

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

An den Frühling.

Au Printemps. — To the Spring.

Salonorchester N^o 408.

Spieldauer ca 3 Min.
Durée ca 3 min.
Duration ca 3 min.

Violino Directeur.

Grieg, Op. 43 N^o 6.

Allegro appassionato. *cantabile*

pp

fz molto rit. *p a tempo* *cresc.*

poco rit.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a first ending bracket labeled '1' over a series of eighth notes. The lower staff is in bass clef and starts with a fortissimo (*f*) dynamic marking over a series of chords, followed by a piano-pianissimo (*pp*) dynamic marking over a series of notes.

The second system continues the musical piece. The upper staff features a series of eighth-note patterns with slurs. The lower staff provides a harmonic accompaniment with notes and rests.

The third system shows further development of the melodic lines. The upper staff continues with eighth-note patterns, while the lower staff has notes with slurs and some rests.

The fourth system continues the musical texture. The upper staff has eighth-note patterns, and the lower staff has notes with slurs and rests.

The fifth system includes the dynamic marking *rit. molto* (ritardando molto). The upper staff continues with eighth-note patterns, and the lower staff has notes with slurs and rests.

The sixth system concludes the page. The upper staff features eighth-note patterns with some accidentals (sharps and flats). The lower staff has notes with slurs and rests.

Violino part: *rit.* *f*

2 *a tempo* *p* *stretto poco a poco*

cresc.

agitato *f*

piu f *rit.* *ff*

Violino Direttore.

3
p

animato rit. Tempo

cresc. poco rit. a tempo cresc. molto

f sost. rit. ff p

dim. e rit. poco a poco

pp a tempo div. rit. più rit. ppp