

B♭ Clarinet

1      2

Allegretto poco moderato 3

12    8    7    3

*p*

34      4

5      3

*mp*

45      5

55      6

*mf*

65      7

74      8

*f*

85      9

10      10

96      11

109     12

7      8

*mf*

129

The music is in common time (indicated by '3/4' in the first measure). The key signature changes throughout the piece, starting in B♭ major (one flat) and moving through various keys including A major (no sharps or flats), G major (one sharp), F major (one flat), E major (two sharps), D major (one sharp), C major (no sharps or flats), B major (one sharp), A major (no sharps or flats), G major (one sharp), F major (one flat), E major (two sharps), D major (one sharp), C major (no sharps or flats), B major (one sharp), A major (no sharps or flats), and finally G major (one sharp). The dynamics include *p*, *mp*, *mf*, and *f*. Measure numbers are placed above the staff, and measure ranges are indicated by brackets below the staff.

2

134

15

15

139

$\text{♩} = 170$  3

148 [16] 8 [17] 8 [18] 7 [19]

p

[16] 8 [17] 8 [18] 7 [19]

p

177

[20] 8 [21] 8 [22] 7

[20] 8 [21] 8 [22] 7

207 [23]

mp

mf

[23]

mp

mf

216

27