

*Finim.*

Alex Hartmann

ALEX HÄRTMANN  
Fyrkatvej 10, Århus N  
Telf. (06) 168124

1

Det er forbudt Biblioteker,  
Skoler, Læseselskaber, For-  
eninger eller lignende at ud-  
laane eller udleje dette Værk  
uden Forlagets Tilladelse.

# AUTREFOIS

Danmark

Droits d'exécution  
réservés

Jean Sibelius, Op. 96. b

**Piano**  
(Direction)

**Allegretto**

Fl. *p* Viol. Cl. *p*  
Clar. *p*  
Cello *p*

*mf* *mp* *pp* *pp* *dim.*

Viol. Cl.

*p cresc. poco rit. f p a tempo*

*rall. a tempo cresc. p poco f*

**B**

*p 1 mf p*

Cl. Cello *espr.*

*mp espr.*

Viol. V. obl.

*p*

**C**

*f*



First system of musical notation. Treble clef staff contains a melodic line with a *dim.* (diminuendo) marking. Bass clef staff contains a piano accompaniment with chords and moving lines.

Second system of musical notation. Treble clef staff includes a *Viol. Cl.* (Violin/Clarinet) part. Bass clef staff includes a *p* (piano) marking and a *cresc.* (crescendo) marking.

Third system of musical notation. Treble clef staff includes a *mf* (mezzo-forte) marking. Bass clef staff includes a *dim.* (diminuendo) marking and a *p* (piano) marking.

Fourth system of musical notation. Treble clef staff includes a *Viol. D* (Violin/D) part. Bass clef staff includes a *p* (piano) marking and a *cresc.* (crescendo) marking.

Fifth system of musical notation. Treble clef staff includes *a tempo* markings and parts for *Fl.* (Flute) and *Viol. Cl.* (Violin/Clarinet). Bass clef staff includes *poco rit.* (poco ritardando), *f* (forte), *Cello*, *p* (piano), and *rall.* (rallentando) markings.

Sixth system of musical notation. Treble clef staff includes a *poco f* (poco fortissimo) marking. Bass clef staff includes *cresc.* (crescendo) and *p* (piano) markings.