

The Princess Te Rangi Pai (1886-1919)

Hine e Hine

Hine e Hine

E tangi ana Koe

The Princess Te Rangī Pai (1886-1919)

arr: PETC

Full Score

Con moto ♩ = 60

The musical score is arranged in two systems. The first system includes:

- Flute 1 and Flute 2: Rests throughout.
- Oboe: Rests throughout.
- B♭ Clarinet: *mp+* dynamics, playing a melodic line starting in the third measure.
- Horn in F: *p* dynamics, playing a melodic line.
- Trumpet in B♭: *p* dynamics, playing a melodic line.
- Trombone: *p* dynamics, playing a melodic line.
- Timpani: *p* dynamics, playing a rhythmic pattern with a *To Sus. Cym.* instruction.
- Percussion: Rests throughout.
- Soprano, Alto, Tenor, and Bass: Rests throughout.

The second system includes:

- Violin 1 and Violin 2: *p* dynamics, playing a rhythmic accompaniment.
- Viola: *p* dynamics, playing a rhythmic accompaniment.
- Violoncello: *p* dynamics, playing a rhythmic accompaniment.
- Contrabass: *p* dynamics, playing a rhythmic accompaniment.

7

Fl. 1 *mp+*

Fl. 2

Ob. *mp+*

B ♭ Cl.

Hrn. *p*

Tpt.

Tbn. *p*

Timp.

Perc.

S.

A.

T.

B.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc.

Cb.

Detailed description: This is a page of a full score for the piece 'Hine e Hine', page 3. The score is written for a symphony orchestra and includes woodwinds, brass, strings, and percussion. The woodwind section consists of Flute 1, Flute 2, Oboe, and B-flat Clarinet. The brass section includes Horns, Trumpets, and Trombones. The string section has Violins 1 and 2, Viola, Violoncello, and Contrabass. The percussion section includes Timpani and Percussion. The score is in a key signature of one sharp (F#) and a 4/4 time signature. The first measure of the page is marked with a rehearsal mark '7'. Dynamics include *mp+* (mezzo-piano plus) for the woodwinds and *p* (piano) for the strings and brass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The percussion part features a snare drum roll in the final measure of the page.

12

Fl. 1
Fl. 2
Ob.
B ♭ Cl.
Hn.
Tpt.
Tbn.
Timp.
Perc.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p

Suspended Cymbal

Detailed description: This page of a musical score, page 4, contains measures 12 through 16. The score is for a full orchestra. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), and Bass Clarinet (B ♭ Cl.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 12, Fl. 1 plays a melodic line starting on G4, moving up to A4, B4, and C5, with a slur over the last two notes. Fl. 2, Ob., and B ♭ Cl. are silent. In measure 13, Fl. 1 continues with a similar melodic line. In measure 14, Fl. 1 continues with a similar melodic line. In measure 15, Fl. 1 continues with a similar melodic line. In measure 16, Fl. 1 is silent. Ob. and B ♭ Cl. play a single note on G4 in measure 16, marked with a piano (*p*) dynamic. Hn., Tpt., and Tbn. are silent. Tbn. plays a melodic line in measures 12-14, starting on G2, moving up to A2, B2, and C3, with a slur over the last two notes. Timp. and Perc. are silent. S., A., T., and B. are silent. Vln. 1 and Vln. 2 play a melodic line starting on G4, moving up to A4, B4, and C5, with a slur over the last two notes. Vla. plays a melodic line starting on G3, moving up to A3, B3, and C4, with a slur over the last two notes. Vc. plays a melodic line starting on G2, moving up to A2, B2, and C3, with a slur over the last two notes. Cb. plays a melodic line starting on G1, moving up to A1, B1, and C2, with a slur over the last two notes. The score is in 2/4 time and the key signature has one sharp (F#).

rit. ♩ = 60

17

Fl. 1

Fl. 2

Ob.

B ♭ Cl.

p

Hn.

Tpt.

Tbn.

Sus. Cym.

p *mp*

Perc.

p *mp*

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timpani

rit. ♩ = 60

21

Fl. 1

Fl. 2

Ob. *mf* instrumental
pp song

B ♭ Cl.

Hn.

Tpt.

Tbn.

Timp.

Perc.

S. *mf* E ta-ngi a - na_ ko - e Hi - ne, E Hi - ne Kua nge-nge a - na_

A. *mf* E ta-ngi a - na_ ko - e Hi - ne, E Hi - ne Kua nge-nge a - na_

T. *mf* E ta-ngi a - na_ ko - e Hi - ne, E Hi - ne Kua nge-nge a - na_

B. *mf* E ta-ngi a - na_ ko - e Hi - ne, E Hi - ne Kua nge-nge a - na_

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

26

Fl. 1

Fl. 2

Ob.

B ♭ Cl.

Hn.

Tpt.

Tbn.

Timp.

Perc.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ko - e, Hi - ne, E Hi - ne Ka - ti to pou - ri ra

ko - e, Hi - ne, E Hi - ne Ka - ti to pou - ri ra

ko - e, Hi - ne, E Hi - ne Ka - ti to pou - ri ra

ko - e, Hi - ne, E Hi - ne Ka - ti to pou - ri ra

mf instrumental
pp song

p

p

p

31

Fl. 1

Fl. 2

Ob.

B ♭ Cl.

Hrn.

Tpt.

Tbn.

Timp.

Perc.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf instrumental
pp song

No-ho i ite a - ro - ha Te nga-kau o te Ma-tu - a Hi - ne E Hi -

No-ho i ite a - ro - ha Te nga-kau o te Ma-tu - a Hi - ne E Hi -

No-ho i ite a - ro - ha Te nga-kau o te Ma-tu - a Hi - ne E Hi -

No-ho i ite a - ro - ha Te nga-kau o te Ma-tu - a Hi - ne E Hi -

p

p

p

36

Fl. 1
Fl. 2
Ob.
B ♭ Cl.
Hrn.
Tpt.
Tbn.
Timp.
Perc.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p
p
p
p
mp
mp
mp
p — *f*
p — *f*
-ne Hi - ne E Hi - ne E ta - ngi a - na
-ne Hi - ne E Hi - ne E ta - ngi a - na
-ne Hi - ne E Hi - ne E ta - ngi a - na
-ne Hi - ne E Hi - ne E ta - ngi a - na

Suspended Cymbal

Detailed description: This page of a musical score, numbered 36, features a variety of instruments and vocalists. The woodwind section includes Flutes 1 and 2, Oboe, and Bass Clarinet, all playing a melodic line starting in the fourth measure with a piano (*p*) dynamic. The brass section consists of Horns, Trumpets, and Trombones, which enter in the fourth measure with a mezzo-piano (*mp*) dynamic. The percussion section includes Timpani and Percussion, both playing a rhythmic pattern starting in the fourth measure, with dynamics ranging from piano (*p*) to forte (*f*). The vocal section includes Soprano, Alto, Tenor, and Bass, all singing the lyrics: "-ne Hi - ne E Hi - ne E ta - ngi a - na". The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass, providing a harmonic accompaniment. The score is written in a key with one sharp (F#) and a common time signature.

40

Fl. 1
Fl. 2
Ob.
B ♭ Cl.
Hn.
Tpt.
Tbn.
Sus. Cym.
Perc.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ko - e Hi - ne, E Hi - ne Kua nge - nge a - na
ko - e Hi - ne, E Hi - ne Kua nge - nge a - na
ko - e Hi - ne, E Hi - ne Kua nge - nge a - na
ko - e Hi - ne, E Hi - ne Kua nge - nge a - na

p *f*

Detailed description: This page of a musical score, numbered 10, contains measures 40 through 43. The score is for a full orchestra and vocal soloists. The woodwind section includes Flute 1 and 2, Oboe, and Bass Clarinet. The brass section includes Horn, Trumpet, and Trombone. The percussion section includes Suspended Cymbal and Percussion. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The vocal soloists are Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have lyrics in Māori. The suspended cymbal part has a dynamic marking from *p* to *f* over a long note. The percussion part is mostly silent.

44

Fl. 1

Fl. 2

Ob.

B ♭ Cl.

Hn.

Tpt.

Tbn.

Sus. Cym.

Perc.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timpani

p *f*

p *f*

ko - e, Hi - ne, E Hi - ne Ka - ti to pou - ri

ko - e, Hi - ne, E Hi - ne Ka - ti to pou - ri

ko - e Hi - ne, E Hi - ne Ka - ti to pou - ri

ko - e Hi - ne, E Hi - ne Ka - ti to pou - ri

48

Fl. 1

Fl. 2

Ob.

B ♭ Cl.

Hrn.

Tpt.

Tbn.

Timp. To Sus. Cym.

Perc.

S.
ra No-ho i ite a-ro-ha Te nga-kau o te Ma-tu-

A.
ra No-ho i ite a-ro-ha Te nga-kau o te Ma-tu-

T.
ra No-ho i ite a-ro-ha Te nga-kau o te Ma-tu-

B.
ra No-ho i ite a-ro-ha Te nga-kau o te Ma-tu-

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

52

Fl. 1
Fl. 2
Ob.
B b Cl.
Hrn.
Tpt.
Tbn.
Timp. Suspended Cymbal Timpani
Perc.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p *f* *p*

a Hi - ne E Hi - ne Hi - ne E Hi - ne

a Hi - ne E Hi - ne Hi - ne E Hi - ne

a Hi - ne E Hi - ne Hi - ne E Hi - ne

a Hi - ne E Hi - ne Hi - ne E Hi - ne

p *p* *p*

57

Fl. 1
Fl. 2
Ob.
B ♭ Cl.
Hn.
Tpt.
Tbn.
Timp.
Perc.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Ka - ti to pou - ri ra No-ho i ite a - ro - ha
Ka - ti to pou - ri ra No-ho i ite a - ro - ha
Ka - ti to pou - ri ra No-ho i ite a - ro - ha
Ka - ti to pou - ri ra No-ho i ite a - ro - ha

Detailed description: This page of a musical score, numbered 14, contains measures 57 through 60. The score is for a full orchestra and vocal soloists. The woodwind section includes Flute 1 and 2, Oboe, B-flat Clarinet, Horns, Trumpets, and Trombones. The percussion section includes Timpani and a general Percussion part. The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violins 1 and 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The vocal parts have lyrics in Māori: 'Ka - ti to pou - ri ra No-ho i ite a - ro - ha'. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

61 rit. //

Fl. 1

Fl. 2

Ob.

B ♭ Cl.

Hn.

Tpt.

Tbn.

Timp. Suspended Cymbal // *p* ————— *mf*

Perc. *p* ————— *mf*

S. Te nga-kau o te Ma-tu - a Hi - ne E Hi - ne

A. Te nga-kau o te Ma-tu - a Hi - ne E Hi - ne

T. Te nga-kau o te Ma-tu - a Hi - ne E Hi - ne

B. Te nga-kau o te Ma-tu - a Hi - ne E Hi - ne

62 rit. //

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

65

Fl. 1
Fl. 2
Ob.
B ♭ Cl.
Hn.
Tpt.
Tbn.
Sus. Cym.
Perc.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Hi - ne E Hi - - ne
Hi - ne E Hi - - ne
Hi - ne E Hi - - ne
Hi - ne E Hi - - ne

Detailed description: This page of a musical score, numbered 16, contains measures 65-68. The score is for a full orchestra and vocal soloists. The woodwind section includes Flutes 1 and 2, Oboe, and Clarinet in B-flat. The brass section includes Horns, Trumpets, and Trombones. The percussion section includes Suspended Cymbal and Percussion. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts have lyrics: "Hi - ne E Hi - - ne". The instrumental parts are written in treble clef for woodwinds and strings, and bass clef for brass and bass voice. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds at the top, brass in the middle, strings at the bottom, and vocal soloists in the center.