

Bass

Hine e Hine

E tangi ana Koe

The Princess Te Rangi Pai (1886-1919)

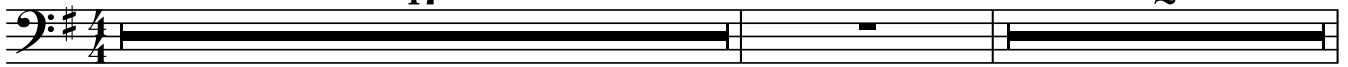
arr: PETC

Con moto ♩ = 60

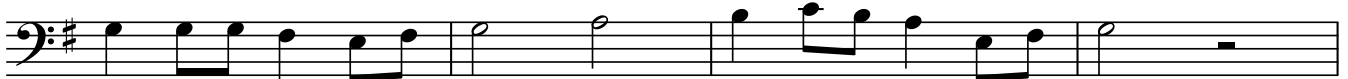
rit. ♩ = 60

17

2

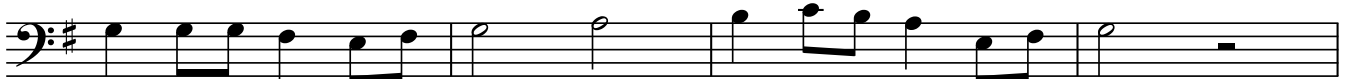


21



mf E ta - ngi a - na___ ko - e Hi - ne, E Hi - ne

25



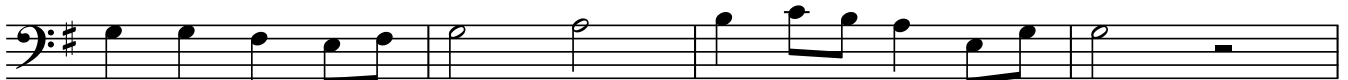
Kua nge-nge a - na___ ko - e, Hi - ne,___ E Hi - ne

29



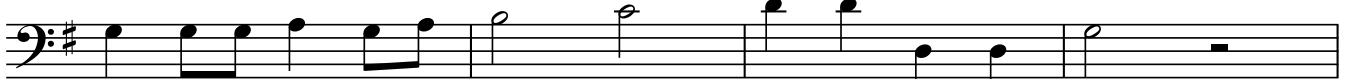
Ka - ti to pou - ri ra No-ho i ite a - ro - ha Te nga-kau o te Ma-tu - a

35



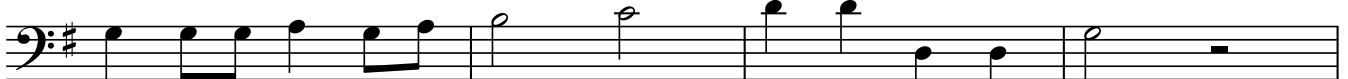
Hi - ne E Hi - ne Hi - ne___ E Hi - ne

39



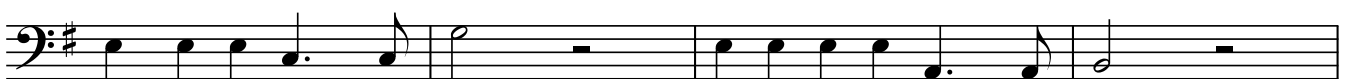
E ta - ngi a - na ko - e Hi - ne, E Hi - ne

43



Kua nge-nge a - na ko - e Hi - ne, E Hi - ne

47



Ka - ti to pou - ri ra No-ho i ite a - ro - ha

Bass - Hine e Hine

2

51

Musical staff for measures 51-56. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are: Te nga-kau o te Ma-tu - a Hi-ne E Hi - ne Hi-ne E Hi - ne

57

Musical staff for measures 57-60. The staff is in bass clef with a key signature of two flats (Bb, Eb). The melody consists of quarter and eighth notes. The lyrics are: Ka - ti to pou - ri ra No - ho i ite a - ro - ha

61

Musical staff for measures 61-64. The staff is in bass clef with a key signature of two flats (Bb, Eb). The melody consists of quarter and eighth notes. A *rit.* marking is present above measures 62-64. The lyrics are: Te nga-kau o te Ma-tu - a Hi - ne E Hi - ne

65

Musical staff for measures 65-68. The staff is in bass clef with a key signature of two flats (Bb, Eb). The melody consists of quarter notes. The lyrics are: Hi - ne E Hi - ne