

Amager-Polka

13

This page of the musical score for "Amager-Polka" contains measures 13 through 22. The instrumentation includes Piccolo, Flute, Clarinet (two parts), Bassoon, Horn (two parts), Trumpet (two parts), Trombone (three parts), Drums, Piano, Violin 1, Violin 2, Viola, and Cello. The score is written in 2/4 time with a key signature of one sharp (F#). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The Piccolo part begins with a *mf* dynamic and features a melodic line with grace notes. The Flute part also starts with *mf* and has a similar melodic line. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns. The Horn and Trumpet parts play a steady accompaniment, with the Trumpets reaching *ff* in measure 13. The Trombone parts provide a low-frequency accompaniment. The Drums play a simple rhythmic pattern. The Piano part features a bass line with chords and a melodic line. The Violin 1 part plays a melodic line with grace notes, starting with *ff*. The Violin 2 part plays a steady accompaniment. The Viola and Cello parts provide a low-frequency accompaniment. The score concludes with a repeat sign in measure 22.

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The musical score for "Amager-Polka" on page 4 features the following instruments and parts:

- Picc.**: Piccolo, starting with a *p* dynamic and playing triplets.
- Fl.**: Flute, playing triplets and melodic lines.
- Cl.**: Clarinet, playing triplets and melodic lines.
- Bsn.**: Bassoon, playing a steady bass line.
- Hn.**: Horn, playing a rhythmic accompaniment.
- Tpt.**: Trumpet, playing triplets and melodic lines.
- Tbn.**: Trombone, playing a steady bass line.
- Dr.**: Drums, playing a rhythmic accompaniment.
- Pno.**: Piano, playing a steady bass line.
- Vln. 1**: Violin 1, playing triplets and melodic lines, with a *mf* dynamic marking.
- Vln. 2**: Violin 2, playing a rhythmic accompaniment.
- Vc.**: Viola, playing a steady bass line.
- Cb.**: Cello, playing a steady bass line.

The score includes various musical notations such as triplets, dynamics (*p*, *mf*), and articulation marks.

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Picc. *p* 3 3 *mf* *f*
 Fl. *f mf*
 Cl. *fz mf* *f mf*
 Cl. *fz mf* *f mf*
 Bsn. *f* *f*
 Hn. *fz* *mf* *fz* *mf*
 Hn. *fz* *mf* *fz* *mf*
 Tpt. *fz* *mf* *fz* *mf*
 Tpt. *fz* *mf* *fz* *mf*
 Tbn. *f* *f*
 Tbn. *f* *f*
 Tbn. *f* *f*
 Dr. *fz* *fz*
 Pno. *mf* *f* *mf*
 Vln. 1 *fz mf* *fz mf* *arco*
 Vln. 2 *f* *mf* *arco*
 Vc. *f* *mf* *f* *mf* *arco*
 Cb. *f* *mf* *f* *mf* *arco*

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Picc. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *p* *ff*

Tbn. *p* *ff*

Tbn. *p* *ff*

Dr. *fz*

Pno. *ff* *fz*

Vln. 1 *ff*

Vln. 2 *f*

Vc. *f*

Cb. *f*

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1. 2.

Picc. *ff*

Fl. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Dr. *ff*

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vc. *ff*

Cb. *ff*