

1. Flute

kun 2. gang

Tempo de Valse

3/4

f *mf*

9

17 *mf* *f*

25

35 *mf*

45 *f* *mf*

51

61 *f* *mf* *mf*

70

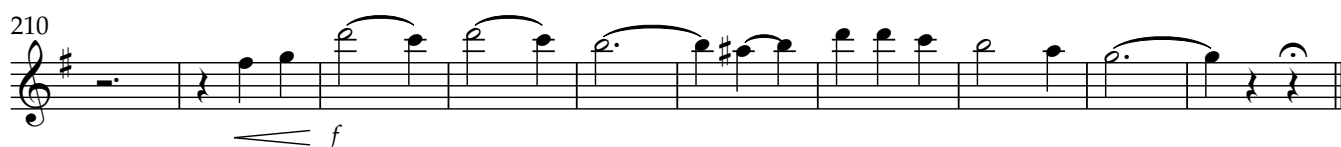
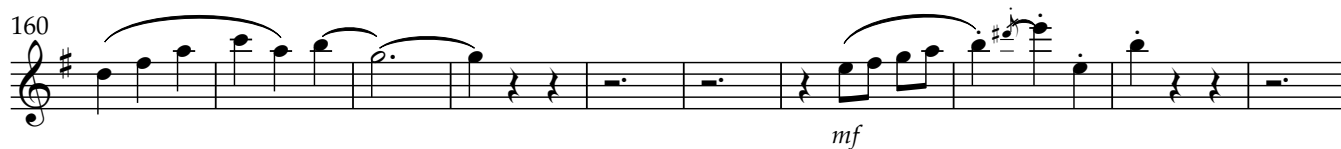
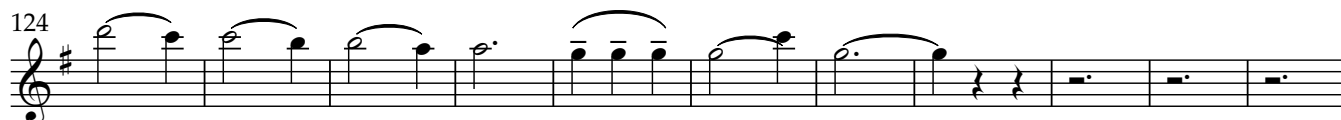
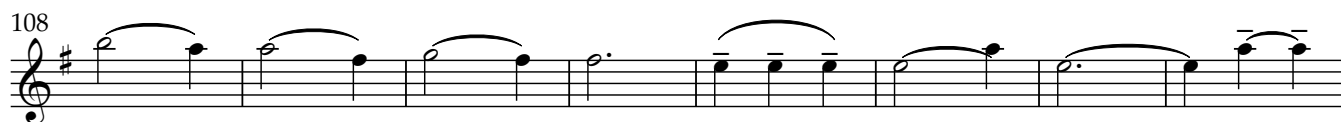
80 *f* *mf* Så synger vi med

90 *mf* *f*

100 *f* *mf*

V.S.

1. Flute



2. Flute

Så synger vi med

2. fløjte

Tempo de Valse

1. *mf*

9 kun 2. gang

17 *mf* *f*

25

35 3 1. *mf*

45 2. *f* *mf*

51 2 7 *f*

64 1. 2. *mf*

73

79 *f*

84 7

Sa synger vi med

2

2. Flute

91 *mf* *f*

100 *f* *mf*

108

116

124 7

139 *f*

148 *mf*

172 *f*

181

191

201 7 *f*

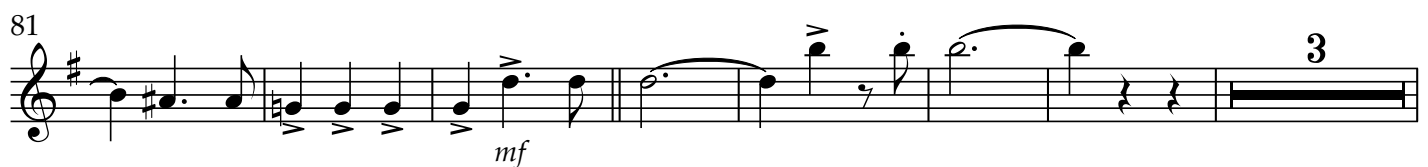
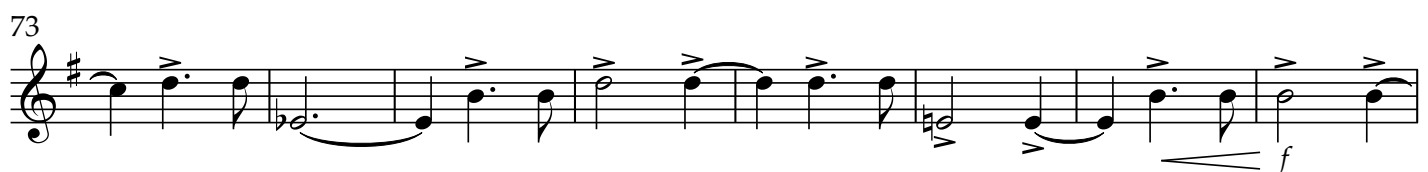
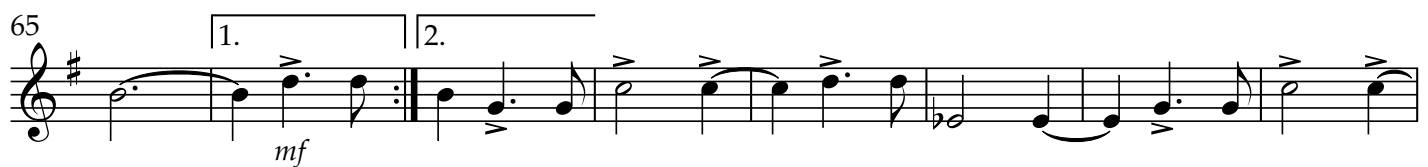
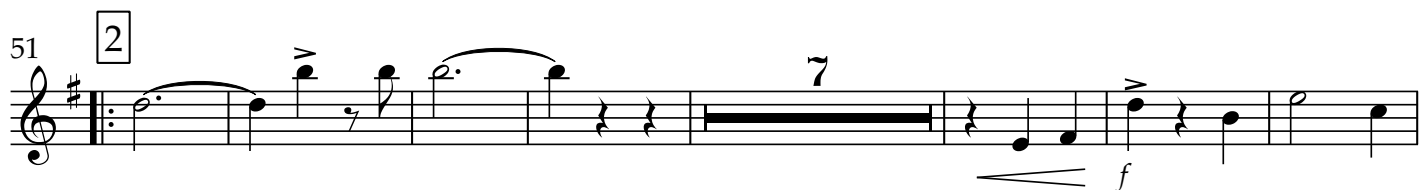
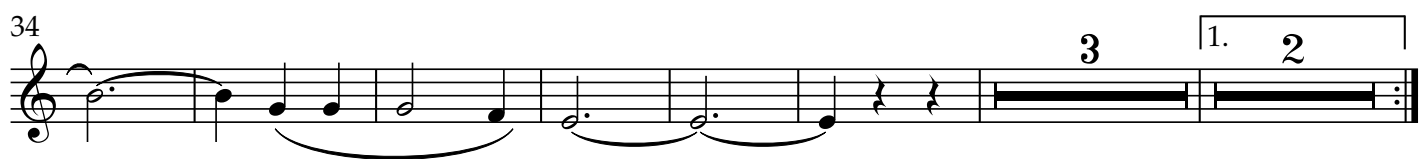
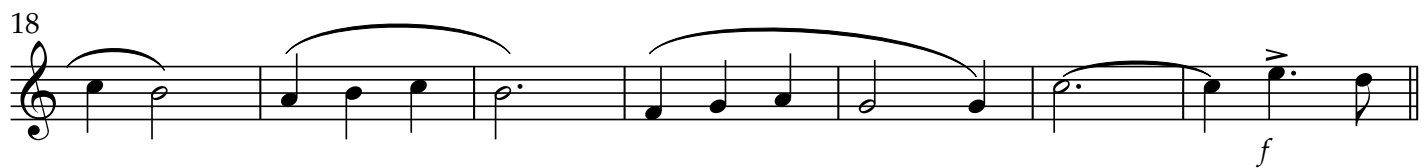
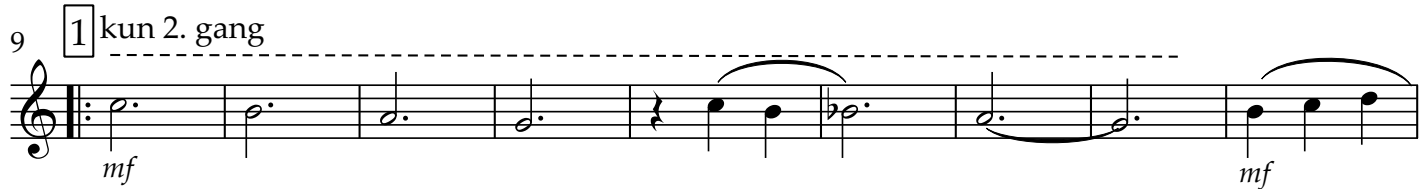
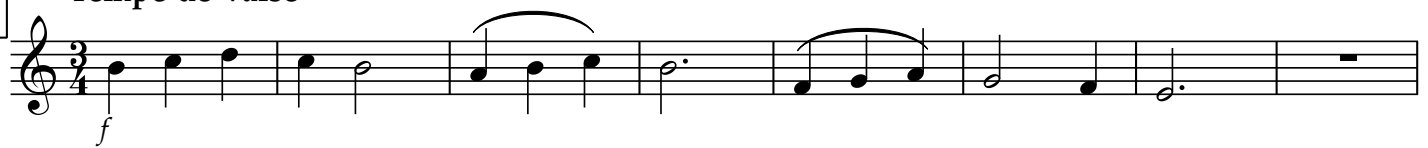
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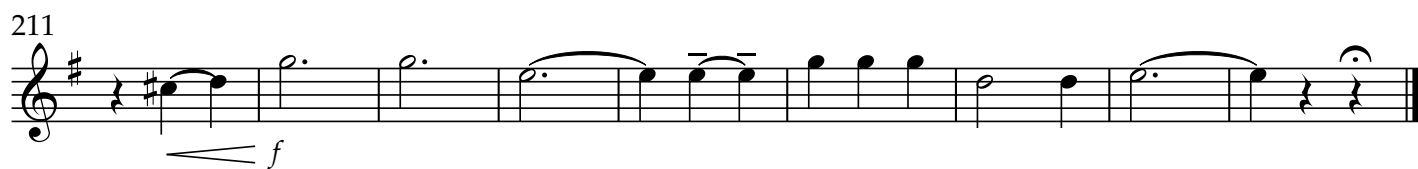
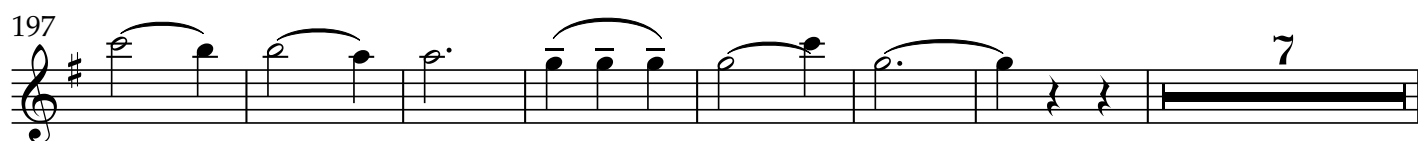
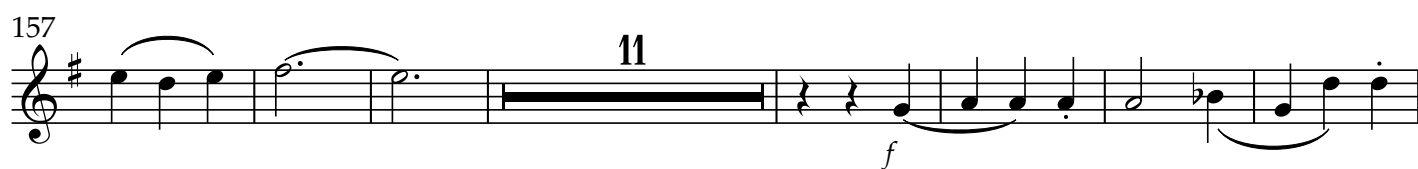
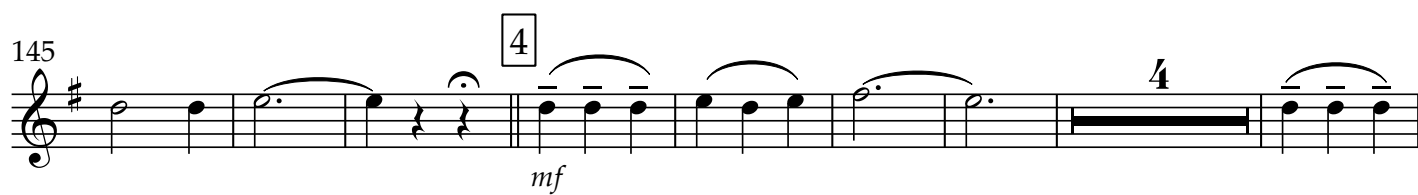
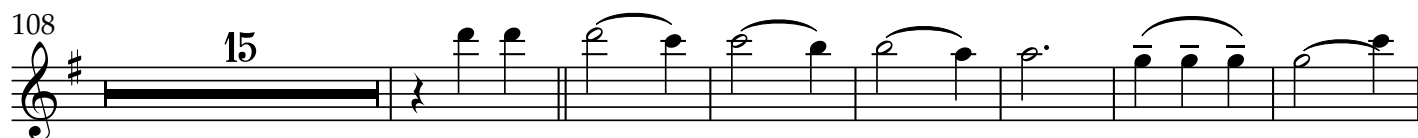
Så synger vi med

1. Obo

Tempo de Valse

1. obo





Så synger vi med

2. Obo

Tempo de Valse

2. obo

2. obo

1

8

mf

24

f

32

3

43

1. 2

2.

mf

f

mf

51

2

8

f

66

1. 2.

mf

74

3

f

mf

84

3

Detailed description: This is a musical score for the 2nd Oboe part of a piece titled 'Så synger vi med'. The tempo is 'Tempo de Valse' and the key signature has one sharp (F#). The score consists of nine staves of music, numbered 1 through 84. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from *f* (forte) to *mf* (mezzo-forte). There are several first and second endings marked with '1.' and '2.'. Rehearsal marks are indicated by square boxes with numbers 1, 2, and 3. Measure numbers 9, 24, 32, 43, 51, 66, 74, and 84 are placed at the beginning of their respective staves. The score ends with a final measure marked with a '3' in a box.

2

2. Obo

91

mf

100

3

f

108

15

129

7

f

141

148

4

23

f

177

16

f

199

7

212

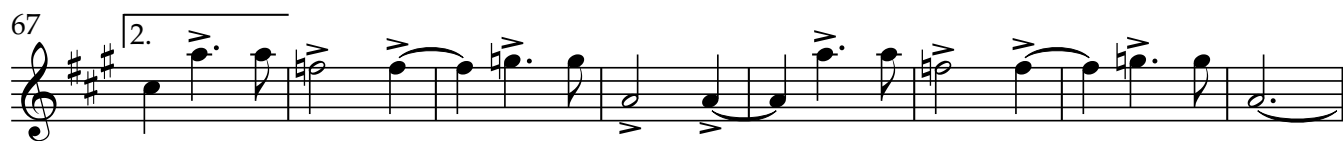
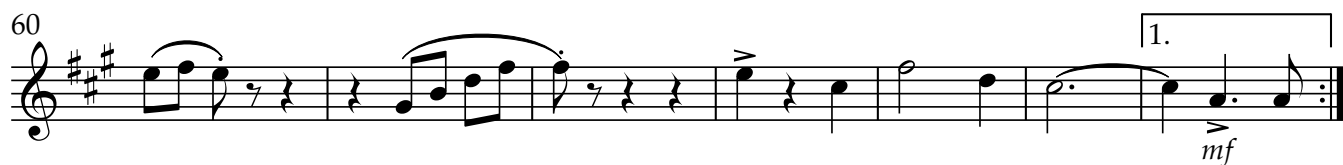
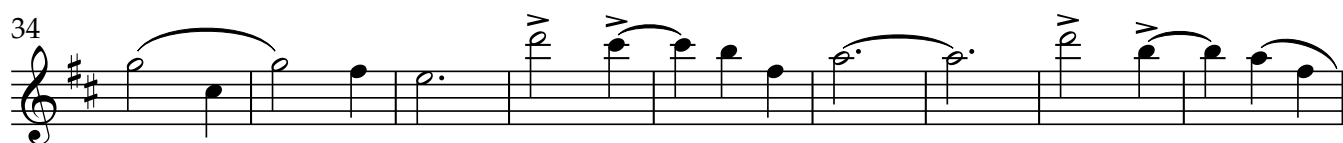
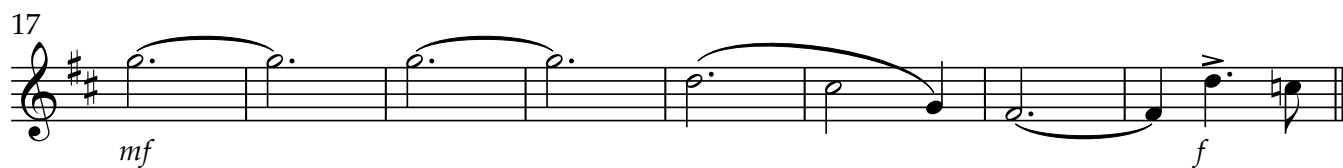
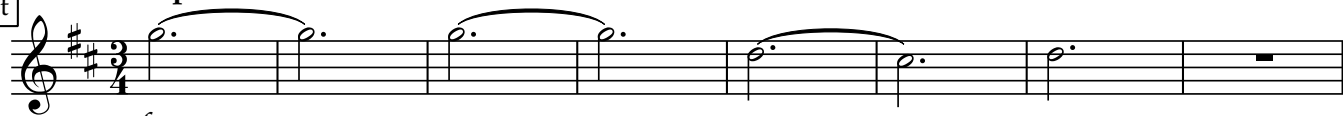
f

Så synger vi med

1. Clarinet in B $\flat$

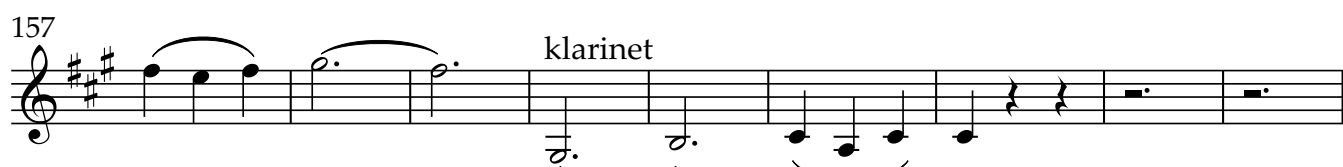
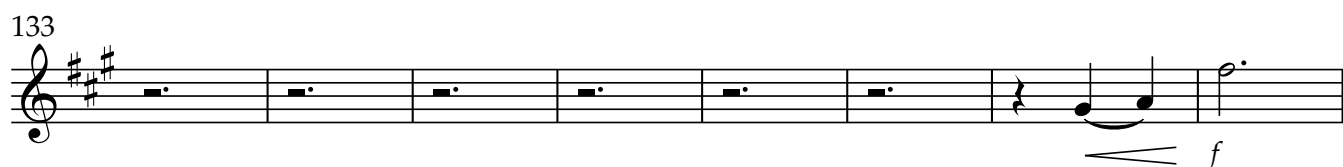
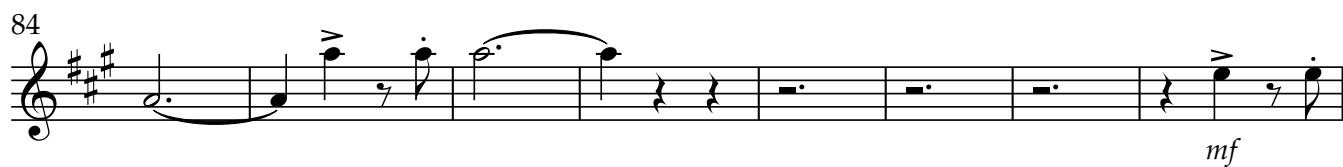
Tempo de Valse

1. klarinet



2

1. Clarinet in B $\flat$



1. Clarinet in B $\flat$

3

174



183



192



200



210



215



Så synger vi med

2. Clarinet in B $\flat$

Tempo de Valse

2. klarinet

9 **1** *f*

17 *f*

25

34 *mf*

43 **1.** **2.** *mf* *f* *mf*

51 **2**

60 **1.** *mf*

67 **2.**

75 *f*

V.S.

2

2. Clarinet in B $\flat$

83 *mf* *mf*

92

100 **3** *f*

108

116

124

133 *f*

141

148 **4** *mf*

161

171 *f* *f*

2. Clarinet in B $\flat$

3

179



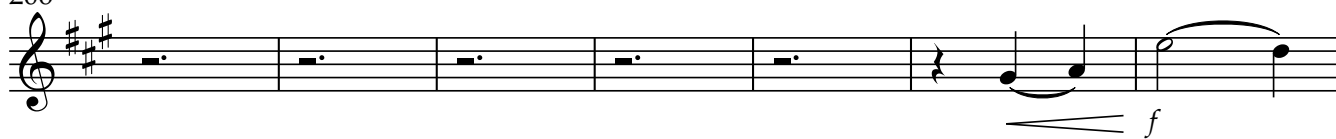
188



197



206



213



3. Clarinet in B $\flat$

Så synger vi med

Tempo de Valse

klarinet

9 **1** kun 2. gang

20

31 **3**

43 **1. 2** **2.** *mf* *f* *mf*

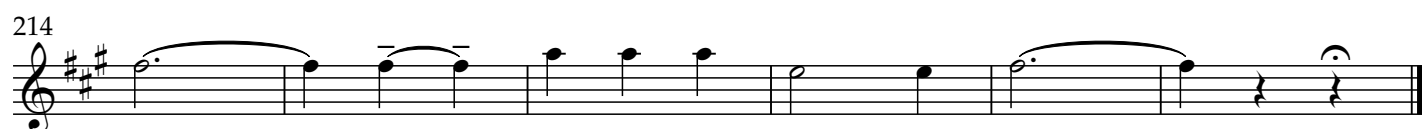
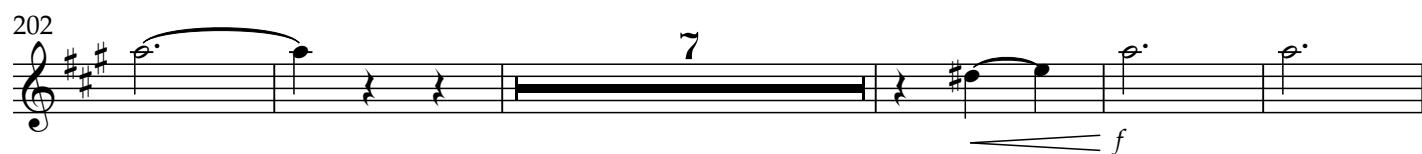
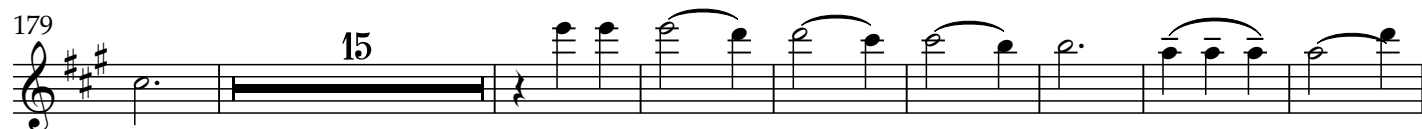
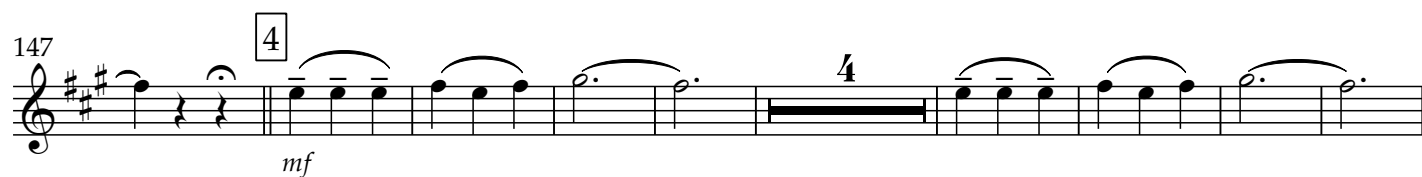
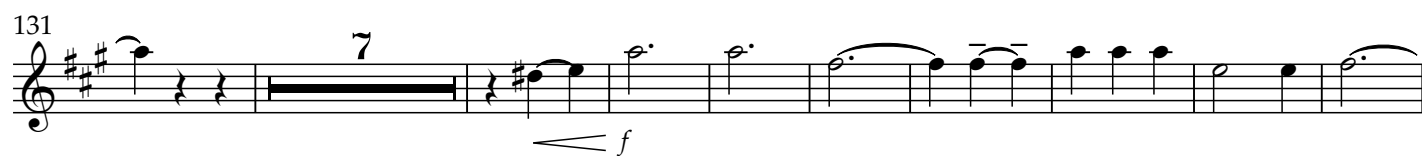
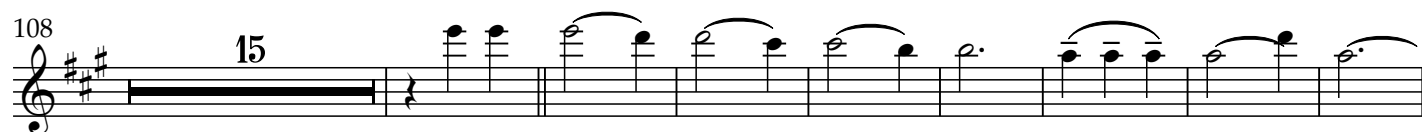
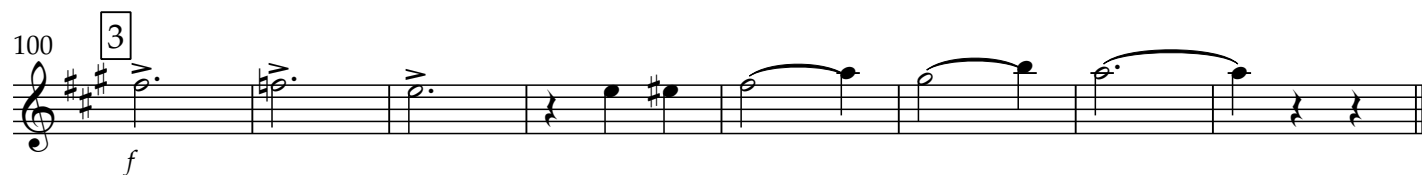
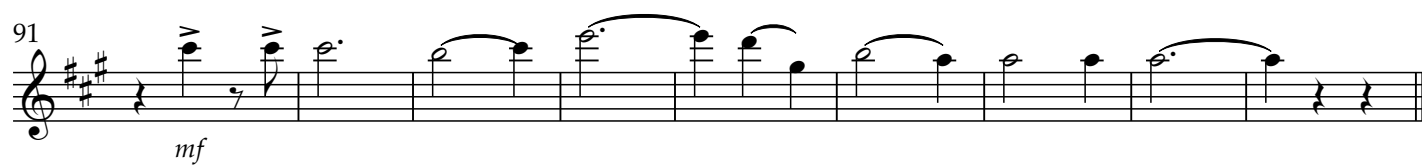
51 **2** **7** *f*

66 **1. 2.** *mf*

75 *f* *mf*

84 **3**

3. Clarinet in B $\flat$
Så synger vi med



Bassoon

Så synger vi med

Tempo de Valse

1. fagot

9 **1** **4** *f* *mf*

21 *f*

30

39 **1.** **2.** *f*

48 **2** *mf*

56 *f*

65 **1.** **2.** *mf* *mf*

74 *f* *mf* Så synger vi med

84

Bassoon

92



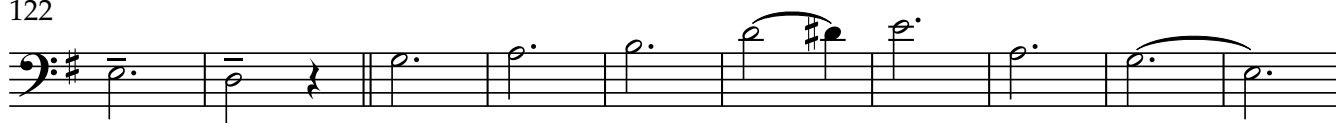
100



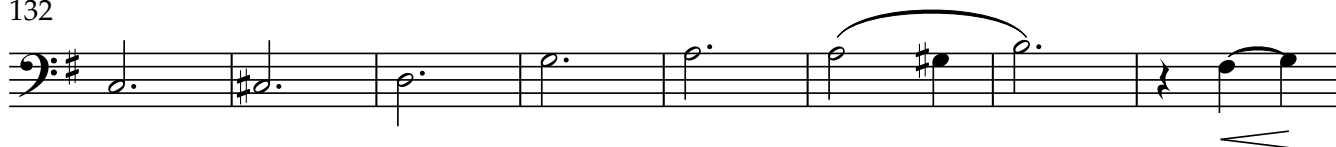
108



122



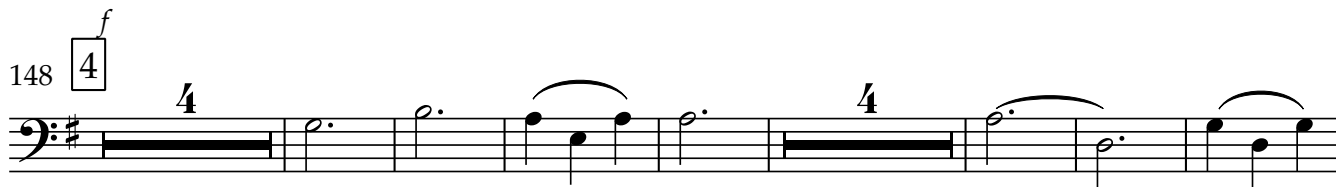
132



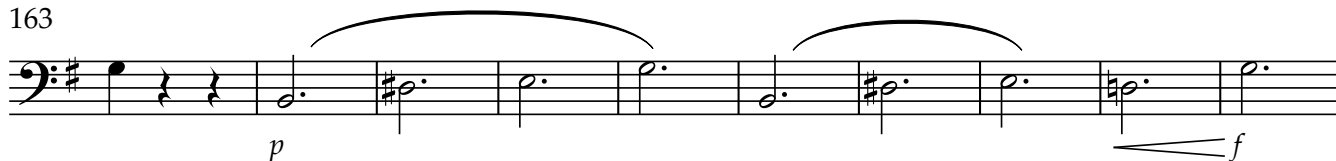
140



148



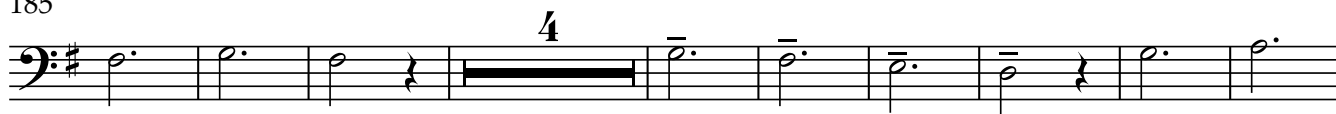
163



173



185



198



Bassoon

3

209



215



Bassoon

Så synger vi med

Tempo de Valse

2. fagot

9 **1** *f* *mf* 4 6

25 *f*

34

43 **1.** **2.** *f* *mf*

51 **2** *f* *mf*

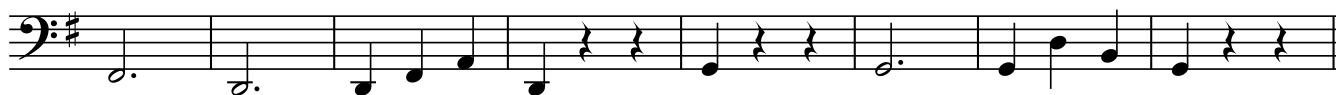
60 **1.** **2.** *f* *mf*

68 *mf*

76 *f* *mf*

84

92



100 [3]



108



121



131



140



148 [4]



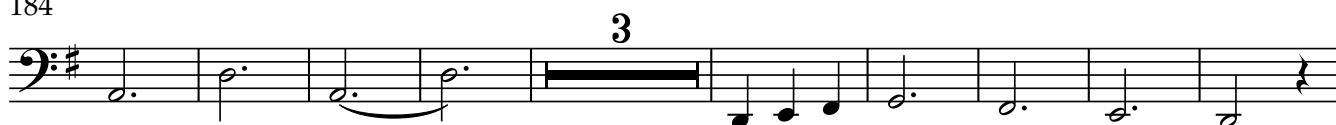
162



172



184



196



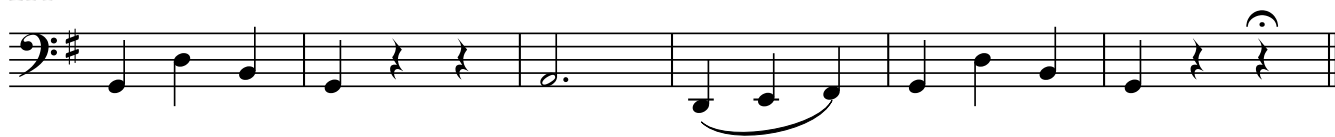
Bassoon

3

207



214

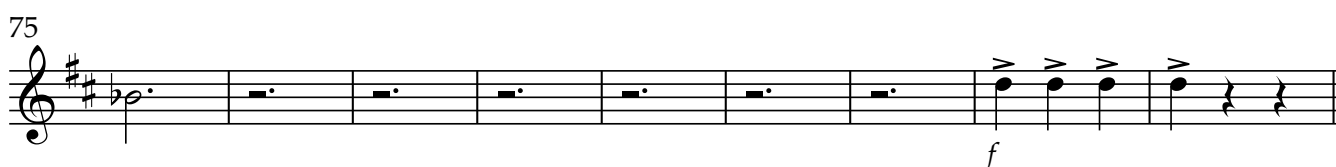
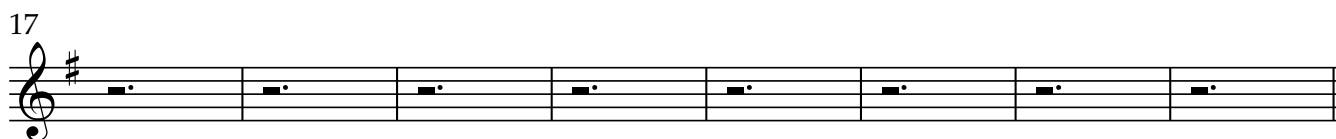
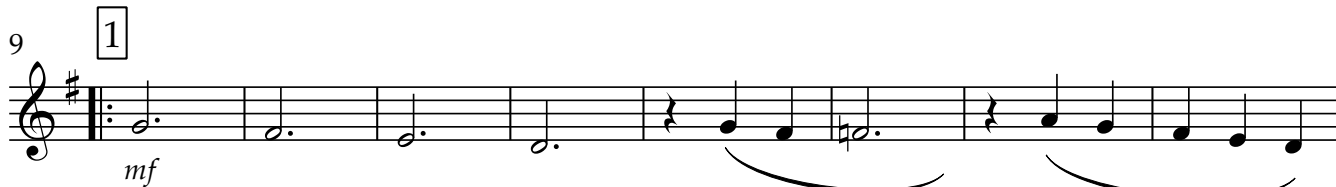


Horn in F

Så synger vi med

Tempo de Valse

1. horn



V.S.

2

Horn in F

84 *mf*

92

100 3 *f*

108 *mf* 4

116

124

134 *f*

141

148 4 *mf* soli

157 *p*

168 4 *f*

Horn in F

3

178



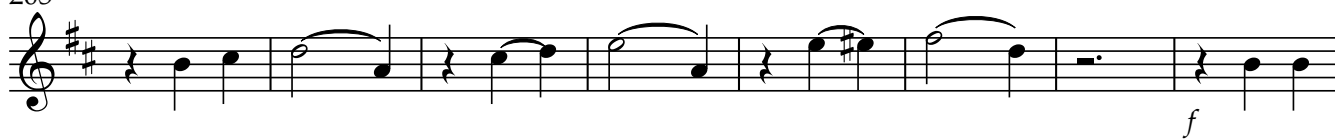
187



195



205



213

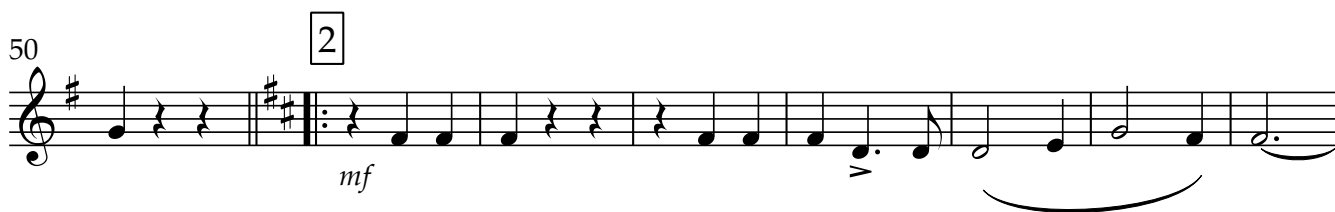
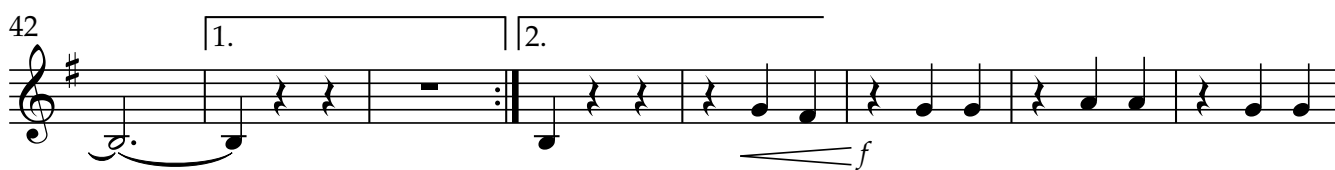


Horn in F

Så synger vi med

Tempo de Valse

2. horn



66 1. 2.

mf

75 Så synger vi med

f

84

mf

92

100 3

f

108

mf

116

124

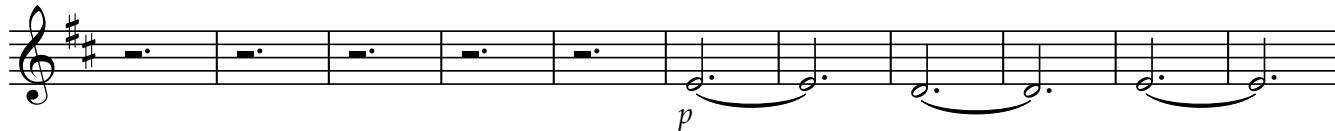
135

f

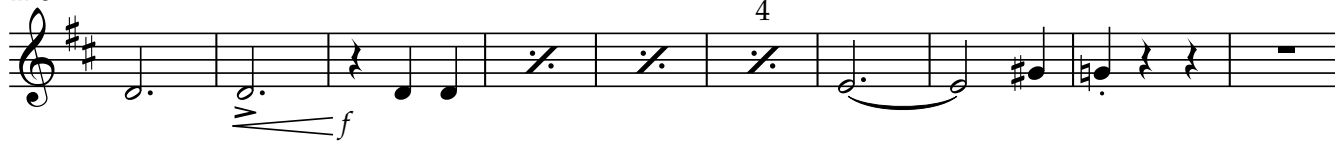
142

148 4

159



170



180



188



196



207



214

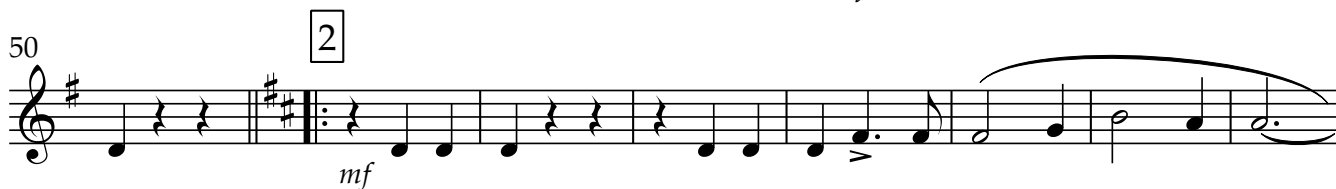
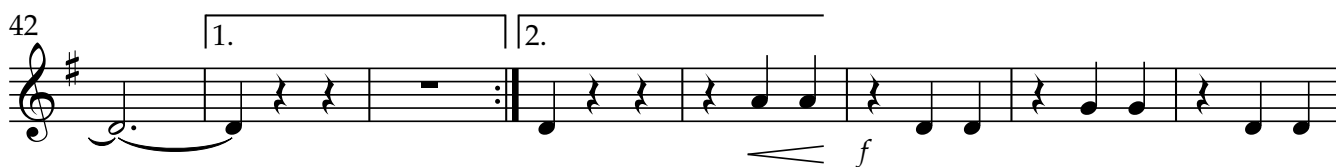
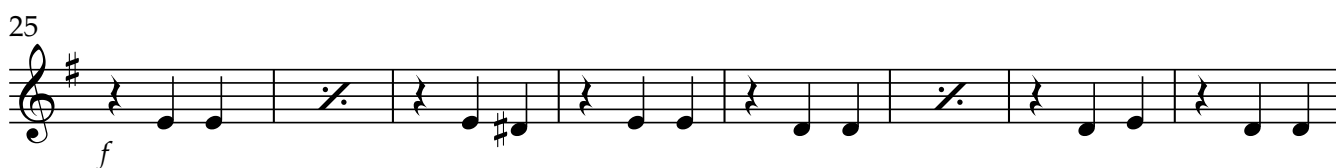


Horn in F

Så synger vi med

Tempo de Valse

3. horn



V.S.

92

100 3

108 *mf*

115 4

124

134 *f*

142

148 4

159 *p*

170 *f*

179 *mf*

Horn in F

3

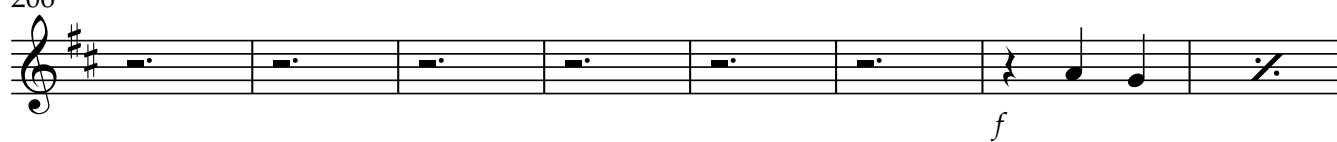
187



196



206



214



Horn in F

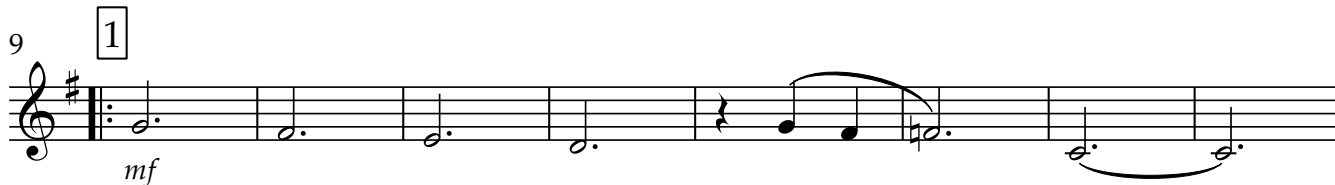
Så synger vi med

Tempo de Valse

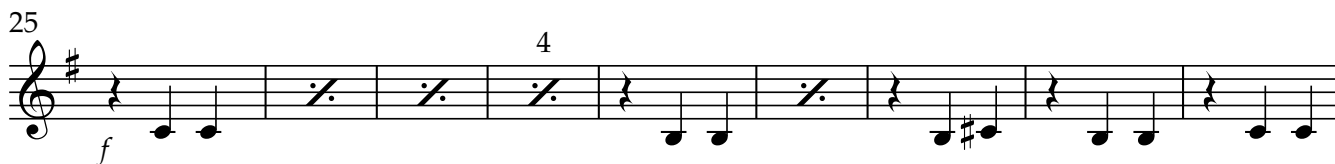
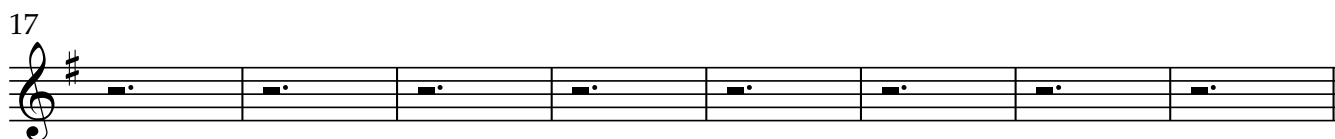
4. horn



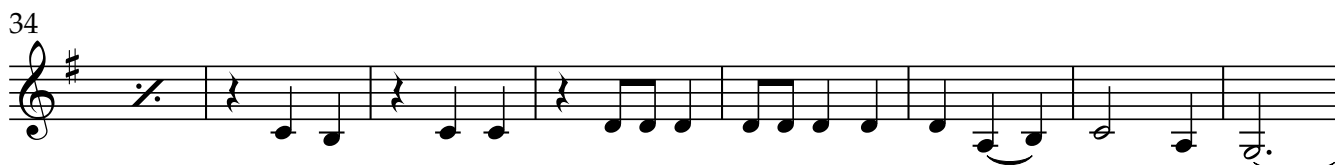
f



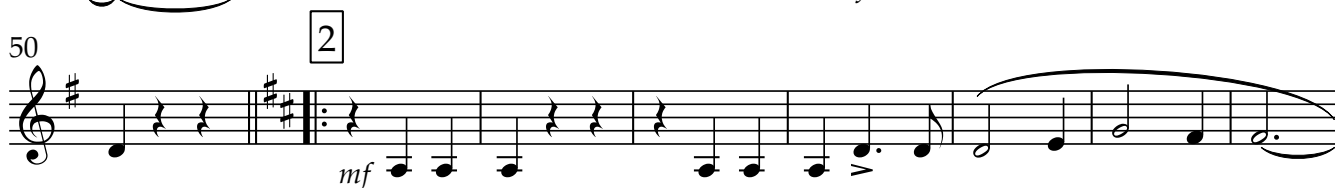
mf



f



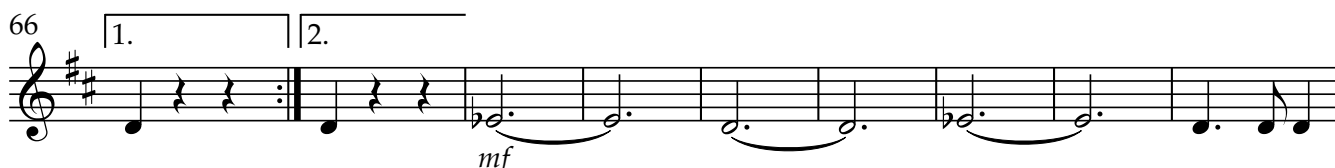
f



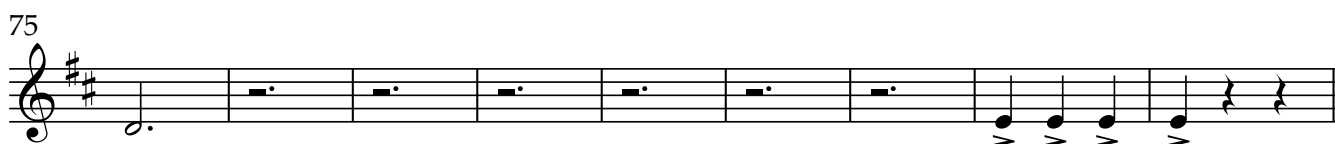
mf



f



mf



V.S.

2

Horn in F

84

mf

92

100

3

f

108

mf

116

124

134

f

142

148

4

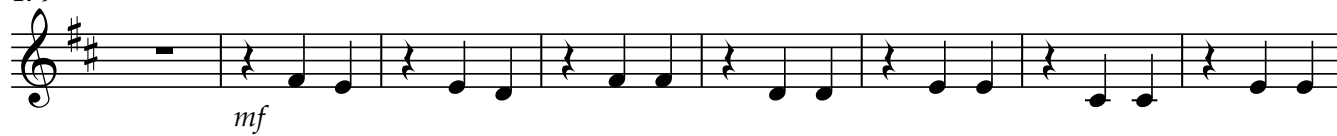
159

p

170

f

179



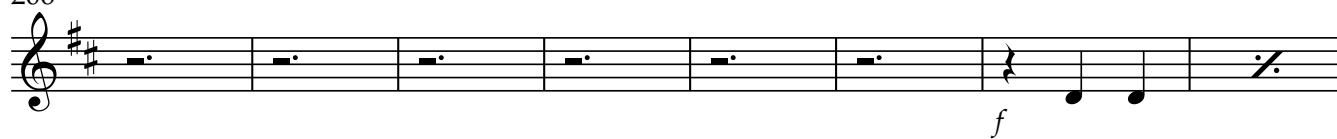
187



196



206



214



Trumpet in B $\flat$

Så synger vi med

Tempo de Valse

1. trompet

9 **1** *mf*

16 *f*

25

34

43 **1.** *mf* **2.** *f*

51 **2** *mf* *mf*

60 **1.** *f* **2.** *mf*

69 *mf*

77

Trumpet in B $\flat$
Så synger vi med

81 *f* *mf*

90 *mf*

99 *f*

107

116 *mf*

124

133 *f*

141

148 *p* solo

159

168 *f*

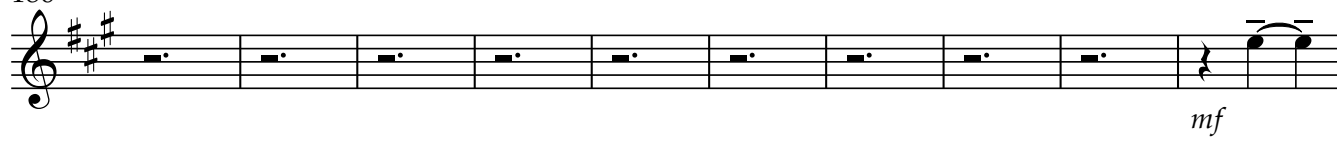
Trumpet in B $\flat$

3

176



186



196



205



213



Så synger vi med

2. trumpet

Musical score for "The Rose Tree" in G major, 3/4 time. The score consists of 10 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include "f" (forte), "mf" (mezzo-forte), and "fz" (forzando). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and repeat signs.

Trumpet in B $\flat$
Så synger vi med

81 *f* *mf*

90 *mf* 3

99 *f*

108

116 *mf*

124

133 *f*

141

148 4

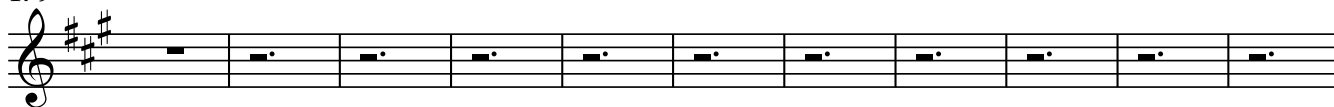
159

170 *f* *f*

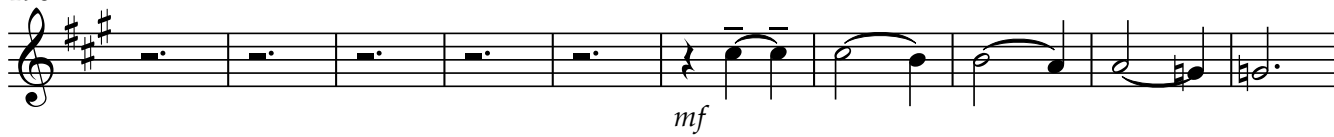
Trumpet in B $\flat$

3

179



190



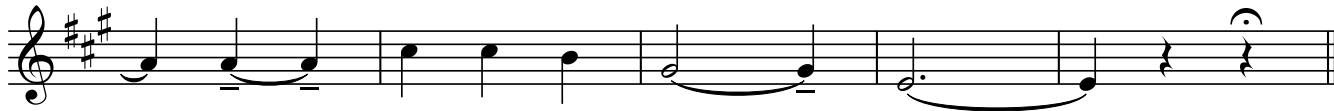
200



210



215



Trumpet in B $\flat$

Så synger vi med

Tempo de Valse

3. trompet

9 **1** *f* *mf*

16 *f*

25

34

43 **1.** *mf* *f*

51 **2** *mf* *mf*

60 **1.** **2.** *f* *mf*

69 *mf*

77

Detailed description: This is a musical score for the 3rd trumpet part of a piece titled 'Så synger vi med' in 'Tempo de Valse'. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of nine staves of music. The first staff (measures 1-8) begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff (measures 9-15) starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The third staff (measures 16-24) features a forte (*f*) dynamic. The fourth staff (measures 25-33) continues the melodic line. The fifth staff (measures 34-42) includes a first ending bracket. The sixth staff (measures 43-50) has a first ending bracket, a mezzo-forte (*mf*) dynamic, and a forte (*f*) dynamic. The seventh staff (measures 51-59) starts with a second ending bracket, a mezzo-forte (*mf*) dynamic, and includes an accent. The eighth staff (measures 60-68) has first and second ending brackets, a forte (*f*) dynamic, and a mezzo-forte (*mf*) dynamic. The ninth staff (measures 69-76) ends with a mezzo-forte (*mf*) dynamic. The final staff (measures 77-79) shows a repeat sign and a final measure.

Trumpet in B $\flat$
Så synger vi med

80 *f* *mf*

84 *mf*

92 *f*

100 3

108

116 *mf*

124

133 *f*

141

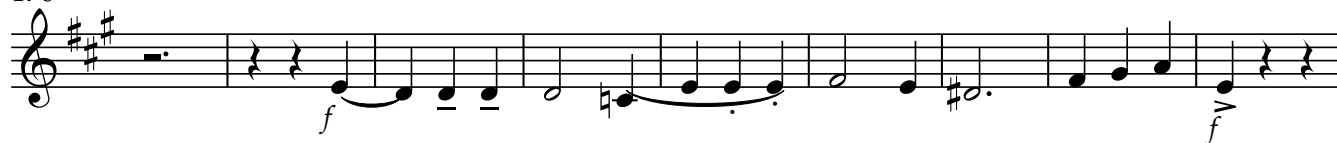
148 4

159

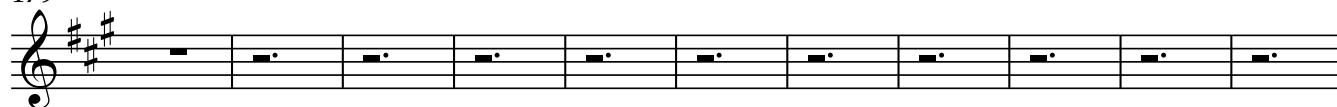
Trumpet in B $\flat$

3

170



179



190



200



210



215



Trombone

Så synger vi med

Tempo de Valse

Trombone



80

Så synger vi med

88

88



mf

99

99

The 99th measure of the piece is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by two eighth rests. A double bar line separates this from the next part of the measure. After the bar line, there is a triplet of eighth notes: G4, A4, and B4. This is followed by another eighth rest, then another triplet of eighth notes: G4, A4, and B4. This is followed by another eighth rest, then a half note G4, and finally a half note F#4. The measure ends with a double bar line.

108

108

15

mf

130

130

130

139

139

f

148

148 4

24

f

178

178



mf

201

201

201

211

211

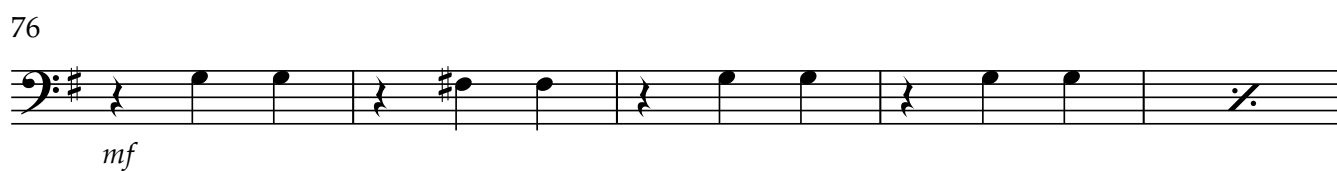
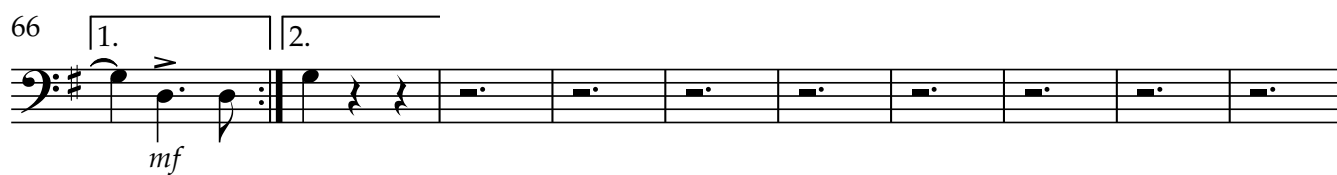
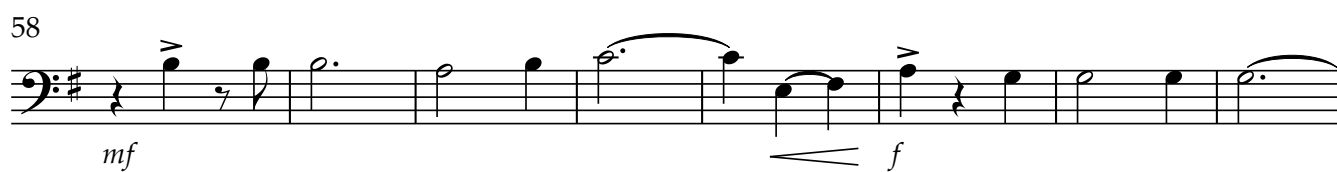
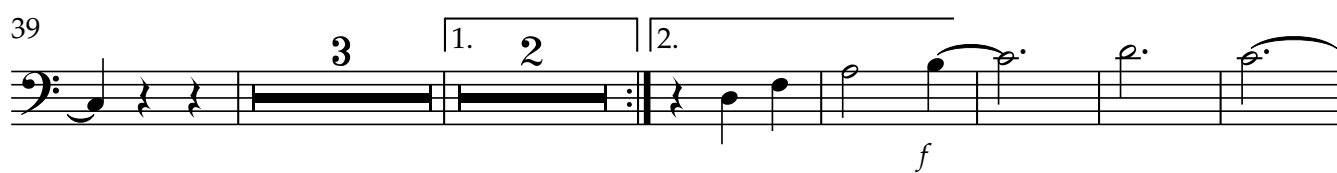
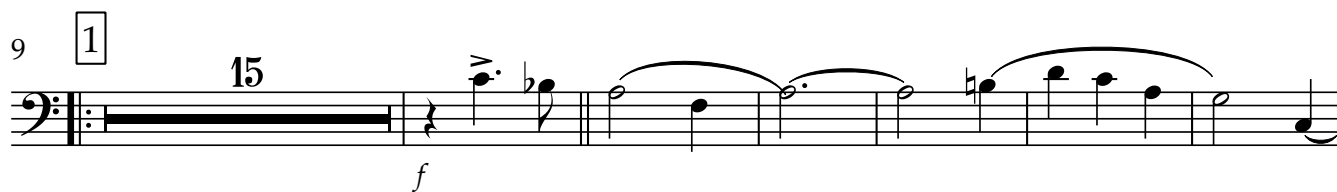
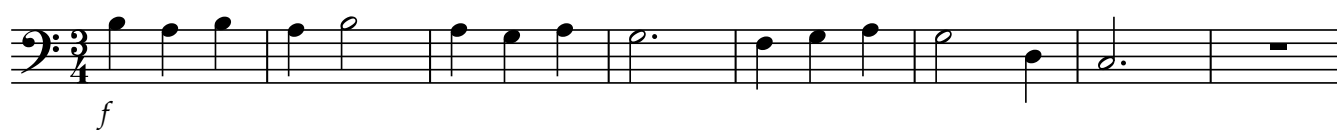
f

Så synger vi med

Trombone

Tempo de Valse

Trombone



81

Så synger vi med



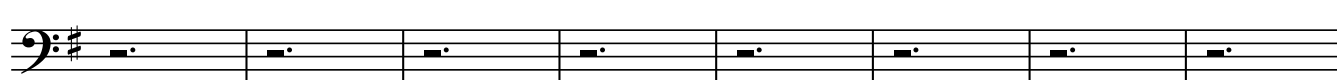
90



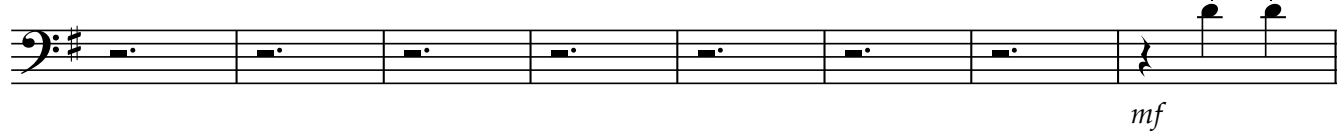
99



108



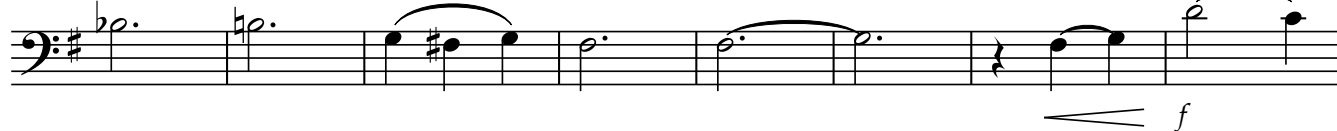
116



124



133



141



148



159



170



Trombone

3

179



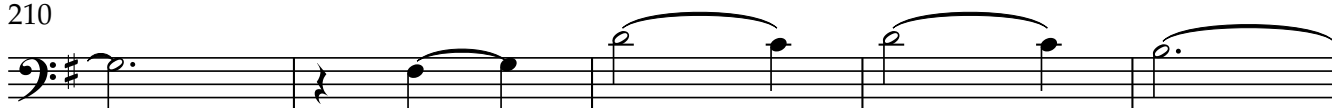
190

*mf*

200



210

*f*

215

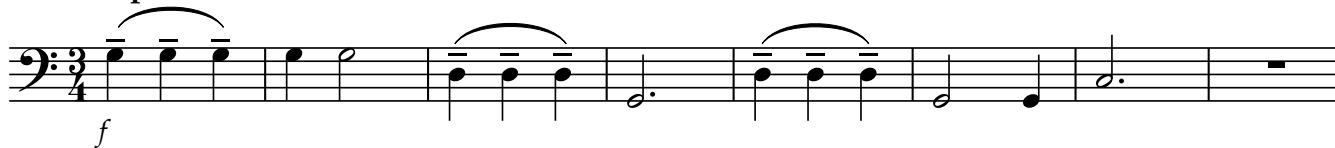


Så synger vi med

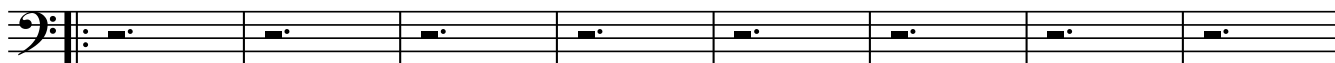
Trombone

Tempo de Valse

ombone



9 1



17



25



34



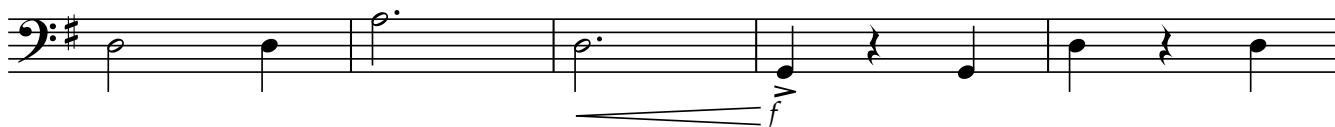
43 1.



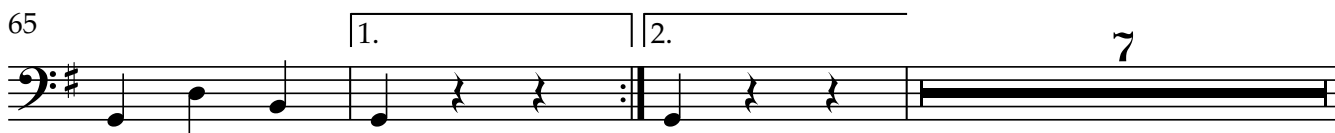
51 2



60



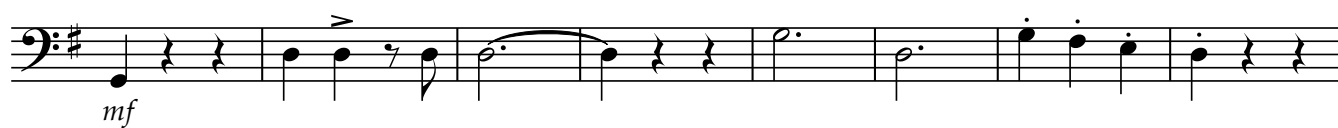
65



Så synger vi med



84



92

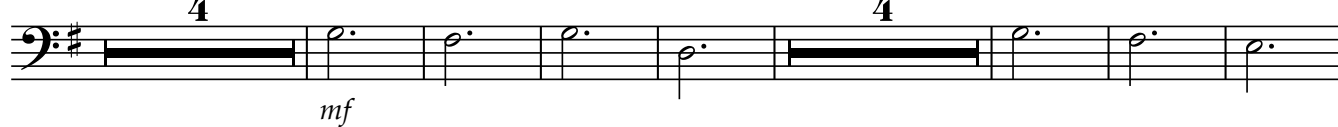


100

3



108



123



133



141



148

4



178



194



Trombone

3

204



213



Harp

Så synger vi med

Tempo de Valse

Measures 1-8 of the piece. The key signature has one sharp (F#). The time signature is 3/4. The first measure starts with a forte (*f*) dynamic. The notation is for a harp, with a treble and bass staff.

Measures 9-16 of the piece. Measure 9 is marked with a first ending bracket and a mezzo-forte (*mf*) dynamic. The notation continues with a treble and bass staff.

Measures 17-24 of the piece. Measures 17 and 18 feature octaves, indicated by the number 8. Measures 19 and 20 feature pairs, indicated by the number 2. The notation continues with a treble and bass staff.

Measures 25-33 of the piece. The notation continues with a treble and bass staff, featuring various chordal textures.

Measures 34-42 of the piece. Measure 43 is marked with a first ending bracket and a mezzo-forte (*mf*) dynamic. The notation continues with a treble and bass staff.

Measures 43-50 of the piece. Measure 51 is marked with a second ending bracket and a mezzo-forte (*mf*) dynamic. The notation continues with a treble and bass staff.

Harp

62

3 1. 2. 16 16 *mf*

84

7 7

97

3 6 6 3 3

108

6 6 6 6 6 6 6 6 *mf*

124

6 6 6 6 6 6

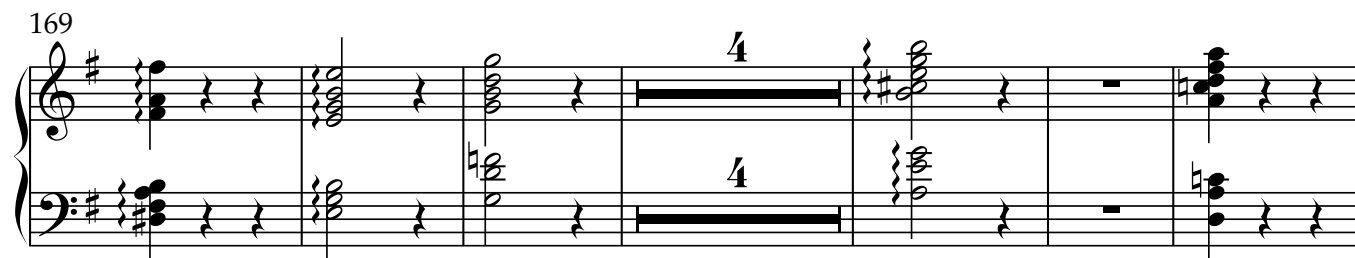
137

3 3 3 3 3 3 *f*

147 4



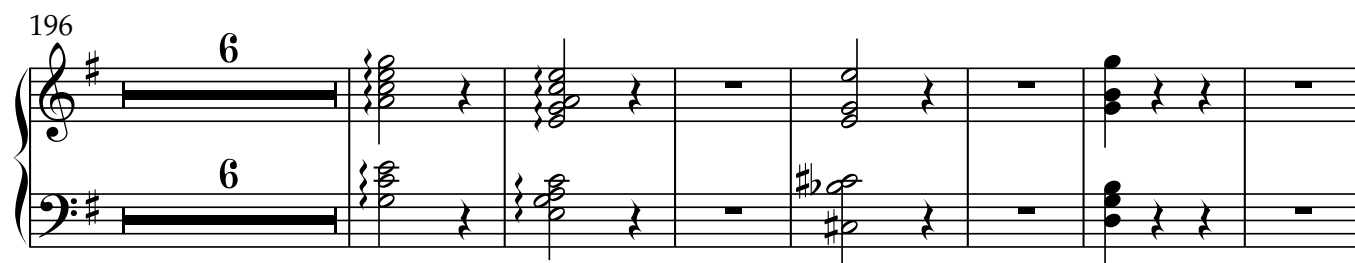
169



179



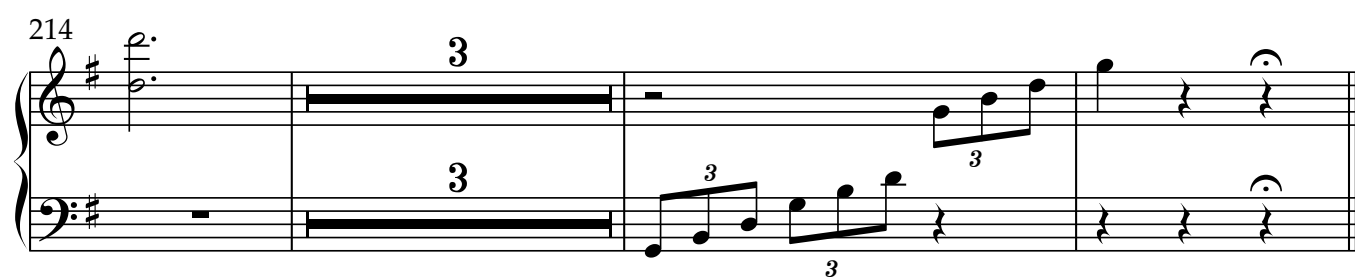
196



209



214



Så synger vi med

Tempo de Valse

Den-gang jeg

9 1

var et barn end - nu, Spurg-te jeg al-tid: hvad sker en gang?____
 17 før - ste sko - le - tid Spurg-te jeg læ' en: Hvad ka' jeg bli'?____

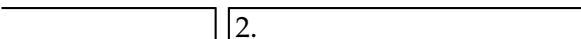
Får jeg mon lyk - ke, bli'r jeg mon rig? Sva-ret var den - ne sang:____ Que se
 25 Bli'r jeg mon stjer-ne, bli'r jeg be-rømt? Jeg hør-te læ' - ren si':

ra se - ra.____ De ting, der skal ske vil ske, din frem-tid kan

33 in - gen se.____ Que se - ra se - ra.

38 2 1.

det, der sker, skal ske.

44  2.

Og i min Wun - der

51  2

bar, Wun - der bar! Se, en stjer - ne ser her - ned. *mf* den er dyb,

60 Hvis du hvis - ker det, du  skal mit kys

ren og klar. Kær - lig - hed er wun - der - bar. Wun - der Hold mig

68 gi' dig svar. *f*

tæt, du. Hold mig fast, du Slip mig al - drig, jeg er din. Jeg får

76 **Så synger vi med**

al - drig ro og rast nu. Kom og kryst mig, kom og kys mig! Wun - der

84 

bar, Wun - der bar! Hvil - ken nat til kær - lig - hed! *mf* Du er

92 alt, hvad jeg har, kær - lig hed er wun - der - bar.

100  3

7

Vil du glæ - de mig, så sen - der du en duf ten de hvid jas -

114 min. For min lyk - ke blomst, den ken - der du: Duf - ten - de hvid jas - min

123

I min stu - e ly - ser let og fin en duf - ten - de hvid jas - min.

131

 — Vi er ven - ner, hjer-tet ban - ker, for jeg ken - der di-ne tan - ker

139

 Du har sagt mig: "Jeg er din" — med en duf-ten-de hvid jas - min. —

147

 — Op mod den æld-gam-le møl - le gik vi en stjer-ne-klar nat, —

155

 — fandt os en bænk højt på bak - ken skjult bag et skær-men-de krat. —

163

 — Svøbt i en duft af jas - mi - ner sad vi og drøm-te vi to, — du

172

 gav mig din hånd og kys-sed' minmund, du lo-ved' at væ-re mig tro Vil du

180

 glæ - de mig, så sen - der du en duf-ten-de hvid jas - min. — For min

188

 Lyk - keblomst, den ken - der du: Duf-ten-de hvid jas - min. — I min stu - e

197

 ly - ser let og fin en duf-ten-de hvid jas - min. — Vi er ven - ner,

205

 hjer-tet ban - ker, for jeg ken - der di-ne tan - ker. du har

Piano

Så synger vi med

Tempo de Valse

Measures 1-8 of the piano accompaniment. The music is in 3/4 time. The right hand features a melody of eighth notes, while the left hand provides a bass line of quarter notes. A forte (*f*) dynamic marking is present at the beginning.

Measures 9-16 of the piano accompaniment. Measure 9 is marked with a first ending bracket and a mezzo-forte (*mf*) dynamic. The right hand continues with eighth-note patterns, and the left hand has a bass line with some half-note accompaniment.

Measures 17-24 of the piano accompaniment. The right hand features a more active melody with eighth-note runs, and the left hand continues with a steady bass line.

Measures 25-32 of the piano accompaniment. Measure 25 is marked with a forte (*f*) dynamic. The right hand includes some sixteenth-note passages, and the left hand has a bass line with occasional half-note chords.

Measures 33-38 of the piano accompaniment. The right hand features a melody with some sixteenth-note figures, and the left hand has a bass line with half-note accompaniment.

Measures 39-46 of the piano accompaniment. Measure 39 is marked with a first ending bracket. The right hand features a melody with some sixteenth-note figures, and the left hand has a bass line with half-note accompaniment. The piece concludes with a double bar line.

45 2.

mf *f*

51 2

mf

59

66 1. 2.

mf

73

78

84

Musical score for measures 84-91. The key signature is one sharp (F#). The tempo is marked 'Piano'. The dynamic is marked 'mf' (mezzo-forte). The score consists of two staves: a treble staff and a bass staff. The treble staff contains chords and single notes, while the bass staff contains a simple bass line with eighth and quarter notes.

92

Musical score for measures 92-98. The key signature is one sharp (F#). The tempo is marked 'Piano'. The score consists of two staves: a treble staff and a bass staff. The treble staff contains chords and single notes, while the bass staff contains a simple bass line with eighth and quarter notes.

99

3

Musical score for measures 99-106. The key signature is one sharp (F#). The tempo is marked 'Piano'. The dynamic is marked 'f' (forte). The score consists of two staves: a treble staff and a bass staff. The treble staff contains chords and single notes, while the bass staff contains a simple bass line with eighth and quarter notes.

107

Musical score for measures 107-114. The key signature is one sharp (F#). The tempo is marked 'Piano'. The dynamic is marked 'mf' (mezzo-forte). The score consists of two staves: a treble staff and a bass staff. The treble staff contains chords and single notes, while the bass staff contains a simple bass line with eighth and quarter notes.

115

Musical score for measures 115-122. The key signature is one sharp (F#). The tempo is marked 'Piano'. The score consists of two staves: a treble staff and a bass staff. The treble staff contains chords and single notes, while the bass staff contains a simple bass line with eighth and quarter notes.

123

Musical score for measures 123-130. The key signature is one sharp (F#). The tempo is marked 'Piano'. The score consists of two staves: a treble staff and a bass staff. The treble staff contains chords and single notes, while the bass staff contains a simple bass line with eighth and quarter notes.

131

Musical score for measures 131-137. The key signature is one sharp (F#). The right hand features a series of chords, some with accidentals (F# and G#). The left hand plays a simple bass line with quarter and half notes.

138

Musical score for measures 138-144. The right hand continues with chords. A forte (*f*) dynamic marking appears in measure 140. The left hand plays a steady bass line.

145

Musical score for measures 145-152. A box containing the number '4' is positioned above measure 146. A mezzo-forte (*mf*) dynamic marking is present in measure 146. The right hand plays chords, and the left hand plays a bass line.

153

Musical score for measures 153-160. The right hand features a repeat sign in measure 155. The left hand continues with a bass line.

161

Musical score for measures 161-168. The right hand has a repeat sign in measure 161. The left hand plays a bass line with some accidentals.

169

Musical score for measures 169-175. The right hand features a forte (*f*) dynamic marking in measure 171 and a repeat sign in measure 174. The left hand plays a bass line.

177

Musical score for measures 177-184. The key signature is one sharp (F#). The score is written for piano. Measures 177-184 show a series of chords and single notes in both staves. The dynamic marking *mf* (mezzo-forte) is present in measures 178 and 179.

185

Musical score for measures 185-192. The key signature is one sharp (F#). The score is written for piano. Measures 185-192 show a series of chords and single notes in both staves.

193

Musical score for measures 193-200. The key signature is one sharp (F#). The score is written for piano. Measures 193-200 show a series of chords and single notes in both staves.

201

Musical score for measures 201-208. The key signature is one sharp (F#). The score is written for piano. Measures 201-208 show a series of chords and single notes in both staves.

209

Musical score for measures 209-214. The key signature is one sharp (F#). The score is written for piano. Measures 209-214 show a series of chords and single notes in both staves. The dynamic marking *f* (forte) is present in measure 211.

215

Musical score for measures 215-222. The key signature is one sharp (F#). The score is written for piano. Measures 215-222 show a series of chords and single notes in both staves, ending with a double bar line.

Violin 1

Så synger vi med

Tempo de Valse

Violin 1 musical score for the piece "Så synger vi med". The tempo is marked "Tempo de Valse". The score is written in 3/4 time and consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score is divided into measures, with measure numbers 9, 17, 25, 34, 43, 50, 57, 66, and 74 indicated. The score includes first and second endings, marked with "1." and "2.". The score ends with a double bar line and the instruction "V.S." (Vice Solista).

V.S.

82 *mf* Så synger vi med

89

98 *f* 3

107 *mf* legato

115

123 pizz.

131 arco

139

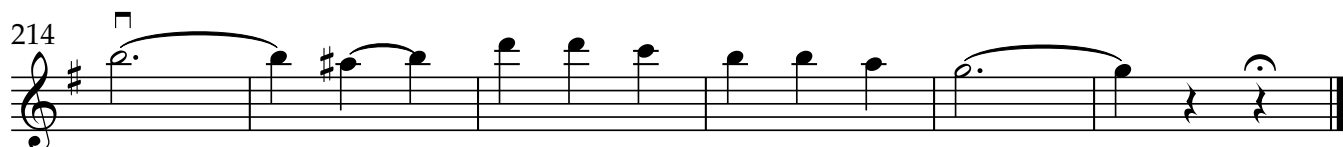
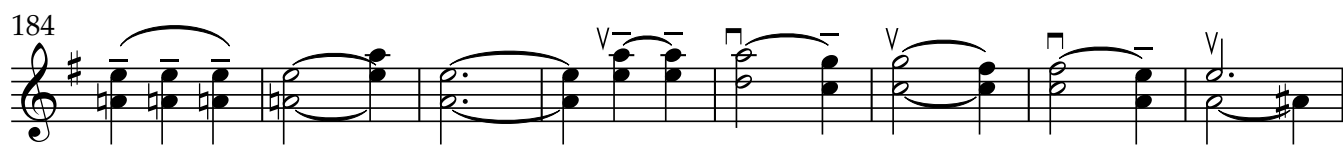
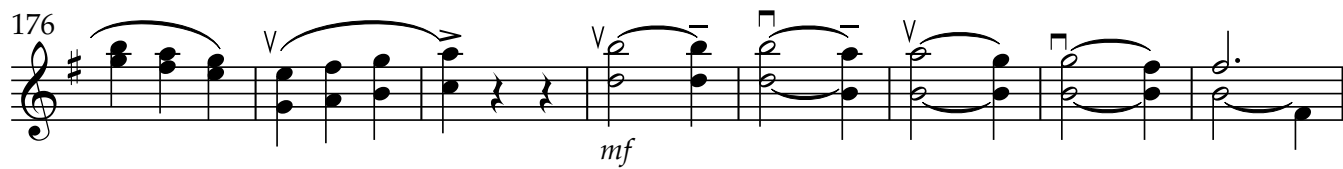
147 *mf* 4 pizz. arco

155 pizz. arco

163 7 *f*

Violin 1

3



Violin 2

Så synger vi med

Tempo de Valse

Violin 2 musical score for "Så synger vi med". The tempo is marked "Tempo de Valse". The key signature is one sharp (F#), and the time signature is 3/4. The score consists of nine staves of music, with measures numbered 9, 17, 25, 33, 41, 48, 55, 63, and 68. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). There are first and second endings marked with "1." and "2." at measures 41-48 and 63-68. A repeat sign is used at measure 48. A box with the number "1" is placed above the first staff, and a box with the number "2" is placed above the staff starting at measure 48.

9 1

f

mf

17

25 *f*

33

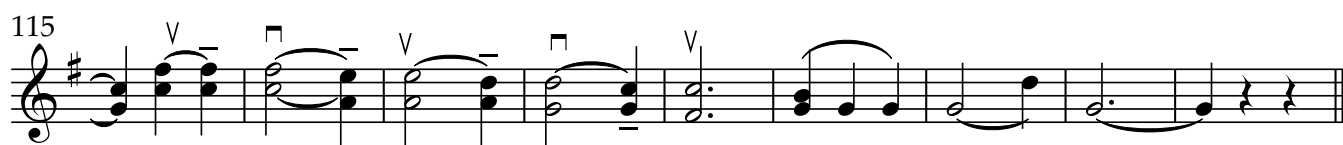
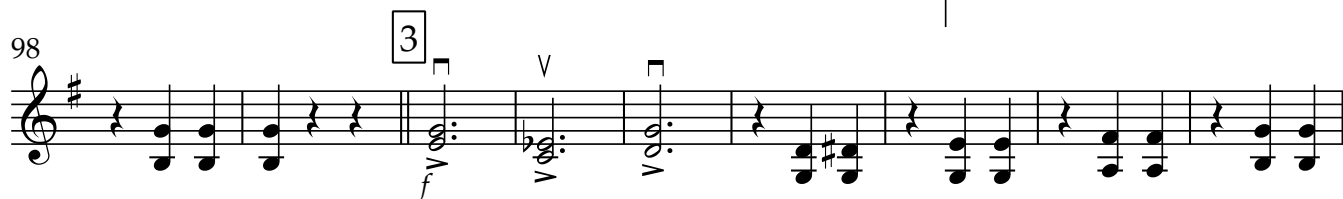
41 1. 2. *fz*

48 2 *mf*

55

63 1. 2.

68 *mf*



164



172



181



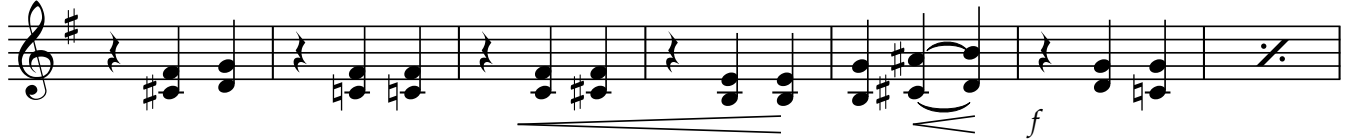
190



199



207



214



Viola

Så synger vi med

Tempo de Valse

9 *f* 1

17 *mf*

25 *f*

33

41 1. 2. *f*

48 2 *mf*

55

63 1.

67 2. *mf*

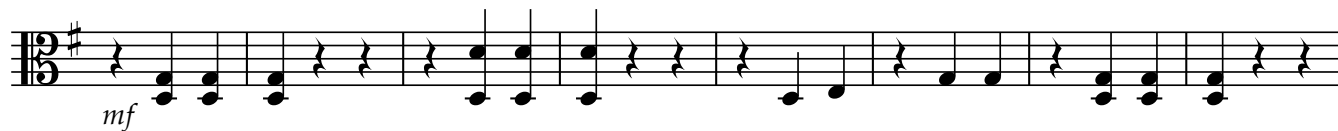
72



78



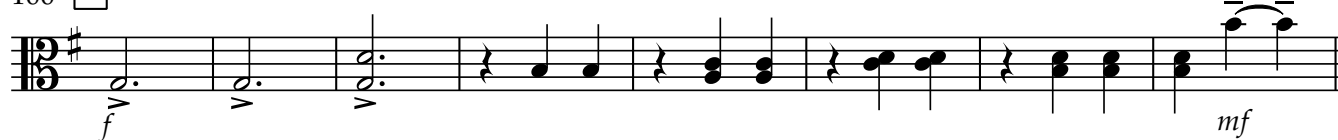
84



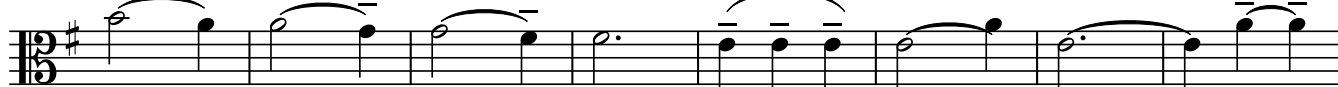
92



100 [3]



108



116



124 pizz.



132 arco



140



147



Viola

3

155

pizz.

arco



163



171



179



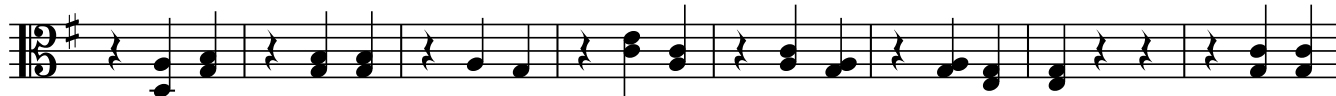
188

pizz.



197

arco



205



213



Violoncello

Så synger vi med

Tempo de Valse

pizz.

Violoncello score for 'Så synger vi med' in 3/4 time. The score consists of nine staves of music. The first staff begins with a pizzicato (pizz.) instruction. The second staff starts at measure 9 with a first ending bracket and an arco instruction. The third staff starts at measure 17. The fourth staff starts at measure 25 with a forte (f) dynamic. The fifth staff starts at measure 34. The sixth staff starts at measure 43 with a first ending bracket and a mezzo-forte (mf) dynamic. The seventh staff starts at measure 51 with a second ending bracket and a mezzo-forte (mf) dynamic. The eighth staff starts at measure 59 with a first ending bracket, a crescendo hairpin, and a forte (f) dynamic. The ninth staff starts at measure 68 with a mezzo-forte (mf) dynamic. The final staff starts at measure 76 with a pizzicato (pizz.) instruction, a mezzo-forte (mf) dynamic, and a V.S. (Vice Solista) instruction. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

9 **1** arco *mf*

17

25 *f*

34

43 **1.** **2.** *mf*

51 **2.** *mf*

59 *f* *mf* *mf*

68

76 pizz. *mf* V.S.

2

Violoncello

84



92



100 [3]



108 pizz.



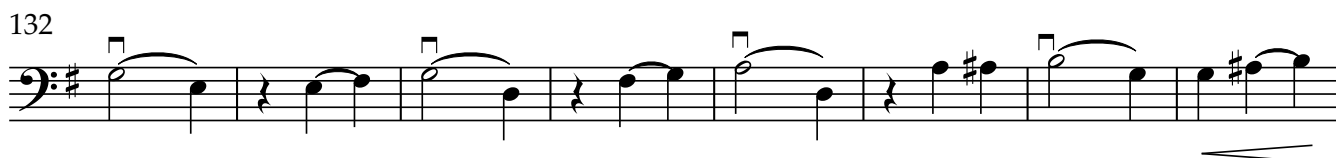
116



124



132



140



148 [4] f pizz.



157



165



Violoncello

3

173 arco

pizz. pizz.
mf mf

181

189

197 arco

arco

205

212

f

Contrabass

Så synger vi med

Tempo de Valse



9 1



17



25



34



43 1.



51 2



59



68



76



V.S.

2

Contrabass

84



92



100 3



108 pizz.



116



124 pizz.



132



140



148 4 ^f pizz.



157



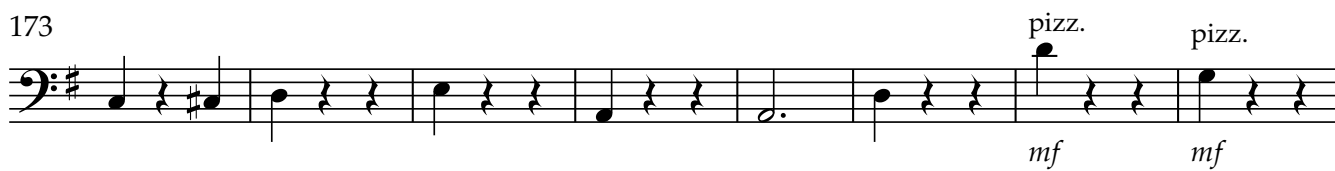
165



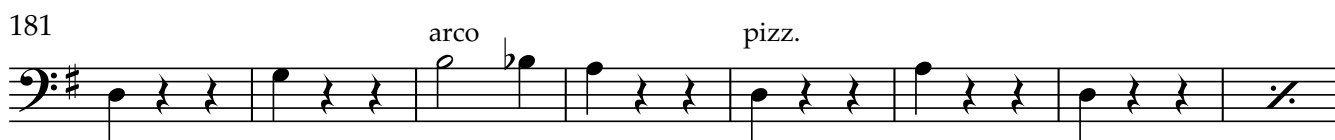
Contrabass

3

173



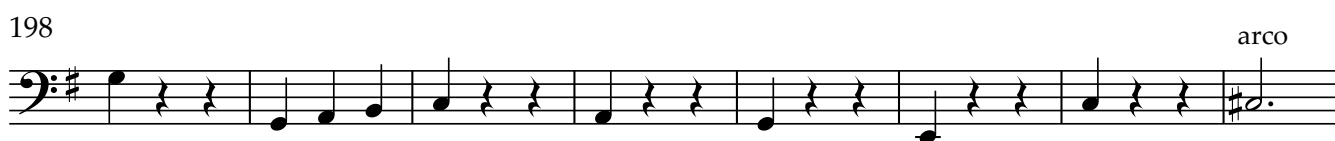
181



189



198



206



213

