

Neapolitan Serenade

for Aarhus Promenade Orchestra

G. Winkler

Marcia

p

10 (16)

18

26 *pp* FINE

34 (34) *mf-f*

42 (49)

50 *mf*

58

66 (71) *sfz p*

75 (80)

84 *sfz p*

91 1.

98 2. *f* D.S. al Fine

Detailed description: This is a musical score for the Horn in F part of the Neapolitan Serenade, specifically the Marcia section. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *p* and a repeat sign. The first system contains measures 1-10, with a circled measure number 16. The second system contains measures 11-18. The third system contains measures 19-26, ending with a double bar line, a fermata, and the dynamic marking *pp* and the word "FINE". The fourth system contains measures 27-34, starting with a circled measure number 34 and a dynamic marking of *mf-f*. The fifth system contains measures 35-42, with a circled measure number 49. The sixth system contains measures 43-50, with a dynamic marking of *mf*. The seventh system contains measures 51-58. The eighth system contains measures 59-66, with a circled measure number 71 and a dynamic marking of *sfz p*. The ninth system contains measures 67-75, with a circled measure number 80. The tenth system contains measures 76-84, with a dynamic marking of *sfz p*. The eleventh system contains measures 85-91, with a first ending bracket labeled "1.". The twelfth system contains measures 92-98, with a second ending bracket labeled "2.", a dynamic marking of *f*, and the instruction "D.S. al Fine" followed by a repeat sign.