

Salut for August Bournonville Galop

H.C. Lumbye

Score for Salut for August Bournonville Galop, H.C. Lumbye. The score is in 2/4 time and key of D major (two sharps).

Instrumentation:

- Piccolo
- Flute (1. flute)
- Clarinet in A (1. clarinet, 2. clarinet)
- Bassoon (1. fagot, 2. fagot)
- Trumpet in B♭ (1. trumpet, 2. trumpet)
- Trombone (1. trombone, 2. trombone, 3. trombone)
- Snare Drum
- Bass Drum
- Triangle
- Piano
- Violin I (1. violin)
- Violin II (2. violin)
- Viola
- Violoncello
- Contrabass

Dynamic Markings:

- f* (forte)
- mf* (mezzo-forte)
- ff* (fortissimo)
- skud* (sudden)
- pizz.* (pizzicato)
- arco* (arco)

Performance Notes:

- The score features a variety of woodwind and brass parts, including Piccolo, Flute, Clarinet in A, Bassoon, Trumpet in B♭, and Trombone.
- The percussion section includes Snare Drum, Bass Drum, and Triangle.
- The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass.
- The Piano part includes chords and arpeggios, with a *skud* marking indicating a sudden change in dynamics.
- The Violoncello and Contrabass parts include *pizz.* and *arco* markings.

13

Picc. *mf* *mf* 1. 2.

Fl.

Cl.

Cl.

Bsn.

Bsn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tri. Triangle To Tamb. Tambourine *f*

Pno.

Vla.

Vc.

Cb.

The image displays a page from a musical score, specifically page 2 of a piece titled 'Salut for August Bournonville Galop'. The score is written for a large ensemble, including Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Triangle (Tri.), Piano (Pno.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time and features a key signature of one sharp (F#). The score begins with a measure number of 13. The Piccolo part has two dynamic markings of *mf* and includes first and second endings. The Flute part has a melodic line with various ornaments. The Clarinet parts have a rhythmic pattern. The Bassoon parts have a steady eighth-note accompaniment. The Trumpet and Trombone parts have a rhythmic pattern. The Triangle part has a simple rhythmic pattern. The Piano part has a complex rhythmic pattern. The Viola, Violoncello, and Contrabass parts have a steady eighth-note accompaniment. The score ends with a double bar line and repeat signs.

Salut for August Bournonville Galop

3

26 **A**

Picc. *f*

Fl. *f p f p f*

Cl. *f p f p f*

Cl. *f p f p f*

Bsn. *f p f p f*

Bsn. *f p f*

Tpt. *ff f ff*

Tpt. *f f*

Tbn. *ff f*

Tbn. *f f*

Tbn. *f f*

Tamb. *f*

Pno. *ff p p ff p ff*

A

Vla. *f p p f p p f*

Vc. *f pp f pp f*

Cb. *f p f p f*

B Salut for August Bournonville Galop

39

Picc. *f* *p*

Fl. *p*

Cl. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Bsn. *f* *p*

Tpt. *f* *p*

Tpt. *f* *p*

Tbn. *f* *p*

Tbn. *f* *p*

Tbn. *f* *p*

Tamb. To Orch. Bells Orchestral Bells

Pno. *f* *p*

B

Vla. *f* *p* *div.* *V.*

Vc. *f* *p*

Cb. *f* *p*

49

1.

Picc.

Fl.

Cl.

Cl.

Bsn.

Bsn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Orch. Bells

Pno.

Vla.

Vc.

Cb.

p

p

p

mf

mf

mf

To Tamb.

To Tamb.

To Tamb.

Tambourine

C

58 [2.]

Picc. *p* *cresc.*

Fl. *p* *cresc.*

Cl. *p* *cresc.*

Cl. *p* *cresc.*

Bsn. *p*

Bsn. *p*

Tpt. *p*

Tpt. *p*

Tbn. *mf* *p* *cresc.*

Tbn. *mf* *p* *cresc.*

Tbn. *mf* *p* *cresc.*

Tamb. Tambourine

Pno. *pp* *cresc.*

C

[2.]

Vla. *pp* *cresc.*

Vc. *p* *cresc.*

Cb. *pp* *crescendo*

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged in a system, with each instrument having its own staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A section of the score is labeled "FINALE". The instruments included are Piccolo, Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Snare Drum, Piano, Viola, Violoncello, and Contrabass. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page number 71 is visible in the top left corner.

Salut for August Bournonville Galop

83

Picc. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Bsn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

S. D. To Tri.
To B. D. Bass Drum Triangle

Pno. *ff* skud *mf*

Vla. *mf*

Vc. pizz *mf* arco

Cb. pizz *mf* arco

Salut for August Bournonville Galop

9

90

Picc.

Fl.

Cl.

Cl.

Bsn.

Bsn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tri.

Pno.

Vla.

Vc.

Cb.

To Tamb.

Tambourine

p

Salut for August Bournonville Galop

97

Picc. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tamb.

Pno. *ff*

Vla. *f*

Vc. *f*

Cb. *f*

p

Salut for August Bournonville Galop

Piano

H.C. Lumbye

Measures 1-7 of the piano score. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a bass line in the left hand. The piece ends with a double bar line and a fortissimo (ff) dynamic marking.

Measures 8-14 of the piano score. Measure 8 is marked with a repeat sign and a forte (mf) dynamic. The music continues with a rhythmic pattern of eighth and sixteenth notes. A measure rest is indicated by a 'skud' marking above the staff.

Measures 15-19 of the piano score. The music continues with a rhythmic pattern of eighth and sixteenth notes in the right hand, with a bass line in the left hand.

Measures 20-25 of the piano score. The music continues with a rhythmic pattern of eighth and sixteenth notes. Measures 24 and 25 are marked with first and second endings, indicated by '1.' and '2.' above the staff.

Measures 26-33 of the piano score. Measure 26 is marked with a box containing the letter 'A'. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include fortissimo (ff) and piano (p).

Measures 34-40 of the piano score. The music continues with a rhythmic pattern of eighth and sixteenth notes. Dynamics include fortissimo (ff) and forte (f). The piece ends with a double bar line and a V.S. (Vincenzo) marking.

V.S.

42 **B**

p

49

56 **C**

pp *cresc.*

64

70

ff

77 **FINALE**

84

Musical score for measures 84-90. The key signature is two sharps (F# and C#). Measure 84 features a piano introduction with a forte (*ff*) chord in the right hand and a single note in the left hand, marked with the word "skud". Measures 85-90 show a melodic line in the right hand with eighth notes and chords, and a bass line in the left hand with eighth notes. The dynamic changes to mezzo-forte (*mf*) in measure 85.

91

Musical score for measures 91-96. The key signature is two sharps (F# and C#). Measures 91-96 continue the melodic and bass line from the previous system. The right hand features eighth notes and chords, while the left hand features eighth notes. The dynamic remains mezzo-forte (*mf*).

97

Musical score for measures 97-103. The key signature is two sharps (F# and C#). Measure 97 features a piano introduction with a forte (*ff*) chord in the right hand and a single note in the left hand, marked with the word "skud". Measures 98-103 show a melodic line in the right hand with eighth notes and chords, and a bass line in the left hand with eighth notes. The dynamic changes to forte (*ff*) in measure 97.

Salut for August Bournonville Galop

H.C. Lumbye

1. violin

f

7

mf

14

20

1. 2.

26 **A**

p *f* *p*

33

f

40 **B** div.

p

49

1.

58 C

p *cresc.*

65

71

f *p*

77 **FINALE**

84

mf

91

98

101

Salut for August Bournonville Galop

H.C. Lumbye

2. violin

9

16

23

30

38

46

53

1.

2.

A

B

1.

58 2. C pp cresc.

66 f

74 1. 2. f FINALE

81 mf

90

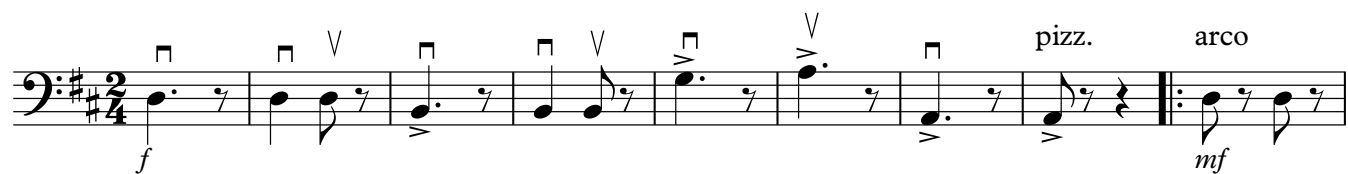
97 f p

The musical score is written on a single staff in treble clef, with a key signature of two sharps (D major). The measures are numbered 58 through 104. Measure 58 begins with a first ending bracket and a 'C' time signature. The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings include *pp* (pianissimo) at measure 58, *cresc.* (crescendo) from measure 58 to 66, *f* (forte) at measure 66, *f* at measure 74, *mf* (mezzo-forte) at measure 81, and *p* (piano) at measure 97. A repeat sign with first and second endings is located at measure 74, with the word 'FINALE' above the second ending. The piece ends with a final cadence in measure 104.

Salut for August Bournonville Galop

Violoncello

H.C. Lumbye



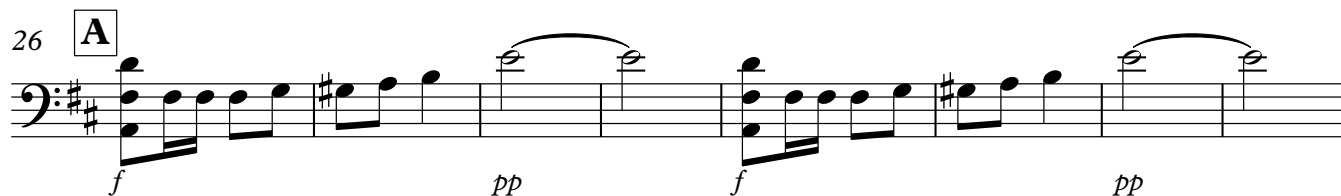
10



18



26



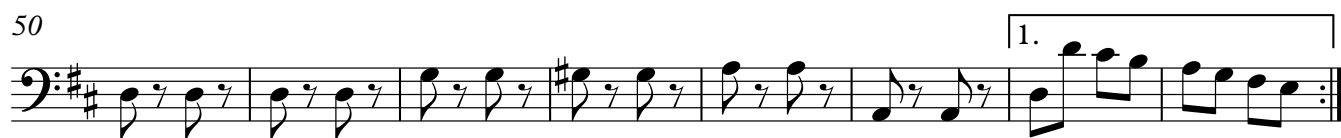
34



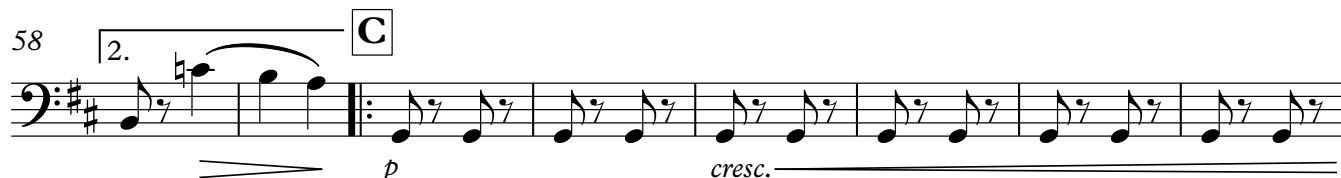
42



50



58



66



74



V.S.

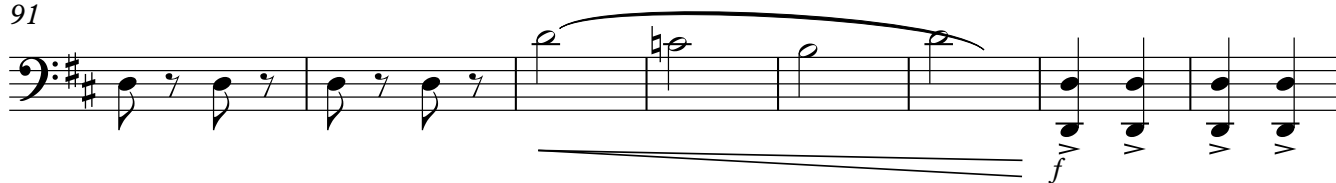
83

pizz

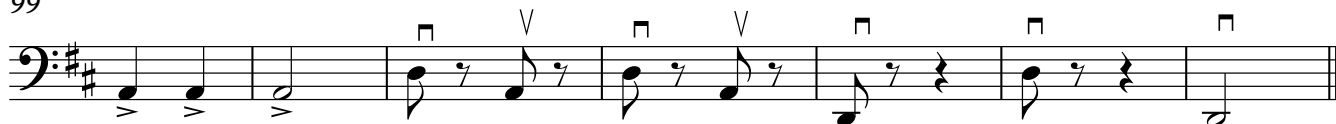
arco



91



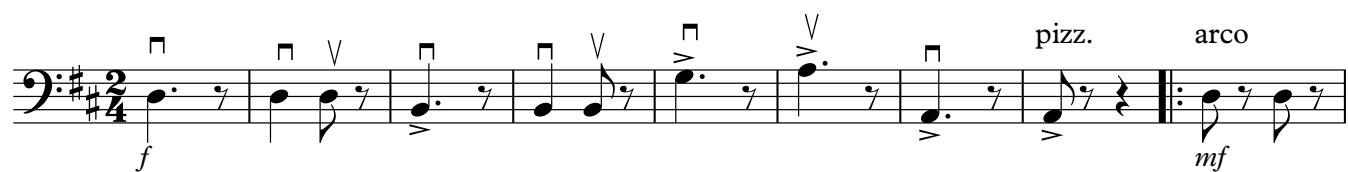
99



Salut for August Bournonville Galop

Contrabass

H.C. Lumbye



10



18

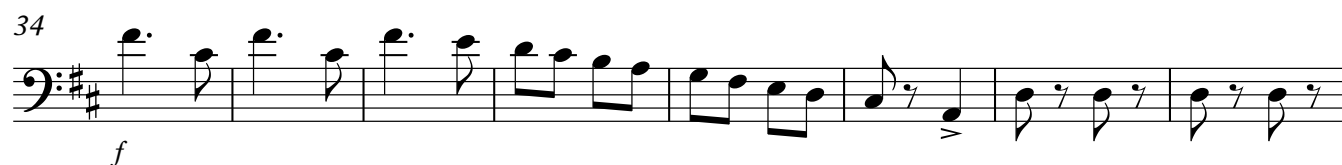


26

A



34

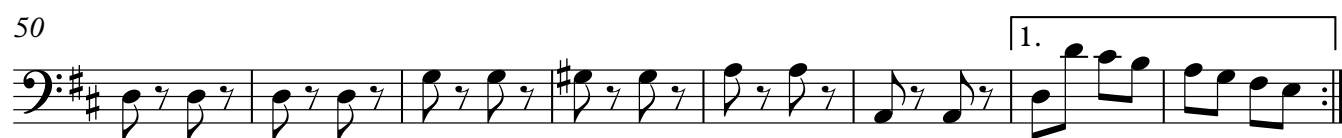


42

B



50



58

C



66



74

1.

2.

FINALE



V.S.

Contrabass

83

pizz

arco



91



98



Viola

Salut for August Bournonville Galop

H.C. Lumbye



9



17



25



33



42



50



58



66



74



V.S.

81



90



97



Trombone

Salut for August Bournonville Galop

H.C. Lumbye

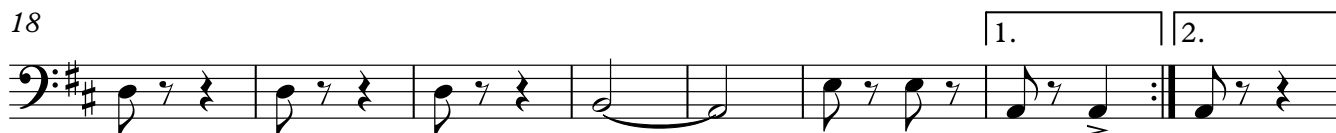
3. trombone



11



18



26

A



35



42

B



60

C



69

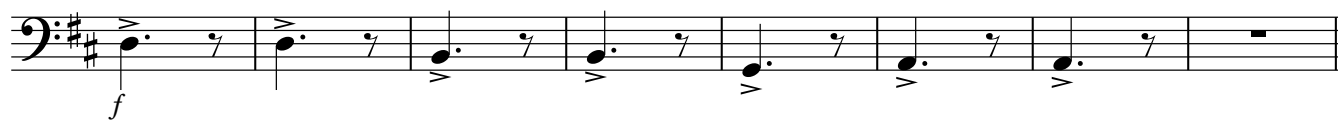


70



77

FINALE



85



94



100

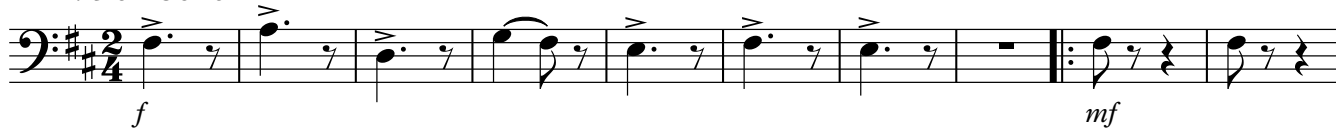


Trombone

Salut for August Bournonville Galop

H.C. Lumbye

2. trombone



11



18



26

A



35



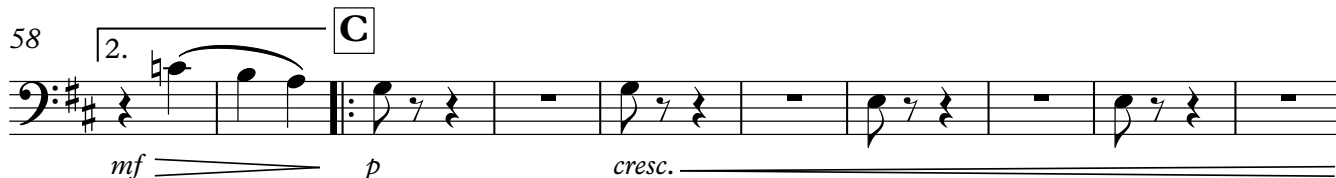
42

B



58

C



68



77

FINALE



85



94



100



Trombone

Salut for August Bournonville Galop

H.C. Lumbye

1. trombone



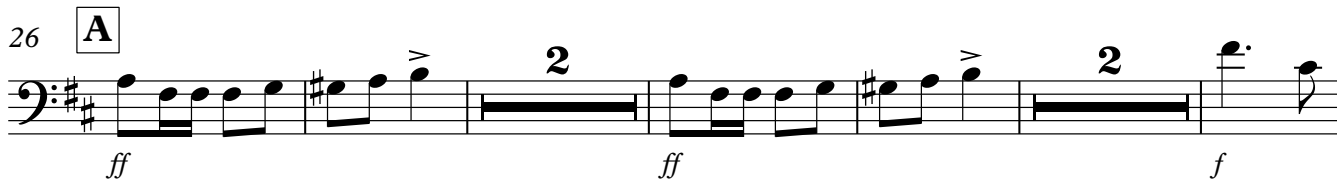
11



19



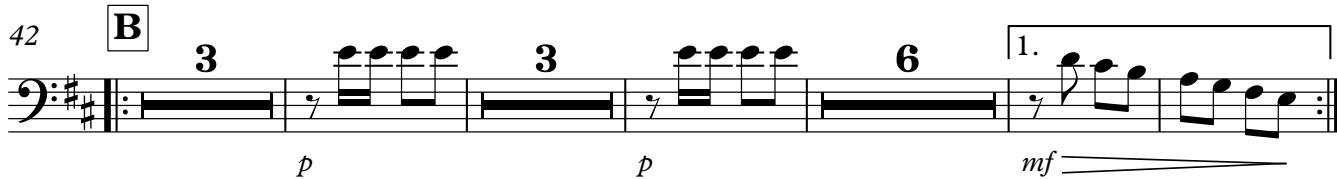
26



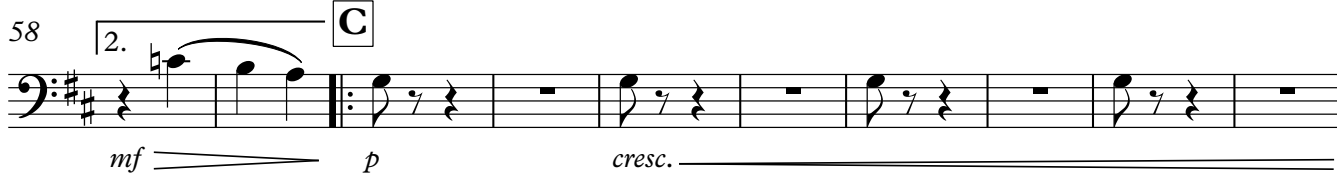
35



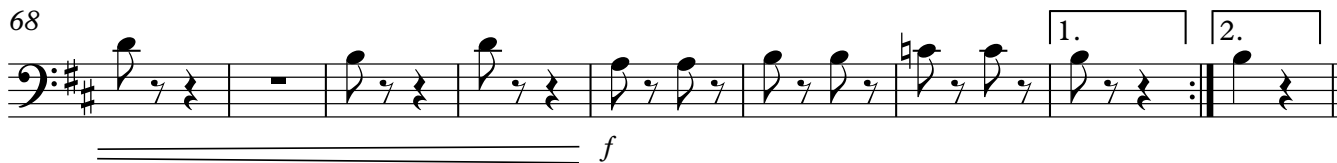
42



58



68

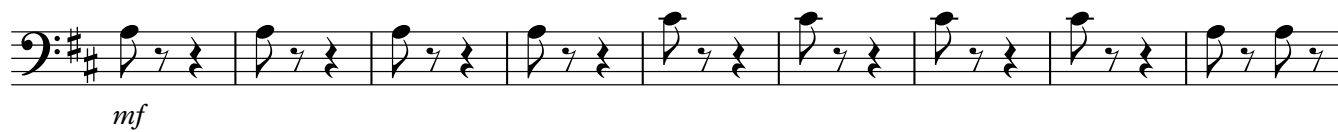


FINALE

77



85



94



100



Trumpet in B $\flat$ Salut for August Bournonville Galop

H.C. Lumbye

2. trompet

9

mf

16

24

34

42

59

69

77

FINALE

85



93



99



Trumpet in B $\flat$ Salut for August Bournonville Galop

H.C. Lumbye

1. trompet

f

9 *mf*

17 1.

25 2. A *ff* 2 *ff* 2

34 *ff*

42 B 3 3 6 1. 2 2. *p* *p*

59 C

69 1. 2. *ff*

77 FINALE *f*

85

85

mf

93

f

99

The image shows a musical score for a Trumpet in B-flat. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is 85. The score is divided into three systems. The first system (measures 85-92) starts with a mezzo-forte (*mf*) dynamic and features a series of eighth notes and quarter notes. The second system (measures 93-98) starts with a forte (*f*) dynamic and features a series of eighth notes and quarter notes. The third system (measures 99-100) features a series of eighth notes and quarter notes, ending with a double bar line.

Bassoon

Salut for August Bournonville Galop

H.C. Lumbye

1. fagot

f *mf*

11

18

26

A

f *p* *f* *p*

33

42

B

p

50

58

C

p

69

77

85



93



99

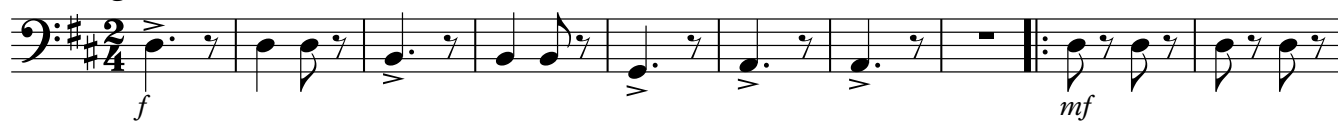


Bassoon

Salut for August Bournonville Galop

H.C. Lumbye

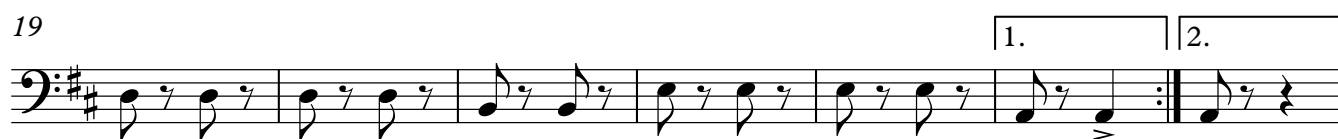
2. fagot



11



19



26

A

33



42

B

50



58

C

69



77



85



93



99

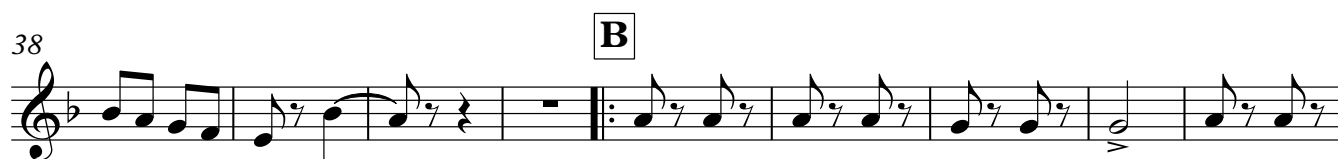
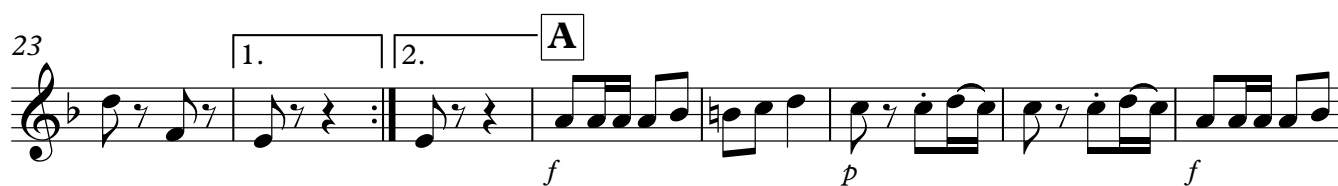


Clarinet in A

Salut for August Bournonville Galop

H.C. Lumbye

2. clarinet



60 **C**

67

74 1. 2. FINALE *f*

82 *mf*

90

97 *f*

cresc.

f

mf

f

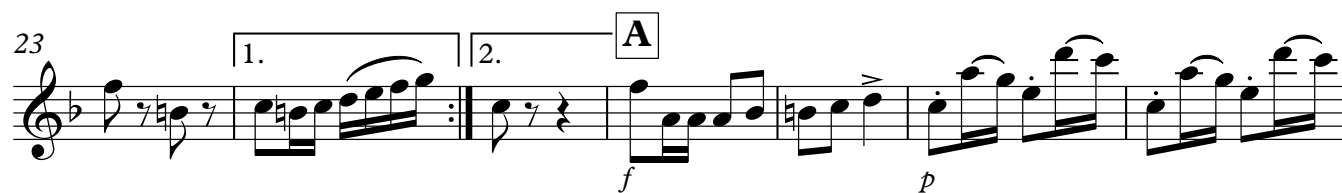
Detailed description: This is a musical score for a Clarinet in A, spanning measures 60 to 97. The music is written in a single staff with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into six systems. The first system (measures 60-66) begins with a repeat sign and a first ending bracket. It features a rhythmic pattern of eighth and sixteenth notes. A 'cresc.' (crescendo) marking is placed below the staff. The second system (measures 67-73) continues the rhythmic pattern, ending with a forte (*f*) dynamic marking. The third system (measures 74-81) includes a first ending bracket, a second ending bracket, and a 'FINALE' marking. It features a forte (*f*) dynamic marking. The fourth system (measures 82-89) begins with a mezzo-forte (*mf*) dynamic marking and features a series of eighth notes. The fifth system (measures 90-96) continues the eighth-note pattern. The sixth system (measures 97-97) begins with a forte (*f*) dynamic marking and features a series of eighth notes, ending with a double bar line.

Clarinet in A

Salut for August Bournonville Galop

H.C. Lumbye

1. clarinet



60 **C**

p *cresc.*

67

f

74

1. 2. FINALE *f*

82

mf

89

97

f

100

Flute

Salut for August Bournonville Galop

H.C. Lumbye

1. flute

f

8

mf

16

24

1. 2. **A**

f *p* *f*

31

p *f*

38

B

p

47

54

1.

58 C

65

71 1. 2.

77

84

92

99

p *cresc.*

f

FINALE

f

mf

f

f

Piccolo

Salut for August Bournonville Galop

H.C. Lumbye

f

7 *mf* *mf*

17 *mf* 1. 2.

26 **A** *f*

34

42 **B** 14 1. 2. 2.

60 **C** 12 *f* 1. 2.

77 FINALE *f*

81

85 3

Piccolo



Snare Drum

Bass Drum

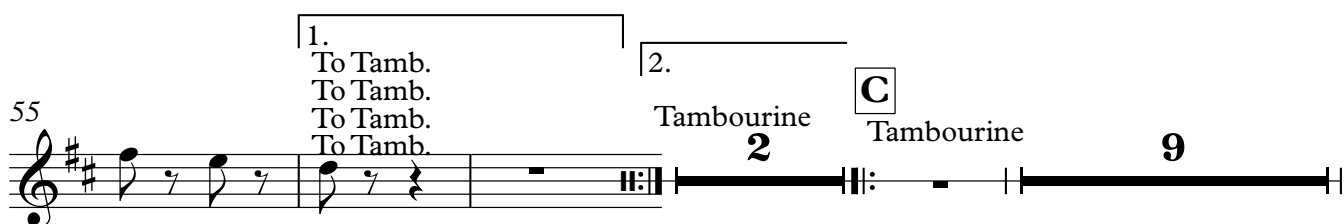
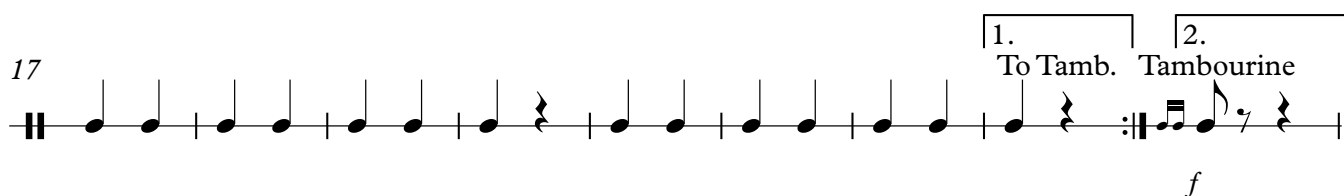
Triangle

Tambourine

Orchestral Bells

Salut for August Bournonville Galop

H.C. Lumbye



70 Tambourine

1. 2. To S. D.

77 Snare Drum

f

84 Bass Drum

Triangle

To Tamb. Tambourine

95

100

To Tri.
To B. D.