

Tekst; H.C. Andersen(1850)

Andante Cant.

Musical score for woodwinds, brass, and percussion. The score is in 2/4 time and B-flat major. It includes parts for Flute 1, 2; Oboe 1, 2; Clarinet 1, 2 in Bb; Bassoons 1, 2; Horn 1, 2 in F; Trumpets 1, 2 in Bb; Timpani; Glockenspiel; and Percussion. Dynamics range from *f* to *mp*. A first ending bracket is marked with a circled '1'.

Piano accompaniment. Dynamics include *f*, *mp*, and *mf*. A circled section is marked with the instruction "(Opt. tacet..?!)".

Vocal line with lyrics: "I Dan- mark er jeg født der har jeg hjem-me, der har jeg rod der-".

Andante Cant.

① (SOLI)

Musical score for strings. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *f* to *mf*. The score includes *poco* markings and a *cantabile* instruction. A first ending bracket is marked with a circled '1'.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Bl.

Perc.

Pno.

Vocals

Vln. I

Vln. II

Vla.

Vc.

Cb.

fra min ver den går. Du dan ske sprog du er min mo ders stem me, sii vel sig net

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Bl.

Perc.

Pno.

Vocals

Vln. I

Vln. II

Vla.

Vc.

Cb.

du mit hjer te når Du dan ske fris ke strand, hvor old tids kæm pe gra ve. står

mp

mp

mp

p

espress.

mp

poco

mp

mf

poco

mp

mf

poco

mp

poco

mf

poco

mp

pizz

mf

Fl.

Ob.

Cl. *mp*

Bsn.

Hn.

Tpt. *mf*

Timp.

Bl.

Perc.

Pno. *mf*

Vocals
mel lem æb ble gård og hum le ha ve. Dig

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 21 to 24. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Bass Drum, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal line features the lyrics: 'mel lem æb ble gård og hum le ha ve. Dig'. The score is written in a key with two flats and a 3/4 time signature. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part features a complex texture with many beamed notes and rests. The woodwinds and strings provide harmonic support, with some instruments playing sustained notes or chords. The vocal line is a simple melody with lyrics written below the notes.

25

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Bl.

Perc.

Pno.

Vocals

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f poco marcato

poco marcato

f poco marcato

f poco marcato

f poco marcato

mf

el sker jeg! Dig el sker jeg! Dan mark, mit fæd re

31 poco rit. **2** Moderato

Fl. *mp*

Ob. *mp*

Cl. *mf legato SOLI*

Bsn. *mp* *mf legato SOLI*

Hn. *p*

Tpt. *p*

Timp. *p*

Bl. *p*

Perc.

Pno. *mp* *mf*

Vocals
land. Hvor re dersom me ren veblonster sen germer rigtendhened til den åb ne

poco rit. **2** Moderato

Vln. I *mp unis*

Vln. II *mp unis*

Vla. *mp portamento*

Vc. *f unis agatato* *espress.-mp*

Vc. *f unis soli* *espress.-mp*

Cb. *mp*

Fl. *f* *legato*

Ob. *f* *legato*

Cl. *f*

Bsn. *f*

Hn. *SOLI* *f* *legato (poco marcato)* *sim.* *unis*

Tpt. *mp* *nobilmente* *poco f* *legato* *f* *mf*

Timp. *mf* *lv.*

Bl. *mf*

Perc.

Pno. *mp* *play* *poco f* *piu f* *loco*

Vocals
strand? Hvor stærfuld må nen o ver klø ver eng en, så dej ligt som i
(*non rit./pauza..!*)

Vln. I *mf* *legato* *sim*

Vln. II *mf* *legato* *sim*

Vla. *mf* *legato* *non div*

Vc. *mf* *legato* *poco marcato* *sim*

Cb. *mf* *legato* *sim*

43 45

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *non div* *mp* *mp* *mf*

Hn. *soli* *poco f* *mp* *mf*

Tpt. *poco f*

Timp.

Bl.

Perc.

Pno. *sim* *loco* *mp* *mf*

Vocals
 bøg ens fæd re land? Du danske fris kestrand, hvor Dan ne brogen va jer Gud
non div

Vln. I *pizz* *p* *unis* *sim*

Vln. II *non div* *pizz* *p* *unis* *sim*

Vla. *pizz* *p* *unis* *sim*

Vc. *pizz* *p* *unis* *sim*

Cb. *pizz* *p* *unis* *sim*

Poco pesante...

49

Fl. *espress.* *poco f poco marc.* *mf*

Ob. *poco f poco marc.* *mf*

Cl. *poco f poco marc.* *mf*

Bsn. *poco f poco marc.* *mf*

Hn. *mf* *SOLI* *mf* *ff affetto* *SOLI* *ff con affetto* *p*

Tpt. *mf* *mp* *mf* *ff con affetto* *p*

Timp. *p* *mf* *sf con affetto* *lv.*

Bl. *mf* *lv.*

Perc. *mf*

Pno. *lv.* *mf*

Vocals
gav os den, Gud giv den bed ste sej er. Dig el sker jeg! Dan marknit

Vln. I *arco* *div* *f* *(poco marc.)* *Poco pesante...* *unison* *mf sonore!*

Vln. II *arco* *div* *f* *(poco marc.)* *unison sul G* *mf sonore!*

Vla. *arco* *div* *f* *(poco marc.)* *unison sul G* *mf sonore!*

Vc. *arco* *f* *(poco marc.)* *al solo!* *unison* *più f animato espressivo* *mf sonore!*

Cb. *arco* *f* *(poco marc.)* *pizz* *mf sonore!*

55 **poco rall.** **3**

Fl. SOLI *mp* *mf*

Ob. SOLI *mp* *mf*

Cl. *mp* dolce *mf*

Bsn. *mp* *mf*

Hn. *mf* con la gravdanza

Tpt. *pp* *mp* , 2nd;

Timp. *p lv.* *mp* *f* agitato

Bl. *p*

Perc. sus.cym.; *p*

Pno. *mp* *mf*

Vocals *poco rall. **3** *mf* *mf* *mf* *mf**

fæd re land. Du

3 **Piú calmo**

Vln. I *mp* *mf* unison *mf* agitato unison

Vln. II *mp* *mf* (non div) *mf* agitato *mf* agitato

Vla. *mf* dolce *mf* con la gravdanza

Vc. *mp* *mf* unison *mf* agitato

Cb. *mp* *mf* agitato

Fl. *f* *mf*

Ob. *f* *mf* SOLI

Cl. *f* *mf* unis *f* *espress.* *mf*

Bsn. *f* *mf* *mf*

Hn. *f* *mf* Opt. Piccolo *poco f* *più f* *espress.* *mf*

Tpt. *sotto voce* *f* *poco f* *sotto voce* *mf*

Timp.

Bl.

Perc.

Pno. *fz* *f* *mf*

Vocals
landhvor jeg blev født, hvor jeg har hjem me, hvor jeg har rod, hvor fra min ver den går. Hvor

Vln. I *f* *mf* *f* *espress.* *mf*

Vln. II *f* *mf* *f* *espress.* *mf*

Vla. *f* *mf* *f* *espress.* *mf*

Vc. *f* *mf* *(non div) f div* *espress.*

Cb. *f* *mf* *poco f* *espress.*

62

Fl. *mp* *sotto voce* *SOLI animato mp*

Ob. *mp* *SOLI animato mp*

Cl. *mp* *SOLI animato mp*

Bsn. *mp* *p* *SOLI animato mp*

Hn. *mp* *SOLI animato mp*

Tpt. *col voce!* *mp* *mf*

Timp. *p*

Bl. *p*

Perc. *sus. cym.; p*

Pno. *mp* *p*

Vocals
 spro get er min mo ders blø de stem me, og som en mu sik mit hjer te Du

Vln. I *mp* *p* *pp*

Vln. II *mp* *p* *pp*

Vla. *mp* *p*

Vc. *mp* *mf* *p*

Cb. *mp* *p*

66 poco rall. . .

Fl. *f* *sim più f*

Ob. *moto! f* *sim*

Cl. *moto! f* *sim* SOLI *mf nobilmente*

Bsn. *moto! f* *sim* *poco f* *mf nobilmente*

Hn. *poco f* *più f*

Tpt. *molto f* *mf* *molto f*

Timp. *mf*

Bl. *mf*

Perc. *molto* *sus. cym.;*

Pno. *molto f* *mf*

Vocals
 dan ske fri strand med vil de sva ners re cle. I gran ne oer, mit hjer tes hjem her

Vln. I *mf* *molto f* *sim* *poco rall.* *p*

Vln. II *mf* *molto f* *sim* *p*

Vla. *molto* *f* *sim* *p*

Vc. *molto* *f* *sim* *p*

Cb. *molto f* *sim* *p* *pizz*

A tempo

ritardando

70

Fl. *p* *molto*

Ob. *p* *molto*

Cl. *p* *molto*

Bsn. *p* *molto*

Hn. *mf* *p* *molto*

Tpt. *pp* *pp* *molto*

Timp. *pp* *lv.*

Bl. *p* *poco*

Perc. *molto* *pp*

Pno. *p* *play! cresc.* *(ad lib)*

Vocals
ne de. Dig el sker jeg!

Vln. I *pizz* *p* *cresc.* *molto*

Vln. II *pizz* *p* *cresc.* *molto*

Vla. *pizz* *p* *cresc.* *molto*

Vc. *pizz* *p* *cresc.* *molto*

Cb. *p* *cresc.* *mf* *molto*

A tempo

74

rit.
SOLI

Fl. *mf* *dim.* *mf*

Ob. *mf* *dim.*

Cl. *mf* *dim.* *mp*

Bsn. *mf* *dim.* *mp*

Hn. *mf* *dim.* *mf* *mp* *SOLI*

Tpt. *mf* *dim.* *mp*

Timp. *mf* *dim.* *mp*

Bell (chime); *mf* *p*

Perc. *f* *mf* *susp. cym.* *p* *pp* *p* *wind chimes;*

Pno. *mf* *dim.* *mf* *p*

Vocals
Dan mark, mit fæd re land.

Vln. I *mf* *dim.* *mp* *rit.*

Vln. II *mf* *dim.* *mp*

Vla. *mf* *dim.* *mp*

Vc. *mf* *dim.* *mp*

Cb. *mf* *dim.* *mp*