p*

Perc.

1 Vn. *f* *p* *dolce*

2 Vn. *f* *p*

Va. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

107

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (Bb) 1

Cl. (Bb) 2

Fg. 1

Fg. 2

This block contains the first system of the score, featuring parts for Flute (1 and 2), Oboe (1 and 2), Clarinet in Bb (1 and 2), and Bassoon (1 and 2). The Flute 1 part has a melodic line with slurs and accents. The Clarinet 1 part has a similar melodic line. The Bassoon 1 part has a lower melodic line with slurs and accents. The Clarinet 2 and Bassoon 2 parts have sustained notes. The Flute 2 and Oboe parts are silent.

Cor. (F) 1

Cor. (F) 2

Tr. (F) 1

Tr. (F) 2

Trbn. 1

Trbn. 2

Tb. 3

This block contains the second system of the score, featuring parts for Horns in F (1 and 2), Trumpets in F (1 and 2), and Trombones (1, 2, and 3). The Horn 1 and 2 parts have a rhythmic pattern of quarter notes. The Trumpet 1 and 2 parts are silent. The Trombone 1, 2, and 3 parts are silent.

Timp.

Perc.

This block contains the third system of the score, featuring parts for Timpani and Percussion. The Timpani part has a rhythmic pattern of quarter notes. The Percussion part is silent.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

This block contains the fourth system of the score, featuring parts for Violin (1 and 2), Viola, Violoncello, and Contrabass. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part has a rhythmic pattern of quarter notes. The Viola part has a rhythmic pattern of quarter notes. The Violoncello part has a lower melodic line with slurs and accents. The Contrabass part has a lower melodic line with slurs and accents.

accel. solo

117

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

(1.)

a2

p

cresc.

cresc.

cresc.

cresc.

cresc.

Cor. (F) 1 2

Tr. (F) 1 2

Trbne. 1 2 3

p

cresc.

cresc.

cresc.

cresc.

Timp.

Perc.

cresc.

Vn. 1 2

Va.

Vc.

Cb.

p

cresc.

cresc.

cresc.

cresc.

LUMBYE

Columbine Polka Mazurka

Piano

COLUMBINE POLKA MAZURKA.

H.C. Lumbye.

PIANO.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and ties. The lower staff is in bass clef and contains a rhythmic accompaniment of chords and single notes. A dynamic marking of *p dol.* is present in the second measure of the lower staff.

The second system continues the piece with similar melodic and accompanimental patterns. The upper staff features more complex rhythmic figures and slurs, while the lower staff maintains a steady accompaniment.

The third system introduces a more intricate melodic line in the upper staff, characterized by frequent slurs and ties. The lower staff continues with a consistent accompaniment.

The fourth system features a melodic line with a first ending bracket labeled '1.' at the end. The accompaniment remains consistent with the previous systems.

The fifth system begins with a second ending bracket labeled '2.' and includes a *p dol.* dynamic marking in the lower staff. The melodic line continues with slurs and ties.

The sixth and final system concludes the piece. The upper staff ends with a final cadence, and the lower staff concludes with a *Fin* marking.

TRIO.

This page contains a musical score for a Trio, consisting of seven systems of piano accompaniment. Each system is written for two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in a 3/4 time signature and features a complex, flowing melody in the treble part, often with slurs and ties. The bass part provides a steady accompaniment with chords and moving lines. The score is densely notated with various musical symbols, including notes, rests, slurs, and dynamic markings.

D. C. al Fine.