

# Viola

## Allegretto poco moderato

*p* *pp*

11 **1** **2**

22 **3** *pizz.* *p* **4**

33 **3** *arco* *mf*

46 **5**

59 **6** *f* *pizz.* *f* **7**

72 **8** *arco* *f*

82 **9**

90 **10**

100 **11**

Detailed description: This is a musical score for Viola, titled "Allegretto poco moderato". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of 11 numbered measures, each starting with a measure number in a box. Measure 11 starts with a piano (*p*) dynamic and a hairpin crescendo leading to a pianissimo (*pp*) dynamic. Measure 22 includes a pizzicato (*pizz.*) instruction and a piano (*p*) dynamic. Measure 33 features a triplet of eighth notes and an arco instruction, with a mezzo-forte (*mf*) dynamic. Measure 46 has a long slur over the notes. Measure 59 starts with a forte (*f*) dynamic and includes a pizzicato (*pizz.*) instruction. Measure 72 has an arco instruction and a forte (*f*) dynamic. Measure 82 has a forte (*f*) dynamic. Measure 90 has a forte (*f*) dynamic. Measure 100 has a forte (*f*) dynamic. The score includes various musical notations such as slurs, triplets, and dynamic markings.

109 12

Musical staff 109-118 in G minor, treble clef. It features a sequence of eighth and sixteenth notes with various articulations and slurs.

119 13 14

Musical staff 119-128 in G minor, treble clef. It continues the melodic line with slurs and a *mf* dynamic marking.

129

Musical staff 129-134 in G minor, treble clef. It features a more active melodic line with slurs.

135 15

Musical staff 135-140 in G minor, treble clef. It continues the melodic development with slurs.

141  $\text{♩} = 170$  16 *pizz.*

Musical staff 141-150 in G minor, treble clef. It begins with a tempo marking of quarter note = 170 and a *pizz.* instruction. The notes are mostly quarter notes with accents.

151 17

Musical staff 151-161 in G minor, bass clef. It consists of a steady eighth-note accompaniment pattern.

162 18 19

Musical staff 162-172 in G minor, bass clef. It continues the eighth-note accompaniment with a *p* dynamic marking.

173

Musical staff 173-182 in G minor, bass clef. It features a melodic line with slurs and a *f* dynamic marking.

183 20 *arco* 21 *f*

Musical staff 183-194 in G minor, bass clef. It begins with a rest and then a melodic line with slurs, marked *f* and *arco*.

195 22 *pizz.* *p*

Musical staff 195-207 in G minor, bass clef. It features a melodic line with slurs and a *pizz.* instruction, ending with a *p* dynamic marking.

208 23 *mf*

Musical staff 208-217 in G minor, bass clef. It features a melodic line with slurs and a *mf* dynamic marking.

218

The musical score consists of four measures. The first measure begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts on a quarter note G4. The second measure contains a half note chord of G4 and B4. The third measure contains a half note chord of G4 and B4, with the instruction "arco" written above the staff. The fourth measure contains a half note chord of G4 and B4, also with the instruction "arco" written above the staff. The piece concludes with a double bar line.