

2. Trombone

# Neapolitan Serenade

G. Winkler

## Marcia

*p*

9

18 **8** **4** FINE

34 *mf*

42 **^**

48 **2**

59 **4**

69 **13**

86 **9** 1.

98 **2.** **2** D.S. al Fine

Detailed description: This is a musical score for the Trombone part of the 'Marcia' section of 'Neapolitan Serenade'. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece begins with a dynamic marking of *p* (piano). The first line (measures 1-8) contains the initial melody. Measure 9 is the start of a new phrase. Measure 18 features a rest of 8 measures, followed by a 4-measure rest, and ends with a 'FINE' marking. Measure 34 begins a new section with a dynamic marking of *mf* (mezzo-forte). Measure 42 has an accent (^) over a note. Measure 48 has a 2-measure rest. Measure 59 has a 4-measure rest. Measure 69 has a 13-measure rest. Measure 86 has a 9-measure rest, followed by a first ending bracket. Measure 98 has a 2-measure rest, followed by a second ending bracket, and concludes with a 'D.S. al Fine' instruction and a double bar line with repeat signs.