

1. Flute

Månestrålen

Aage Stentoft

Andante $\text{♩} = 80$
5

mf

9 **A**

mf

17

25 **B**

30 *tr* *tr*

37 **C** 8 **D**

52 3 3

61 **E**

67 5 *rit.* 3 *f*

76 **F** *f*

80

2. Flute

Månestrålen

Aage Stentoft

Andante $\text{♩} = 80$
5

mf

9 **A**

mf

17 2

25 **B**

30 *tr* *tr*

37 **C** 8 **D** 4

53 3 2 3

61 **E** *rit.*

67 5 3 *f*

76 **F** *f*

80

Månestrålen

1. Clarinet in B \flat

Aage Stentoft

Andante $\text{♩} = 80$

p

8 **A** *mf* 4

17

25 **B**

33 *f*

37 **C** obligat

45 **D**

51

59 **E** *rit.*

67 *f* 3

75 **F** *f*

80

Månestrålen

2. Clarinet in B \flat

Aage Stentoft

Andante $\text{♩} = 80$

8 **A** *mf* **4**

17

25 **B**

33 *f* **3** **3**

37 **C** **8** **D**

49

54

61 **E** *rit.*

67 *f* **3**

75 **F** *f*

80

Månestrålen

3. Clarinet in B \flat

Aage Stentoft

Andante $\text{♩} = 80$

8 **A** *mf* 4

17

25 **B**

31 *f* 3

37 **C** 8 **D**

50

57 **E**

64 *rit.*

69 *f* 3

77 **F** *f*

81

Bassoon Fagot

Månestrålen

Aage Stentoft

Andante ♩ = 80

Musical staff 1: Bassoon part, measures 1-8. Includes a triplet of eighth notes in measure 7.

9 **A** *p*

Musical staff 2: Bassoon part, measures 9-14. Includes a dynamic marking of *p* and a repeat sign.

15 *mf*

Musical staff 3: Bassoon part, measures 15-22. Includes a dynamic marking of *mf* and a repeat sign.

23 **B**

Musical staff 4: Bassoon part, measures 23-28. Includes a section marker **B**.

29 *f*

Musical staff 5: Bassoon part, measures 29-35. Includes a dynamic marking of *f*.

36 **C** 8 **D** *mf*

Musical staff 6: Bassoon part, measures 36-49. Includes section markers **C** and **D**, a measure rest of 8 measures, and a dynamic marking of *mf*.

50 2

Musical staff 7: Bassoon part, measures 50-57. Includes a measure rest of 2 measures.

58 **E** 2 *rit*

Musical staff 8: Bassoon part, measures 58-66. Includes section marker **E**, a measure rest of 2 measures, and a *rit* marking.

67 4 *f*

Musical staff 9: Bassoon part, measures 67-76. Includes a measure rest of 4 measures, a dynamic marking of *f*, and a triplet of eighth notes.

77 **F** *f*

Musical staff 10: Bassoon part, measures 77-81. Includes section marker **F** and a dynamic marking of *f*.

82

Musical staff 11: Bassoon part, measures 82-88. Includes a dynamic marking of *f*.

Horn 1 in F

Månestrålen

Aage Stentoft

Andante ♩ = 80

1-8 *p*

9 [A] *mf*

17-23

24 [B]

33 [C] 4 [D] 8

50-55

56-60

61 [E] 8

77 [F]

82-88

1. Trumpet in B \flat

Månestrålen

Aage Stentoft

Andante $\text{♩} = 80$

Musical notation for measures 1-8. Includes a **cup** marking and a *p* dynamic marking with a triplet of eighth notes.

9 **A** Musical notation for measures 9-16. Includes a **sol** marking, a *mf* dynamic marking, and a repeat sign.

17 Musical notation for measures 17-24.

25 **B** Musical notation for measures 25-32. Includes an **open** marking and a *p* dynamic marking.

33 **C** Musical notation for measures 33-44. Includes a key signature change to one sharp (F#).

45 **D** Musical notation for measures 45-53. Includes *mf* and *f* dynamic markings.

54 Musical notation for measures 54-60. Includes triplet markings.

61 **E** Musical notation for measures 61-68. Includes a *rit* (ritardando) marking.

69 Musical notation for measures 69-76.

77 **F** Musical notation for measures 77-80. Includes a *f* dynamic marking.

81 Musical notation for measures 81-84. Includes **hat** and **open** markings, and a *f* dynamic marking.

2. Trumpet in B \flat

Månestrålen

Aage Stenoft

Andante $\text{♩} = 80$

9 A

p

17

soli
mf

25 B

open
p

33 C

mf

44 D

f

53 E

f

59 F

hat
open

67

f

77 F

f

81 F

f

85

f

3. Trumpet in B \flat

Månestrålen

Aage Stenoft

Andante $\text{♩} = 80$

Musical staff 1: Treble clef, common time signature. The staff contains a whole rest followed by a triplet of eighth notes marked "cup" and a dynamic marking "p".

Musical staff 2: Treble clef, common time signature. The staff contains a whole rest followed by a melodic line starting with a dynamic marking "mf" and the word "soli".

Musical staff 3: Treble clef, common time signature. The staff contains a whole rest followed by a melodic line.

Musical staff 4: Treble clef, common time signature. The staff contains a whole rest followed by a melodic line with a dynamic marking "p" and the word "open".

Musical staff 5: Treble clef, common time signature. The staff contains a whole rest followed by a key signature change to one sharp (F#) and a whole rest.

Musical staff 6: Treble clef, one sharp key signature. The staff contains a whole rest followed by a melodic line with a dynamic marking "mf".

Musical staff 7: Treble clef, one sharp key signature. The staff contains a melodic line starting with a dynamic marking "f" and a triplet.

Musical staff 8: Treble clef, one sharp key signature. The staff contains a melodic line with triplets and a dynamic marking "rit".

Musical staff 9: Treble clef, one sharp key signature. The staff contains a melodic line with a key signature change to two sharps (F# and C#).

Musical staff 10: Treble clef, two sharp key signature. The staff contains a melodic line starting with a dynamic marking "f".

Musical staff 11: Treble clef, two sharp key signature. The staff contains a melodic line with dynamic markings "hat" and "open", and a dynamic marking "f".

1. Trombone

Månestrålen

Aage Stentoft

Andante ♩ = 80

CUP

9 [A]

mf

18

25 [B]

f

open

33

37 [C]

45 [D]

53

59 [E]

rit

68

77 [F]

83

2. Trombone

Månestrålen

Aage Stentoft

cup Andante ♩ = 80

9 **A** *p*

17 *mf*

25 **B** *f* **open** 2

33 *f*

37 **C** 8 **D** *mf*

52

60 **E** *rit*

69 *f*

77 **F**

83 3

3. Trombone

Månestrålen

Aage Stentoft

CUP Andante ♩ = 80

9 **A** 4 *p* *mf*

18

25 **B** *f* open 2

33 *f*

37 **C** 8 **D** *mf*

52

60 **E** 2 *rit*

69 4 *f* *vφ* *vφ*

77 **F**

83 3

Drum Set

Månestrålen

Aage Stentoft

Andante $\text{♩} = 80$
4

brushes

cym.

9 **A**

17

25 **B**
mf

33

37 **C**

45 **D**
mf

mf

53

61 **E**
mf

mf

rit

69

77 **F**

f

com

sticks

Månestrålen

Aage Stentoft

Andante ♩ = 80

8

A

15

22

B

28

33

37

C

F^o/A^b
Gm⁷
C⁹ c⁹b
F/A
F^o/A^b
Gm⁷
c⁶-7 C⁺7

solo
F/A

jeg var ba-re at-ten år. og du kom mig i mø-de. Må-nen lo-vi dan-sed' til den yn-dig-ste mu-sik

41 Gm Gmaj7 C⁹ C⁷ Fmaj7 Eb⁷ D^{7(sus4)} D⁷ Dm⁷ G⁷ C Bb/C Am/CC⁷

og di - ne løf - ter var så man - e, og så sø - de, og jeg tro' - de på dem til du gik.

45 **D**

52

59 **E**

66

71

77 **F**

82

Månestrålen

Aage Stentoft

Andante $\text{♩} = 80$

8 *p* **A** *mf* *f* *mf*

15 *sul G*

22 **B**

27

33 **C** *p* 8

45 **D** *mf*

51 *f*

58 **E**

64 *rit*

69

76 *p* **F** *mf* *f*

80

Månestrålen

Aage Stenoft

Andante ♩ = 80

p *mf* *f* *mf* 3 3

8 **A** 3 3 3 3

16 *sul G*

23 **B**

29 *p*

33 **C** 8 *f*

45 **D** *mf*

51 *f*

58 **E** *rit*

64

69 *p* *mf* *f* 3 3

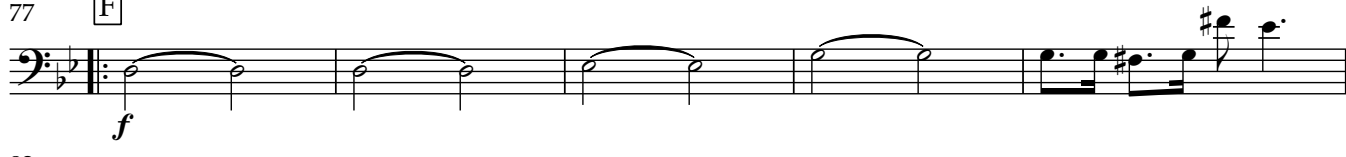
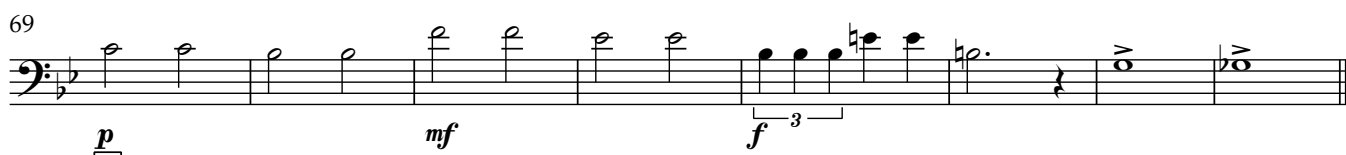
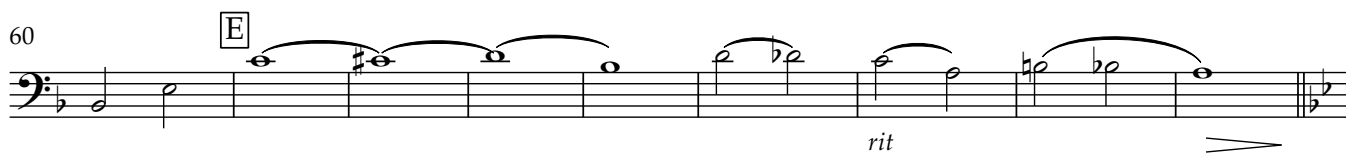
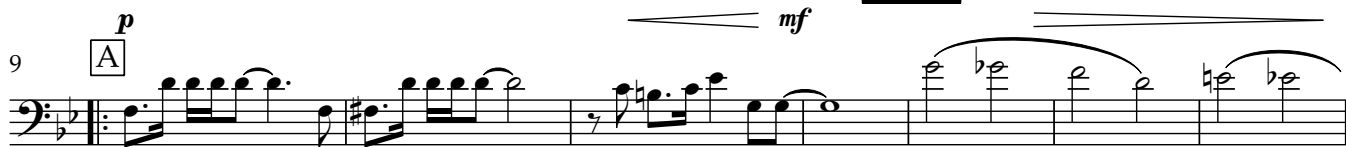
77 **F** *f*

81

Månestrålen

Aage Stenoft

Andante ♩ = 80



Månestrålen

Aage Stenoft

Andante ♩ = 80

9 **A** *p*

16 *mf*

23 *pizz.*

30 **B** *f* arco

37 *p* *f*

44 **C** *pizz.*

52 **D** *mf* arco

59 **E**

67 *rit*

75 *p* *mf* *f*

81 *pizz.* **F** *f*

81 *f*