

# Månestrålen

Aage Stentoft

**Andante** ♩ = 80

**Flute** *mf* 3 3 *mf*

**Clarinet in B $\flat$**  *p* 3 *mf*

**Bassoon** *p* 3 *mf*

**Horn in F** *p*

**Trumpet in B $\flat$**  *p* [cup] 3

**Trombone** *p* [cup] *p* [CUP]

**Drum Set** brushes cym.

**Piano** *p* *mf* *f* *p*

**Violin 1** *p* *mf* *f* *mf* 3 3 3 3

**Violin 2** *p* *mf* *f* *mf* 3 3 3 3

**Violoncello** *p* *mf*

**Contrabass** *p* *mf*

**A**



18 B

Fl. Fl. Cl. Cl. Cl. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Dr. Pno. Vln. 1 Vln. 2 Vln. 2 Vc. Cb.

*f* arco

*f* arco

4

Detailed description: This page of a musical score covers measures 18 through 25. The score is for a full orchestra. The woodwind section includes three flutes (Fl.), three clarinets (Cl.), two horns (Hn.), three trumpets (Tpt.), and three trombones (Tbn.). The percussion (Dr.) includes a snare drum and cymbals. The piano (Pno.) part features a complex harmonic texture with many chords. The string section (Vln. 1, Vln. 2, Vc., Cb.) provides a rhythmic and harmonic foundation. A section labeled 'B' begins in measure 23. Dynamics include *f* and *arco* markings.

Musical score for orchestra and strings, measures 27-35. The score is written in B-flat major and 4/4 time. The instruments are arranged as follows:

- Flutes (Fl.):** Two staves, measures 27-35. Measures 27-30 feature melodic lines with slurs and accents. Measures 31-35 feature a rhythmic pattern of eighth notes.
- Clarinets (Cl.):** Three staves, measures 27-35. Measures 27-30 feature melodic lines with slurs and accents. Measures 31-35 feature a rhythmic pattern of eighth notes.
- Horns (Hn.):** Two staves, measures 27-35. Measures 27-30 feature melodic lines with slurs and accents. Measures 31-35 feature a rhythmic pattern of eighth notes.
- Trumpets (Tpt.):** Three staves, measures 27-35. Measures 27-30 feature melodic lines with slurs and accents. Measures 31-35 feature a rhythmic pattern of eighth notes.
- Trombones (Tbn.):** Three staves, measures 27-35. Measures 27-30 feature melodic lines with slurs and accents. Measures 31-35 feature a rhythmic pattern of eighth notes.
- Drums (Dr.):** One staff, measures 27-35. Features a rhythmic pattern of eighth notes.
- Piano (Pno.):** Two staves, measures 27-35. Features a rhythmic pattern of eighth notes.
- Violins (Vln.):** Three staves (Vln. 1, Vln. 2, Vln. 2), measures 27-35. Measures 27-30 feature melodic lines with slurs and accents. Measures 31-35 feature a rhythmic pattern of eighth notes.
- Viola (Vc.):** One staff, measures 27-35. Measures 27-30 feature melodic lines with slurs and accents. Measures 31-35 feature a rhythmic pattern of eighth notes.
- Celli (Cb.):** One staff, measures 27-35. Measures 27-30 feature melodic lines with slurs and accents. Measures 31-35 feature a rhythmic pattern of eighth notes.

Dynamic markings include *f* (forte) and *p* (piano). Performance instructions include "open" for brass instruments and "3" for triplets. The score is marked with a *f* dynamic at the beginning of measures 31-35.

36 C

Fl.

Fl.

Cl. *obligat*

Cl.

Cl.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Dr.

*mf*

*solo*  $F^{\circ}/A^{\flat}$   $Gm7$   $C^{\circ}$   $c9^{\flat}$   $F/A$   $F^{\circ}/A^{\flat}$   $Gm7$   $c6-7$   $C^{+7}$   $Gm$   $Gmaj7$   $C^{\circ}$   $C^7$   $Fmaj7$   $E^{\flat}7$   $D7(sus4)$   $D^7$   $Dm7$   $G^7$

jeg var ba-re at-ten år. og du kom mig i mø-de. Må - nen lo - vi dan - sed' til den yn - dig - ste mu - sik og di - ne løf - ter var så man - e og så sø - de, og jeg tro' de på dem til du

$F/A$

C

Vln. 1

Vln. 2

Vln. 2

Vc.

Cb. *pizz.*

44 **D**

Fl. *mf*

Cl. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Dr. *mf*

Pho. *mf*  
CB $\flat$ /C Am/CC $^7$   
gik.

Vln. 1 *mf*

Vln. 2 *mf*

Vc. *mf*

Cb. *mf*  
arco

Detailed description: This page of a musical score covers measures 44 to 51. It features a variety of instruments including two flutes, three clarinets, two horns, three trumpets, three trombones, a drum set, piano, violin 1, violin 2, viola, and cello. The score is marked with a dynamic of *mf* (mezzo-forte) throughout. A key signature change to D major is indicated by a 'D' in a box at the beginning of the section. The piano part includes a 'gik.' (glissando) instruction and a chord progression of C $\flat$ , C Am, and CC $^7$ . The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. The drum set part shows a pattern of eighth notes and rests.

53

Fl. 3

Fl. 3

Cl. 3

Cl. 3

Cl. 3

Hn. 3

Hn. 3

Tpt. *f* 3

Tpt. *f* 3

Tpt. *f* 3

Tbn. 3

Tbn. 3

Tbn. 3

Dr. *mf* 4

Pno. *mf*

Vln. 1 *f* E

Vln. 2 *f*

Vln. 2 *f*

Vc.

Cb.

62

Fl. rit.

Fl. rit.

Cl. rit.

Cl. rit.

Cl. rit.

rit.

Hn.

Hn.

Tpt. rit.

Tpt. rit.

Tpt. rit.

Tbn. rit.

Tbn. rit.

Tbn. rit.

Dr. sticks

rit.

Pno. rit.

Vln. 1 rit. p mf

Vln. 2 rit. p mf

Vln. 2 rit. p mf

Vc. rit. p mf

Cb. rit. p mf



72

Fl. *f* 3

Fl. *f* 3

Cl. *f* 3

Cl. *f* 3

Cl. *f* 3

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Dr. *f*

Pno. *f*

Vln. 1 *f* 3

Vln. 2 *f* 3

Vln. 2 *f* 3

Vc. *f* 3

Cb. *f* pizz.

**F**

80

Fl.  
Fl.  
Cl.  
Cl.  
Cl.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Dr.  
Pno.  
Vln. 1  
Vln. 2  
Vln. 2  
Vc.  
Cb.

hat open f f f  
4 cresc.