


Viola

Neapolitanisches Ständchen

violine obligat

Gerhard Winkler

march

♩ = 100 

1-9: Musical notation for measures 1-9, starting with a piano (*p*) dynamic.

10-18: Musical notation for measures 10-18. Measure 10 is marked "To Vla." and measure 11 is marked "Viola".

19-26: Musical notation for measures 19-26, ending with a piano (*p*) dynamic.

27-32: Musical notation for measures 27-32. Measure 27 is marked "pizz." and "p". Measure 32 is marked "pp" and "Fine".

33-41: Musical notation for measures 33-41, marked "arco" and "mf".

42-52: Musical notation for measures 42-52. Measure 52 is marked "sfz" and has a second ending bracket.

53-62: Musical notation for measures 53-62. Measure 58 is marked "p" and measure 62 is marked "mf".

63-72: Musical notation for measures 63-72. Measure 65 is marked "pizz." and measure 72 is marked "p".

73-83: Musical notation for measures 73-83. Measure 73 is marked "arco" and measure 83 is marked "pizz." and "sfz".

84-90: Musical notation for measures 84-90, marked "arco" and "p".

91-98: Musical notation for measures 91-98, including first and second endings.

99-104: Musical notation for measures 99-104. Measure 99 is marked "f", measure 100 is marked "ff", and measure 104 is marked "p" and "d.c. al Fine".