

**Århus**  
**Promenadeorkester**

**In mir klingt ein Lied**

Fr. Chop

Andante  $\text{♩} = 64$  (ca. 3,15 min.)

1 Fl. 2 Fl. 1 Kl. 2 Kl. 3 Kl. Fag. 1 Trp. 2 Trp. 3 Trp. 1 Trb. 2 Trb. 3 Trb. Sigt. Vox. VI. I. VI. II. Clo. Bas. Piano

# Århus Promenadeorkester

In mir... / 2

**Træ**

**Klæs.**

**Sgt**

**VOX**

**VI. I**

**VI. II**

**Clo**

**Bas**

in dem ein Traum von stille Liebe blüht für dich allein. Eine heisse ungestellte Sehnsucht schrieb die Melodie. In mir klingt ein Lied

# Århus Promenadeorkester

In mir.. / 3

**Træ**

**Mess.**

**Sgt**

**VOX**  
 ein kleines Lied in dem ein Wunsch von tausend Stunden bei dir zu sein. Sollst mit mir im Himmel leben, träumend über Sterne schweben, ewig scheint die Sonne für uns zwei.

**VI. I**

**VI. II**

**Clo**

**Bas**

20



# Århus Promenadeorkester

In mir... / 5

rall.

Trom

Mess.

Slag

VOX

VI. I

VI. II

Clo

Bas

rall.

rall

rall.

In

# Århus Promenadeorkester

⑤ Lento

In mir.../6

⑥

*mf* *f* *mf* *f*

Træ

Mess.

Slgt

Vox

VI. I

VI. II

Clo

Bas

Århus  
Promenadeorkester

In mir... / 7

The image shows a handwritten musical score for a concert band. The score is written on ten staves, each with a bracketed label on the left: Trompe, Mess., Slgt, VOX, VI. I, VI. II, Clo, and Bas. The music is in 2/4 time and features various dynamics and articulations. The Trompe part has a melodic line with accents and slurs. The Mess. part consists of rhythmic accompaniment. The Slgt part has a simple melodic line. The VOX part includes lyrics: "sahn sich herbei" and "zärtliche Mu- sik". The VI. I, VI. II, Clo, and Bas parts provide harmonic support with various rhythmic patterns. There are circled numbers 7 and 8 in several measures, likely indicating rehearsal marks. The score is written in black ink on white paper.

Århus  
Promenadeorkester

In mör... / 8

Træ

MSS.

Sgt

VOX  
mein Liebes- lied

VI. I

VI. II

Clo

Bas

Pno

dec. 2009

MAX KIELFAST  
Lillevangvej 4, Lillie  
8544 Mørke  
TE: 8697 4143



Piano-Direktion

# In mir klingt ein Lied

Fr. Chopin/A. Melichar  
Bearb.: Hans-J. Rogoll

Andante

vi.

*mf* *mp*

1

*mf*

2

rit. a tempo

*sim.*

Piano-Direktion  
**Århus**  
**Promenadeorkester**

First system of the musical score. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in a key with two flats and a 3/4 time signature. The first staff contains a melodic line with slurs and accents. The grand staff contains a piano accompaniment with chords and moving lines. Dynamic markings include *sim.* and *espr.*

Second system of the musical score. It features the same three-staff layout. A box containing the number '3' is positioned above the first staff. The tempo marking *rit. meno* is placed above the first staff. The piano accompaniment in the grand staff includes a *f* dynamic marking. The system concludes with a double bar line.

Third system of the musical score. A box containing the number '4' is positioned above the first staff. The tempo marking *tempo primo* is placed above the first staff. The piano accompaniment in the grand staff includes a *mf* dynamic marking. The system concludes with a double bar line.

Fourth system of the musical score. It features the same three-staff layout. The tempo marking *rit.* is placed above the first staff. The piano accompaniment in the grand staff includes a *poco a poco cresc.* marking. The system concludes with a double bar line.

**Århus  
Promenadeorkester**

5 Lento

6

Musical score for measures 5 and 6. The score is in 3/4 time and features a melody in the upper voice and piano accompaniment in the lower voices. The key signature has two flats. Measure 5 includes a fermata over the final note.

7 meno

Musical score for measures 7 and 8. The tempo is marked 'meno'. The piano part includes a 'poco a poco cresc.' instruction and a dynamic marking of 'f'. The upper voice part has a fermata over the final note of measure 7.

8

Musical score for measures 8 and 9. The piano part includes a 'poco a poco cresc.' instruction and a dynamic marking of 'mf'. The upper voice part has a fermata over the final note of measure 8. The score concludes with a double bar line and repeat signs.

# **In mir klingt ein Lied**

**Musik: Fr.Chopin**

**Tekst: Ernst Marischka**

① **In mir klingt ein Lied, ein kleines Lied,  
in dem ein Traum von stiller Liebe blüht  
für dich allein.**

**Eine heisse, ungestillte Sehnsucht  
Schrieb die Melodie.**

② **In mir klingt ein Lied, ein kleines Lied,  
in dem ein Wunsch von tausend Stunden glüht,  
bei dir zu sein.**

**Sollst mit mir im Himmel leben,  
träumend über Sterne schweben,  
ewig scheint die Sonne für uns zwei,  
seh dich herbei, und mit dir mein Glück.  
Hörst du die Musik, zärtliche Musik....**

( 8 takter instrumental )

⑤ **In mir klingt ein Lied, ein kleines Lied,  
in dem ein Wunsch von tausend Stunden glüht,  
bei dir zu sein.**

**Sollst mit mir im Himmel leben,  
träumend über Sterne schweben,  
ewig scheint die Sonne für uns zwei,**

⑦ **seh dich herbei  
und mit dir mein Glück.**

⑧ **Hörst du die Musik,  
zärtliche Musik**

.....

**mein Liebeslied.**

Vokal

**Århus**  
**In mir klingt ein Lied** *Pionadeorkester* / Fr. Chopin / Max Kielgast

Andante ♩ = 64

3

1

rall.

2 a tempo

rall. 3 meno

4

5 Lento

6

7 meno

8



Århus  
Promenadeorkester

Violin II

In mir klingt ein Lied

Fr. Chopin / Max Kielgast

Andante

mf

①

rall.

②

mf

③

rall. meno

pizz.

④

arco

rall.

⑤

Lento

⑥

meno

⑦

meno

⑧

Cello

# In mir klingt ein Lied

Fr. Chopin / Max Kielgast

Andante

*mf*

*rall.* **(2)** *a to*

*mf*

**(3)** *meno*

*piaz* **(4)** *1<sup>o</sup> primo arco* *f*

*rall.* **(5)** *Lento*

**(6)**

**(7)** *Meno*

**(8)**



Århus  
Promenadeorkester

Bas

In mir klingt ein Lied

Fr. Chopin / Max Kielgast

Andante

First staff of music. Key signature: two flats (Bb, Eb). Time signature: common time (C). Starts with a *mf* dynamic marking. A circled number 1 is above the staff.

Second staff of music. A circled number 2 is above the staff with the tempo marking *ate*. A *rall.* marking is below the staff, and a *mf* dynamic marking is below the end of the staff.

Third staff of music. A circled number 3 is above the staff with the tempo marking *meno*. A *pizz.* marking is below the staff, and a *mf* dynamic marking is below the end of the staff. A circled number 4 is above the staff with the instruction *Te primo arco*.

Fourth staff of music.

Fifth staff of music. A circled number 5 is above the staff with the tempo marking *Lento*. A *rall.* marking is below the staff.

Sixth staff of music. A circled number 6 is above the staff.

Seventh staff of music. A circled number 7 is above the staff with the tempo marking *meno*. A circled number 8 is above the staff.



Århus  
Promenadeorkester

2. Fløite

In mir klingt ein Lied

Fr. Chopin / Max Kielgast

Andante

① *mf* 3 3

② 4

③ *f* *meno* *mf* 3

④ *mf* 7 7 7 7

⑤ *rall.* *Lento* 4

⑥ *mf*

⑦ 7 3

⑧ 4

Århus  
Promenadeorkester

I. Klar. - B<sup>b</sup>

In mir klingt ein Lied

Fr. Chopin / Max Kielgast

Andante

①

p

rall. ②

③ meno

④ To primo

f

mf

rall.

⑤ Lento

⑥

mf

⑦

⑧

2. Klar.-B<sup>b</sup>

# In mir klingt ein Lied

Fr. Chopin / Max Kielgast

Andante

Musical staff 1: Treble clef, key signature of one flat (B-flat), common time (C). The staff contains a melodic line with a first ending bracket labeled (1). Dynamics include piano (p) and accents. Fingerings are indicated with numbers 1-5.

Musical staff 2: Bass clef, key signature of one flat. The staff contains a bass line with various rhythmic patterns and fingerings.

Musical staff 3: Bass clef, key signature of one flat. The staff contains a bass line with a first ending bracket labeled (2) and a measure with a fermata and a double bar line. Dynamics include *rall.* and *mf*.

Musical staff 4: Bass clef, key signature of one flat. The staff contains a bass line with a first ending bracket labeled (3) and a measure with a fermata and a double bar line. Dynamics include *f* and *mf*. The tempo marking *meno* is present.

Musical staff 5: Bass clef, key signature of one flat. The staff contains a bass line with a first ending bracket labeled (4) and a measure with a fermata and a double bar line. Dynamics include *mf* and *rall.*. The tempo marking *To primo* is present.

Musical staff 6: Bass clef, key signature of one flat. The staff contains a bass line with a first ending bracket labeled (5) and a measure with a fermata and a double bar line. The tempo marking *Lento* is present.

Musical staff 7: Bass clef, key signature of one flat. The staff contains a bass line with a first ending bracket labeled (6) and a measure with a fermata and a double bar line. The tempo marking *Lento* is present.

Musical staff 8: Bass clef, key signature of one flat. The staff contains a bass line with a first ending bracket labeled (7) and a measure with a fermata and a double bar line. The tempo marking *Lento* is present.

Musical staff 9: Bass clef, key signature of one flat. The staff contains a bass line with a first ending bracket labeled (8) and a measure with a fermata and a double bar line. The tempo marking *Lento* is present.

**Århus  
Promenadeorkester**

3. Klar.-B $\flat$

**In mir klingt ein Lied**

Fr. Chopin / Max Kielgast

Andante

①

p

②

rall.

5

③ meno

④ To primo

mf

⑤ Lento

⑥

mf

⑦

⑧

Århus  
Promenadeorkester

Fagot

In mir klingt ein Lied

Fr. Chopin / Max Kielgast

Andante

① *p*

② *p* *ate*

*rall.*

③ *meno*

*rall.*

④ *mf* *1<sup>o</sup> primo*

*rall.*

⑤ *Lento* *mf*

⑥

⑦

⑧

**Århus  
Promenadeorkester**

1. Trompet

**In mir klingt ein Lied**

Fr. Chopin / Måx Kielgast

Andante

① **CUP**

*mf*

rall. ② *mf*

**OPEN**

③ ④

rall. ⑤ **Lento** ⑥

⑦ ⑧



**Århus  
Promenadeorkester**

2. Trompet

**In mir klingt ein Lied**

Fr. Chopin / Max Kielgast

Andante

① CUP

mf

rall.

② a to

mf

OPEN

③

④

⑤ Lento

⑥

⑦

⑧

3. Trompet

In mir klingt ein Lied

Fr. Chopin / Max Kielgast

Andante

① CUP

② a te

OPEN

③

④

rall.

⑤ Lento

⑥

⑦

⑧

1. Trombone

# In mir klingt ein Lied

Fr. Chopin / Max Kielgast

The musical score consists of seven systems of music, each starting with a circled number:

- System 1:** Starts with a treble clef, key signature of two flats (B-flat, E-flat), and common time. It features a double bar line with a '2' below it, followed by notes with dynamics *mf* and *mf*. A circled '1' is followed by a box labeled 'CUP'. The system ends with a double bar line and a '7' below it, followed by a *rall.* marking.
- System 2:** Starts with a treble clef, key signature of two flats, and common time. It features notes with dynamics *mf* and *mf*. A circled '2' is followed by the text 'a to'. A box labeled 'OPEN' is present. The system ends with a double bar line and a '4' below it.
- System 3:** Starts with a treble clef, key signature of two flats, and common time. It features notes with dynamics *p* and *mf*. A circled '3' is followed by a double bar line. A circled '4' is followed by the text 'To primo'. The system ends with a double bar line and a '7' below it.
- System 4:** Starts with a treble clef, key signature of two flats, and common time. It features notes with dynamics *mf* and *mf*. A circled '5' is followed by the text 'Lento'. A circled '6' is followed by a double bar line. The system ends with a double bar line and a '5' below it.
- System 5:** Starts with a treble clef, key signature of two flats, and common time. It features notes with dynamics *mf* and *mf*. A circled '7' is followed by a double bar line. A circled '8' is followed by a double bar line. The system ends with a double bar line and a '3' below it.

**Århus  
Promenadeorkester**

2. Trombone

**In mir klingt ein Lied**

Fr. Chopin / Max Kielgast

Andante

① CUP

P mf

② mf OPEN

③ ④ To primo

P. mf

⑤ Lento ⑥ ⑦ ⑧

### 3. Trombone

## In mir klingt ein Lied

Fr. Chopin / Max Kielgast

Andante

① CUP

② mf

③ OPEN

④ Te primo

p mf

③

⑤ Lento

⑥

⑦

⑧

1.Horn in F

# In mir klingt ein Lied

F.Chopin

mf

8

1

2

mp

21

3

mf

mp

mf

32

5

mp

44

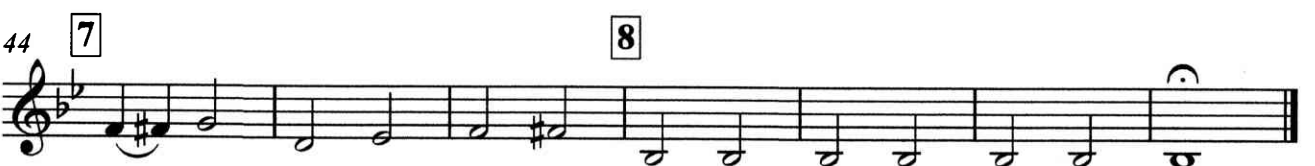
7

8

2.Horn in F

# In mir klingt ein Lied

F.Chopin



Århus  
Promenadeorkester

Slagtøj

In mir klingt ein Lied

Fr. Chopin / Max Kielgast

Andante

GULV TAM

①

mf

P

②

5

te primo P

f

mf

③

④

2

4

6

rall.

⑤ Lento

4

⑥

mf

⑦

3

⑧

4