

## COLUMBINE POLKA MAZURKA

Handwritten musical score for Bassoon (Basso) of "Columbine Polka Mazurka". The score is written on ten staves in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Handwritten annotations include "Sim" above the first staff and "ff" above the fifth staff. The score is divided into sections by repeat signs and includes a "TRIO" section starting on the seventh staff. The piece concludes with a double bar line and repeat dots on the tenth staff.

Handwritten annotations: *Sim*, *ff*, *TRIO*

Dynamics: *f*, *p*, *ff*, *p*

*sim*

*f*

*p*

*p*

*cresc.*

*ff*

# KROLL'S BALKLANGE VALSE

*Moderato*

*Introduktion*

*f*

*pp*

*p*

*ff*

*Presto*

*ff*

*rit.*

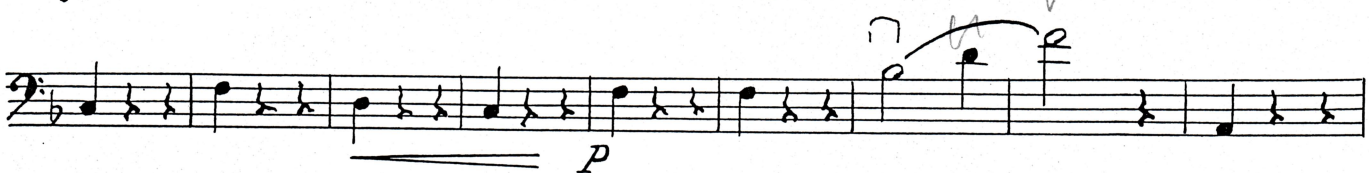
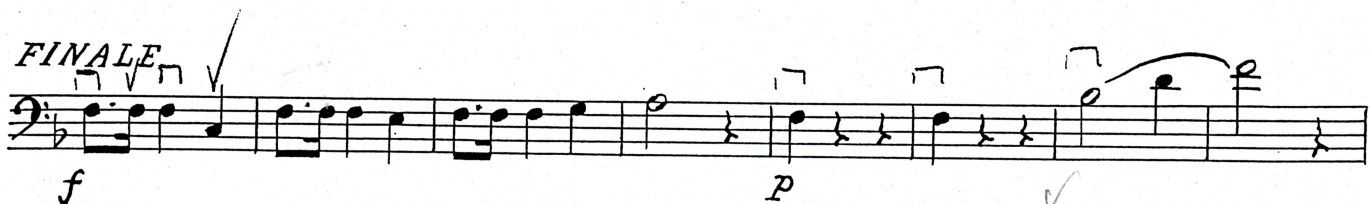
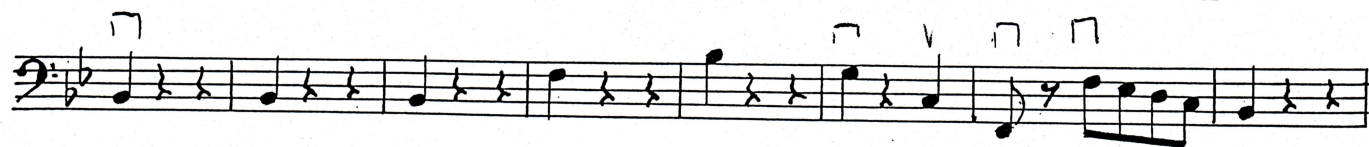


## COLUMBINE POLKA MAZURKA

Handwritten musical score for Cello, titled "COLUMBINE POLKA MAZURKA". The score is written on ten staves in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music features various dynamics including *f* (forte), *p* (piano), *dolce*, and *ff* (fortissimo), along with performance markings like accents, slurs, and a "TRIO" section. The score includes a repeat sign and a key change to two flats (B-flat and E-flat) at the end.

## Cello

3





## COLUMBINE POLKA MAZURKA

Handwritten musical score for Violino II, titled "COLUMBINE POLKA MAZURKA". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink include "1. y ff 2. ff" and "TRIO". The score is divided into sections by repeat signs and includes a "segue" marking. The first staff begins with a red "I" and a fermata. The second staff has a "f" dynamic marking. The third staff has a "p" dynamic marking. The fourth staff has a "p" dynamic marking and a "piomosso" annotation. The fifth staff has a "p" dynamic marking and a "ff" annotation. The sixth staff has a "p" dynamic marking. The seventh staff has a "p" dynamic marking and a "TRIO" annotation. The eighth staff has a "p" dynamic marking and a "segue" annotation. The ninth staff has a "ff" dynamic marking. The tenth staff has a "ff" dynamic marking. The score ends with a double bar line and a repeat sign.

**Handwritten Annotations:**

- 1. y ff 2. ff
- TRIO
- segue
- ff
- ff

**Dynamic Markings:**

- f
- p
- p
- p
- p
- p
- p
- ff
- ff

**Repeat Signs:**

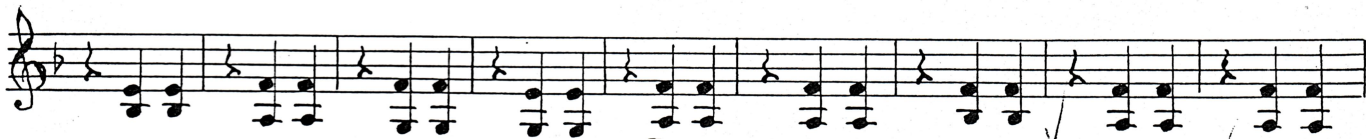
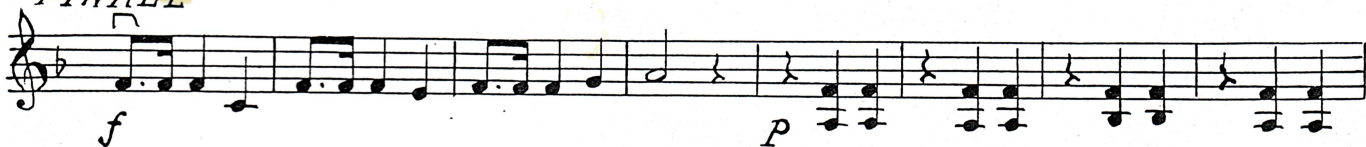
- First staff: Repeat sign with first ending bracket.
- Fourth staff: Repeat sign with first ending bracket.
- Seventh staff: Repeat sign with first ending bracket.
- Tenth staff: Repeat sign with first ending bracket.

Violino II

3



**FINALE**





## COLUMBINE POLKA MAZURKA

*f* *rit* *P dolce*

*ff*

*P dolce*

*p*

*TRIO div.* *p* *Fl.* *sul G*

Handwritten musical score for Violino I, page 5. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Red handwritten annotations include numbers 3, 5, 7, and 4, and the word "res.".

Key markings and annotations include:

- Violino I** (Instrument title)
- 5** (Page number)
- ff** (Fortissimo)
- p** (Piano)
- p dolce** (Piano dolce)
- cresc.** (Crescendo)
- res.** (Respiratory mark)
- Fl.** (Flute)
- sul G** (Sul G)
- FINALE** (Section title)
- V4** (Violino 4)
- 3**, **5**, **7**, **4** (Red handwritten numbers)



## COLUMBINE POLKA MAZURKA

*Fl. I*

*f*

9

*ff*

2

1.

2.

16

16.

**TRIO**

*Solo*

*p*

*rit.*

Measures 1-10 of the Flauto II *picc.* part. The music is in 2/4 time and features a melodic line with various ornaments, including grace notes and slurs. The key signature has two flats (B-flat and E-flat). The dynamics range from *p* (piano) to *ff* (fortissimo). The notation includes eighth and sixteenth notes, rests, and slurs.

**FINALE**

Measures 11-14 of the finale section. Measure 11 is marked *f* (forte). Measure 12 has a first ending bracket labeled "11". Measures 13 and 14 are marked *ff* (fortissimo). The section concludes with a final flourish. The notation includes eighth and sixteenth notes, rests, and slurs.



## COLUMBINE POLKA MAZURKA

ff

*f* *p* *p* *ff* *p* *p*

1. 2.

*TRIO*  
*Solo* *p*

Detailed description: This is a musical score for the first flute part of a piece titled 'Columbine Polka Mazurka'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a variety of dynamics, including fortissimo (ff), piano (p), and piano (p). The notation includes eighth and sixteenth notes, rests, and slurs. A repeat sign with first and second endings is present on the seventh staff. The piece concludes with a 'TRIO' section, marked 'Solo' and 'p', featuring a more rhythmic, eighth-note pattern.

## Flauto I

5

Musical score for Flauto I, measures 1-12. The score is written on ten staves. The key signature is one flat (B-flat). The music features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations such as accents and slurs. Dynamic markings include *ff* (fortissimo) and *p* (piano). A *Solo* marking appears above the staff in measure 10.

## FINALE

Musical score for Flauto I, measures 13-18, labeled "FINALE". The score is written on five staves. The key signature changes to two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, with dynamic markings such as *f* (forte), *p* (piano), *Solo*, and *cresc.* (crescendo). The piece concludes with a final *ff* (fortissimo) marking.



Trp. II-36 **Colombine Polka Mazurka** H.C. Lumbye

**f**

**ff**

**p**

**p**

**TRIO**

**p**

**FINALE**

**p**

**cresc.**

**ff**

## COLUMBINE POLKA MAZURKA

*in F*

*p*

*ff*

*p*

*p*

*TRIO*

*p*

*ff*

2





## COLUMBINE POLKA MAZURKA

*in F*

*f* *p*

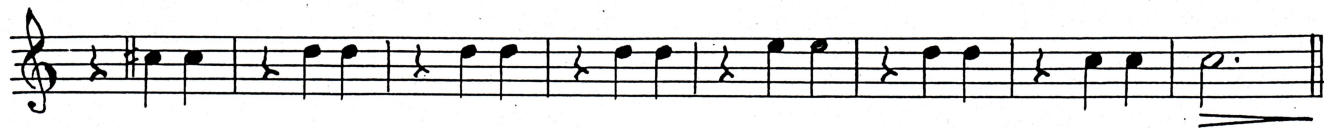
*ff*

*p*

*TRIO* *p*

*ff*





## COLUMBINE POLKA MAZURKA

*f* *p*

*dolce* *p*

*ff*

*p*

*p*

*TRIO* *p*

*ff*



## Fagotto I

3



## FINALE



## COLUMBINE POLKA MAZURKA

*Viol. I*  
*f* 16

*Gr. Cassa*  
*ff* 4 8

12 16

*TRIO*  
*Trgl.* 4

*Gr. Cassa*  
*ff* 4

3

*Trgl.*

4 4

*FINALE*  
*Viol. I* 15

*Fl.* *Tamb. picc.* *Gr. Cassa*  
*ff*

The musical score is written for a band or orchestra. It begins with a Violin I part in 3/4 time, marked *f*, followed by a Grand Cassa part marked *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece is divided into sections, including a Trio section and a Finale section. The Grand Cassa part is prominent throughout, with several measures marked with '4' and '8'. The Finale section features a Violin I part and a Grand Cassa part, with a Tambourine Piccolo and Flute part also present. The score concludes with a *ff* marking.