

# Meine Lippen, sie küssen so heiß

Lied aus der musikalischen Komödie „GIUDITTA“

Klavier

FRANZ LEHÁR

Arrangement: Hans Schneider  
(nach der Original-Partitur des  
Komponisten)

*Allegro*

1. Violin (1. Vl.)

*ff*

*rit.*

*f*

This system shows the beginning of the piano accompaniment. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a similar pattern. The tempo is marked *Allegro*. Dynamics include *ff* (fortissimo) and *rit.* (ritardando). The first violin part is indicated by '1. Vl.'.

1-98 *Allegretto moderato (non troppo)*

2. x 1. Vl.

*pp*

1. x 2 Fl. Ob.

1. Vl. & Kl.

Tambourin

1. Co. f

*rit.*

This system continues the piano accompaniment. The right hand has a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment. The tempo is marked *Allegretto moderato (non troppo)*. Dynamics include *pp* (pianissimo) and *f* (forte). The score includes parts for 2. x 1. Vl., 1. x 2 Fl. Ob., 1. Vl. & Kl., and Tambourin. The first cor Anglais part is marked '1. Co. f'. The system concludes with a *rit.* (ritardando) marking.

# Klavier

Introduction for piano. The score consists of two staves. The right hand features a delicate, flowing melody with grace notes and slurs. The left hand provides a steady accompaniment with a rhythmic pattern of eighth notes and chords. The tempo is marked *p a tempo*.

Vocal entry and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The tempo is *Valse moderata*. The lyrics are: "Mei-ne Lip-pen, sie küs-sen so heid, mei-ne Glie-der sind". The piano part includes markings for *1. Vi. Co.*, *rit.*, and *p*.

Vocal line and piano accompaniment. The vocal line continues with the lyrics: "schmiegsam und weiß, in den Sternen, da steht es ge-schrie-ben, du sollst". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The tempo is *V. Moderato*. The piano part includes markings for *mf* and *fg*.

Vocal line and piano accompaniment. The vocal line concludes with the lyrics: "kü-sen, du sollst lie-ben. Mei-ne Fü-ße, sie schwe-ben da-hin,". The piano accompaniment continues with a steady accompaniment. The piano part includes a marking for *4 Co.*.

*Handwritten signature*

## Klavier

mei-ne Au-gen, sie lak-ken und glüh'n... und ich tanz wie im Rausch, denn ich  
 wird, meine Lip-pen sie kü-ssen so heiß!

*rit.* *p* *Allegro*

*4 Co.*  
*3 Pts.*

*Vt.* *Vt. 1/2, Holz*

<sup>\*)</sup> Bei Gesangbegleitung Sprung!

# Klavier

de

de

**ff Tuffi**

*rit.*

## CODA

lie - ben. Mei - ne Fü - ße, sie schwe - ben da - hin! Mei - ne

*3 Pos.*

Au - gen, sie lok - ken und glüh'n! Und ich tanz' wie im Rausch, denn ich

**ff**

weiß, mei - ne Lip - pen, sie küs - sen so heiß!

*rit.*

**p**

8V