

Full Score

Time to say goodbye

Music: Francesco Sartori

Lyrics: Lucio Quarantotto

Arranged by Flemming Neergård

Time To Say Goodbye

When I am alone
And when I dream the
I know that in a room so
light is missing But I don't
up the windows, bring the sun to my room
you've opened Close inside of me the light you see that you met in
the darkness Time to say goodbye Horizons are never far Would I
have to find them alone without true light of my own with you I
will go on ships over seas that I now know No, they don't exist
anymore It's time to say goodbye When you were so far away I sit
alone and dream of the horizon Then I know that you are here with
me, with me Building bridges over land and sea Shine a blinding
light for you and me To see, for us to be Time to say goodbye
Horizons are never far Would I have to find them alone
without true light of my own with you I will go on ships
over seas that I now know No, they don't exist
anymore It's time to say goodbye so with you
I will go on ships over seas that I
now know No, they don't exist
anymore It's time to say
goodbye so with
you I will go
I love
y o u



Time to say goodbye

Con te partirò

Lyrics: Lucio Quarantotto

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Lento ♩ = 60

This is a full score musical score for the piece "Time to say goodbye" (Con te partirò). The score is arranged for a large orchestra and includes a vocal soloist. The instruments and parts are as follows:

- Piccolo
- Flutes 1, 2
- Oboe
- 1 Clarinet in Bb
- 2 Clarinet in Bb
- 1 Clarinet in A
- 2 Clarinet in A
- Fagot 1
- Fagot 2
- Bassoon 1
- Bassoon 2
- Horns 1, 2 in F
- Horns 3, 4 in F
- Trumpet 1 in C
- Trumpet 2 in C
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba (with Pizz and Div markings)
- Timpani
- Suspended Cymbal
- Percussion
- Percussion 3
- Harp
- Piano
- Soprano Solo
- Violin I
- Violin II
- Viola (with Pizz and Div markings)
- Violoncello (with Pizz and Div markings)
- Contrabass (with Pizz and Div markings)

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Lento" with a metronome marking of ♩ = 60. The score includes various musical notations such as dynamics (p, mf, f, mp), articulation (accents, slurs), and performance instructions (Pizz, Div, arco, unis). The vocal line for the Soprano Solo part includes the lyrics: "Quando so-no so-lo so gno, al lo-ri-zon-te, e man can le pa - ro-le, si lo so che non c'e lu-ce, in u-na stan-za quan do man ca, il so-le, se non ci sei".

10

Picc. *mp*

Fl. *mp*

Oboe *mp*

1 B♭ Cl.

2 B♭ Cl.

1 A Cl.

2 A Cl.

Fag. 1

Fag. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

B. Tbn.

Tba. *Pizz* *mf*

Timp.

Sus. Cym. Suspended Cymbal

Perc. *p* 3 3 3 3 6 3 3

Perc. 3

Hp. *mf*

Pno. *mf*

S. Solo

Vln. I *mf*

Vln. II *mf*

Vla. *Pizz* *Div* *mf*

Vc. *Pizz* *mf*

Cb. *Pizz* *mf*

tu con me, con me su le fi-nes-tre mos-tra, a tut-ti, il mio cuo-re che hai ac-ce-so, chiu-di den-tro me la lu-ce che, hai, in-con-tra-to per stra-da Con - te par-ti - ro, pa - e-si che non ho

Full Score - Time to say goodbye
Con te partirò

4

19

Picc.

Fl.

Oboe

1 B \flat Cl.

2 B \flat Cl.

1 A Cl.

2 A Cl.

Fag. 1

Fag. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

B. Tbn.

Tba.

Timp.

Sus. Cym.

Perc.

Perc. 3

Hp.

Pno.

S. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

Cup mute

poco f

mp

poco f

f

Arco

mai ve-du-to, e vis-su-to con te, a-des-so si li vi - vrò con te par-ti - ro su na-vi per ma-ti che io lo so, no no non e - si-sto-no piu, con-te io li vi vro

The score is for the piece "Time to say goodbye" (Con te partirò). It features a full orchestra and a vocal soloist. The orchestration includes Piccolo, Flute, Oboe, Clarinets (Bb, B, A, 2 A), Bassoons (1, 2), Basses (1, 2), Horns (1, 2, 3, 4), Trumpets (1, 2), Trombones (1, 2, B), Tuba, Timpani, Suspended Cymbal, Percussion, Harp, Piano, and Violins (I, II), Viola, Violoncello, and Contrabass.

The score is divided into two main sections, B and C. Section B starts at measure 27 and ends at measure 48. Section C starts at measure 49 and ends at measure 54. The tempo changes from "rit." (ritardando) to "A tempo" at the beginning of section C.

The vocal soloist (S. Solo) has the following lyrics: "Quan-do sei lon-ta-na so-gno, al-lo-riz-zon-te, e man-can le pa-ro-le, e io si lo so che sei con me, con me, tu mia lu-na tu sei qui con me, mi-o so-le tu sei qui con me, con me, con me, con me. A tempo Con-te par-ti-".

Key performance instructions include dynamics such as *mp*, *pp*, *mf*, and *p*, and articulation marks like *pizz* (pizzicato) and *Div* (diviso).

Full Score - Time to say goodbye
Con te partirò

6

34

Picc.

Fl.

Oboe

1 B♭ Cl.

2 B♭ Cl.

1 A Cl.

2 A Cl.

Fag. 1

Fag. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

B. Tbn.

Tba.

Timp.

Sus. Cym.

Perc.

Perc. 3

Hp.

Pno.

S. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mp

poco f

f

tr

Cup Mute

Cup mute

ro, pa - e-si che non ho mai ve-du-to, e vis-su-to con te, a-des-so si li vi - vrò con te par-ti - ro su na-vi per ma-ri che io lo so, no no non e - si-sto-no

42 D

This page of the full score includes parts for Piccolo, Flute, Oboe, Clarinets (B♭, B♭, A, A), Bassoons (1, 2), Basses (1, 2), Horns (1, 2 and 3, 4), Trumpets (1, 2), Trombones (1, 2), Baritone, Tuba, Timpani, Suspended Cymbal, Percussion (1, 3), Harp, Piano, Soloist (S. Solo), Violins (I, II), Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns with triplets and sixteenth notes, dynamic markings such as *mf*, *f*, and *ff*, and articulation like *Open* for brass instruments. A key signature change to D major is indicated by a box labeled 'D' at the top of the page. The vocal line includes Italian lyrics: 'piu, con te io li ri - vi - fvro con te par-ti - rò, su na-vi per ma-ri che io lo so, no no non e - si - sto - no piu con te io li ri - vi -'.

This page of the musical score, numbered 8, contains measures 48 through 55. It features a full orchestral arrangement and a vocal soloist. The instruments and parts shown are:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe, 1st Bassoon (1 Bsn.), 2nd Bassoon (2 Bsn.), 1st Clarinet (1 A Cl.), 2nd Clarinet (2 A Cl.), 1st Flute (Fag. 1), 2nd Flute (Fag. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Baritone Trombone (B. Tbn.), Tuba (Tba.).
- Drums and Percussion:** Timpani (Timp.), Suspended Cymbal (Sus. Cym.), Percussion (Perc.), Percussion 3 (Perc. 3).
- Keyboard:** Harp (Hp.), Piano (Pno.).
- Vocal:** Soloist (S. Solo).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

Key musical features include:

- Measures 48-55:** The woodwinds and brass sections play complex rhythmic patterns, often in triplets or sixteenth-note groups. The strings provide a steady accompaniment with some melodic lines.
- Measures 52-55:** The vocal soloist enters with the lyrics: "vro con te par-ti - ro... lo con te.....". The vocal line is accompanied by the strings and woodwinds.
- Dynamic Markings:** *ff* (fortissimo) is used in measures 48-51 for the woodwinds. *f* (forte) is used for the brass and strings in measures 52-55.
- Performance Instructions:** *Arco* (arco) and *Div* (divisi) are marked for the strings in measures 52-55. *Pizz* (pizzicato) is marked for the tuba and some string parts.
- Tempo/Character:** The tempo is *Con te partirò*, which typically implies a moderate, expressive tempo.