



Neapolitan Serenade

Strings
Flute
Oboe.

Horns in F
1. 2. E^b Alto Saxs.
B^b Tenor Sax.

1+2 Trumpets in B^b
1+2 Trombones
Bass Trombone

Ca. 3½ Min. 1. 2 Clarinets in B^b
Bassoon.

Piano-Direktion

Drums
Accordion

G. Winkler

Marcia

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Piano-Direktion

The first system of the piano accompaniment consists of two staves. The right hand plays a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The system concludes with a *pp* dynamic marking and the word *Fine.*

The second system continues the piano accompaniment with similar chordal textures and arpeggiated patterns in both hands.

The third system of the piano accompaniment maintains the established harmonic and rhythmic patterns.

The fourth system features a woodwind solo. The right hand has a melodic line with a *f* dynamic marking. Above the staff, the text reads "Solo (Holz. Bois)" and "W.W.". The piano accompaniment continues in the left hand.

The fifth system of the piano accompaniment continues with the same chordal and arpeggiated textures.

The sixth system of the piano accompaniment concludes the piece with the same harmonic and rhythmic elements.

U. S. A. Jensen
Bauditzvej 30 — Aabyhøj

Piano-Direktion

The first system of music consists of two staves. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

The second system continues the piece with similar rhythmic patterns in both hands, featuring some dynamic markings like *p*.

The third system features a *Solo* marking above the right-hand staff, indicating a more prominent melodic line. The left hand continues with a supporting accompaniment.

The fourth system shows a continuation of the musical themes, with a *p* dynamic marking in the right hand.

The fifth system includes first and second endings, marked with '1.' and '2.' above the right-hand staff.

The sixth system concludes the piece with a *Solo* marking and a *ff* dynamic marking. The right hand has a more active role here.

D. S. al Fine.



Neapolitan Serenade

Sérénade napolitaine / Neapolitanisches Ständchen

Ca. 3 1/4 Min.

Violino I. A & B.

G. Winkler

Musical score for Violino I. A & B. The score is written in 3/4 time and consists of 12 staves. It begins with a *Marcia* section marked *p stacc.* and includes various dynamics such as *p*, *pp*, *pp Fine*, *arco*, *pizz.*, *sfz*, *f*, and *sfz*. There are also performance instructions like *Piano (Halt) Solo* and *cello arco*. The score concludes with a *D.S. al Fine* instruction and a *p stacc.* marking.

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Neapolitanisches

1222

№ 18

Arhus Pensionist
Orkester

Ständchen

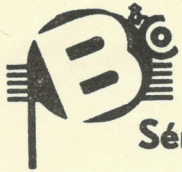
Violine obligat
Marcia

Oscar Pedersen
Musikforlaget
Frederikshavn
Telf. 1122

Gerhard Winkler

The musical score is written for violin obbligato in 2/4 time. It begins with a *F stacc.* marking. The first staff contains the initial melody. The second staff is marked *Solo* and includes *pizz.* (pizzicato) and *mf* markings. The third staff is marked *arco* and includes *pp* and *pp Fine* markings. The fourth staff is marked *mf-f*. The fifth staff includes *sfz* and *mf* markings. The sixth staff includes *p* marking. The seventh staff includes *1.* and *2.* first and second endings. The eighth staff includes *f* marking. The ninth staff includes *stacc.* and *p* markings. The piece concludes with *D. S. al Fine*.

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Neapolitan Serenade

Sérénade napolitaine / Neapolitanisches Ständchen

Violino II

G. Winkler

Marcia

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Gustav Thomsen
 Musikforlag
 Silkeborg

Neapolitan Serenade

Christensen

MUSICIAN

Gimring - Tlf. Harridslev 64

G. WINKLER.

VIOLIN C

Marcia *f.*

p stacc.

mf *pizz* *p*

arco *mf* *pp* **FINE**

mf *sfz*

pizz *p*

sfz *arco* *p*

p *pizz* *p*

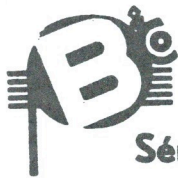
sfz *arco* *p*

170 *120* *f* *sfz* *p* **D.S. al FINE** *stacc. f.*

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Neapolitan Serenade

Sérénade napolitaine / Neapolitanisches Ständchen

Violoncello

G. Winkler

Musical score for Violoncello, starting with the tempo marking *Marcia*. The score includes various dynamics such as *p*, *mf*, *ff*, and *pp*, as well as performance instructions like *pizz.* (pizzicato) and *arco* (arco). The piece concludes with the instruction *D. S. al Fine*.

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R. KANDERS



Neapolitan Serenade

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Sérénade napolitaine / Neapolitanisches Ständchen

Basso

G. Winkler

Marcia

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D. S. al Fine
 R. HANDELERS

Neapolitan Serenade

G.WINKLER.

FLUTE

Marcia 



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J.S. CHRISTENSEN

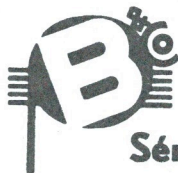
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Jens Christensen

MUSIKER

Gimming Tif Harridslev



Neapolitan Serenade

Sérénade napolitaine / Neapolitanisches Ständchen

Clarinetto I/II
in B
in B \flat
en Si \flat

G. Winkler

Musical score for Clarinet I/II, consisting of 11 staves. The score includes various musical notations such as dynamics (p, mf, f, sfz, pp, stacc.), articulation (tr, stacc.), and performance instructions (Solo, Marcia, Fine, D. S. al Fine). The piece begins with a 'Marcia' section marked with a '3' time signature and a 'p' dynamic. It features several 'Solo' passages and concludes with a 'D. S. al Fine' instruction.

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Basun Neapolitan Serenade

G. Winter

Handwritten musical score for Bassoon (Basun) titled "Neapolitan Serenade" by G. Winter. The score is written on a grand staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The piece begins with a dynamic marking of *mf* and a tempo marking of *Andante*. The notation includes various rhythmic values, slurs, and articulation marks. There are several measures with fingerings indicated by numbers 1-4. The score concludes with a double bar line and the instruction "D.S. al FINE".

Neapolitan Serenade

G. WINKLER

1st ALTO SAXOPHONE in E^b

Marcia

The musical score is written for a 1st Alto Saxophone in E^b. It features a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Marcia'. The score is divided into several systems, each containing two staves. The music includes various dynamics such as *p*, *mf*, *f*, *sfz*, and *pp*. There are also performance markings like 'Solo' and 'D.S. al FINE'. The piece concludes with a double bar line and the word 'FINE'.

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Neapolitan Serenade

222

G. WINKLER.

TENOR SAXOPHONE in B \flat

Marcia. $\frac{2}{4}$

The musical score is written for Tenor Saxophone in B-flat. It begins in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Marcia' (March). The score consists of 12 staves of music. Dynamics include *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *sfz* (sforzando). The piece concludes with a key signature change to B-flat major (one flat) and the instruction 'D.S. al FINE'.

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Horn-E^b

NEAPOLITANSK SERENADE

Marcia

(A)

Gerh. Winkler

Pust

Handwritten musical notation for the first staff of the piece. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first measure contains a whole rest. The notation includes eighth and quarter notes with stems, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). There are also some handwritten annotations above the staff.

Handwritten musical notation for the second staff, continuing the melody with eighth and quarter notes.

Handwritten musical notation for the third staff, featuring eighth notes and quarter notes.

Handwritten musical notation for the fourth staff. It includes a double bar line with a repeat sign, a '2' indicating a second ending, and dynamic markings 'pp' and 'mf-f'.

Handwritten musical notation for the fifth staff, continuing the melodic line.

Handwritten musical notation for the sixth staff, marked with a circled 'C' and dynamic markings 'mf'.

Handwritten musical notation for the seventh staff.

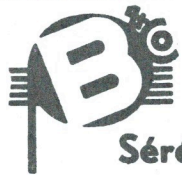
Handwritten musical notation for the eighth staff, marked with a circled 'D' and dynamic markings 'fz' and 'p'.

Handwritten musical notation for the ninth staff, consisting of quarter notes and rests.

Handwritten musical notation for the tenth staff, marked with a circled 'E' and dynamic markings 'fz'.

Handwritten musical notation for the eleventh staff, featuring first and second endings (1. and 2.) and dynamic markings.

Handwritten musical notation for the twelfth staff, ending with the instruction 'D.S. al FINE' and dynamic markings 'ff'.



Neapolitan Serenade

Sérénade napolitaine / Neapolitanisches Ständchen

G. Winkler

Tromba (Cornet) VI $\frac{3}{4}$ in B
in B \flat
en Si \flat
32.

Marcia

First time tacet, play second time
La première fois pause, la deuxième fois jouer
Erste Mal Pause, zweite Mal spielen

Fine

mf

First time tacet, play second time
La première fois pause, la deuxième fois jouer
Erste Mal Pause, zweite Mal spielen

f

sfz - p

sfz - p

1. *Corni*

2. 2 1

f *sfz* *D. S. al Fine*

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Neapolitan Serenade

G. WINKLER.

1st & 2nd TROMBONES

Marcia ♩ *Bssn*

Hrn

Bssn *Hrns* **6**

Hrns *Bssn* **2** *Hrns* **2** *FINE*

2nd time only

mf *Both times*

2 *2nd time only*

f *Both times* *mf*

4 *sfz* *p* **13**

sfz *p* **9** *1^{re}* *Hrns.*

2 *f* **1** ♩

D.S. al FINE

JENS CHRISTENSEN

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Neapolitan Serenade

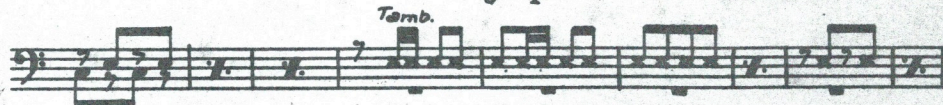
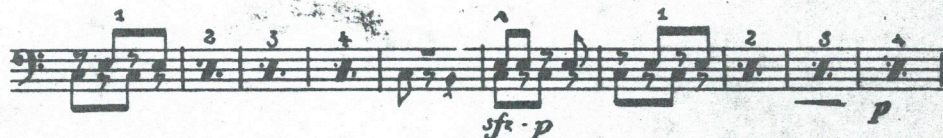
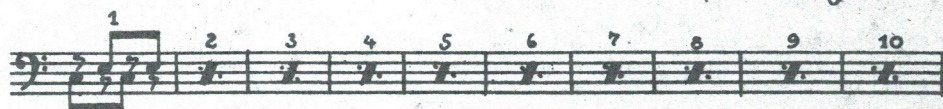
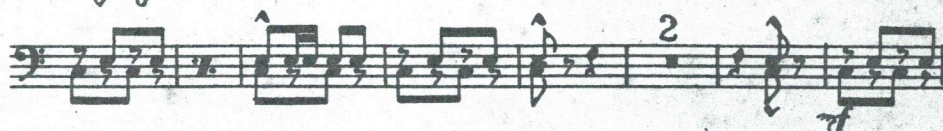
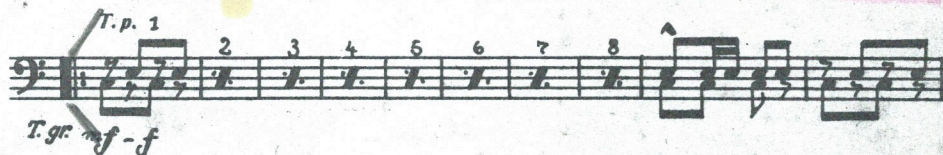
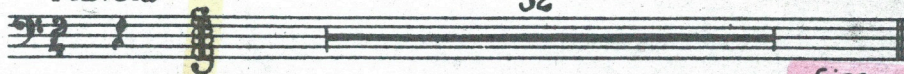
Sérénade napolitaine / Neapolitanisches Ständchen

Batterie

G. Winkler

Marcia

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