

Full Score

Time to say goodbye

Music: Francesco Sartori

Lyrics: Lucio Quarantotto

Arranged by Flemming Neergård

Time To Say Goodbye

When I am alone
And when I dream the
I know that in a room so
light is missing But I don't
up the windows, bring the sun to my room
you've opened Close inside of me the light you see that you met in
the darkness Time to say goodbye Horizons are never far Would I
have to find them alone without true light of my own with you I
will go on ships over seas that I now know No, they don't exist
anymore It's time to say goodbye When you were so far away I sit
alone and dream of the horizon Then I know that you are here with
me, with me Building bridges over land and sea Shine a blinding
light for you and me To see, for us to be Time to say goodbye
Horizons are never far Would I have to find them alone
without true light of my own with you I will go on ships
over seas that I now know No, they don't exist
anymore It's time to say goodbye so with you
I will go on ships over seas that I
now know No, they don't exist
anymore It's time to say
goodbye so with
you I will go
I love
y o u



Time to say goodbye

Con te partirò

Lyrics: Lucio Quarantotto

Music: Francesco Sartori
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Lento ♩ = 60

The score is arranged for a full orchestra and a vocal soloist. The instruments include Piccolo-Flute, Oboe, 1 Bb Clarinet - 2 Bb Clarinet, 1 A Clarinet - 2 A Clarinet, Fagot 1 - Fagot 2, Basso Trombone 1 - Basso Trombone 2, Horns 1, 2 in F, Horns 3, 4 in F, Trompete 1 - Trompete 2 in Bb, Tromba, Timpani, Suspended Cymbal, Percussion, Harp, Piano, Soprano Solo, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is in 4/4 time, with a tempo of Lento (♩ = 60). The key signature has one sharp (F#). The vocal soloist part includes the lyrics: "Quan do so-no so-lo so gno, al lo-ri-zon-te, e man can le pa - ro-le, si lo so che non c'e lu-ce, in u-na stan-za quan do man ca, il so-le, se non ci sei". The score includes various musical notations such as dynamics (p, mf, f, mp), articulation (accents, slurs), and performance instructions (Pizz, Div, arco, unis).

10

Picc. - Fl. *mp*

Oboe *mp*

1 Bb Cl. - 2 Bb Cl.

1 A Cl. - 2 A Cl.

Fag. 1 - Fag. 2

Bsn. 1 - Bsn. 2 *p*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tpt. 1 - Tpt. 2

Trb. 1 - Trb. 2

B. Tbn.

Tba. *mf* Pizz

Timp.

Sus. Cym. Suspended Cymbal

Perc. *p*

Hp. *mf*

Pno. *mf*

S. Solo
tu con me, con me su le fi-nes-tre mos-tra, a tut-ti, il mio cuo-re che hai ac-ce-so, chiu-di den-tro me la lu-ce che, hai, in con-tra-to per stra-da Con - te par-ti - ro, pa - e-si che non ho

Vln. I *mf*

Vln. II *mf*

Vla. *mf* Pizz Div

Vc. *mf* Pizz

Cb. *mf* Pizz

A

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4

19

Picc. - Fl.

Oboe

1 Bb Cl. - 2 Bb Cl.

1 A Cl. - 2 A Cl.

Fag. 1 - Fag. 2

Bsn. 1 - Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1 - Tpt. 2

Trb. 1 - Trb. 2

B. Tbn.

Tba.

Timp.

Sus. Cym.

Perc.

Hp.

Pno.

S. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

poco f

mp

f

poco f

f

poco f

poco f

Cup mute

Arco

a2

Arco

mai ve-du-to, e vis-su-to con te, a-des-so si li vi - vrò con te par-ti - ro su - na-vi per ma-ri che io lo so, no no non e - si-sto-no piu, con-te io li vi vro

The score is for the piece "Time to say goodbye" (Con te partirò). It features a vocal soloist and a full orchestra. The score is divided into two main sections, B and C, with a tempo change from "rit." to "A tempo" at the start of section C.

Instrumentation:

- Picc. - Fl.
- Oboe
- 1 Bb Cl. - 2 Bb Cl.
- 1 A Cl. - 2 A Cl.
- Fag. 1 - Fag. 2
- Bsn. 1 - Bsn. 2
- Hn. 1, 2
- Hn. 3, 4
- Tpt. 1 - Tpt. 2
- Trb. 1 - Trb. 2
- B. Tbn.
- Tba.
- Timp.
- Sus. Cym.
- Perc.
- Hp.
- Pno.
- S. Solo
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key and Time Signature: The piece is in G major and 4/4 time, with a key signature change to D major for the final section.

Tempo and Performance Markings:

- Section B: *mp*
- Section C: *rit.* (ritardando) followed by *A tempo*
- Dynamic markings include *pp*, *mp*, *mf*, and *p*.
- Performance techniques include *pizz* (pizzicato) and *Div* (divisi).

Vocal Soloist Part:

Quan-do sei lon-ta-na so-gno, al-lo-riz-zon-te, e man-can le pa-ro-le, e io si lo so che sei con me, con me, tu mia lu-na tu sei qui con me, mi-o-so-le tu sei qui con me, con me, con me, con me. Con-te par-ti-

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6

34

Picc. - Fl.

Oboe

1 Bb Cl. - 2 Bb Cl.

1 A Cl. - 2 A Cl.

Fag. 1 - Fag. 2

Bsn. 1 - Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt.1 - Tpt.2

Trb. 1 - Trb. 2

B. Tbn.

Tba.

Timp.

Sus. Cym.

Perc.

Hp.

Pno.

S. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mp

poco f

f

mp

poco f

f

poco f

poco f

poco f

poco f

ro, pa - e-si che non ho mai ve du to, e vis su-to con te, a des so si li vi - vrò con te par ti - ro su na vi per ma ri che io lo so, no no non e - si-sto no

poco f

f

poco f

poco f

poco f

poco f

42 **D**

Picc. - Fl.

Oboe

1 Bb Cl. - 2 Bb Cl.

1 A Cl. - 2 A Cl.

Fag. 1 - Fag. 2

Bsn. 1 - Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1 - Tpt. 2

Trb. 1 - Trb. 2

B. Tbn.

Tba.

Timp.

Sus. Cym.

Perc.

Hp.

Pno.

S. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Full Score - Time to say goodbye
Con te partirò

This musical score page, numbered 8, contains the orchestral accompaniment and a vocal soloist part for the piece "Time to say goodbye" (Con te partirò). The score is written for a full orchestra and includes the following parts:

- Picc. - Fl.**: Piccolo Flute, starting at measure 48.
- Oboe**
- 1 Bb Cl. - 2 Bb Cl.**: Clarinets in Bb.
- 1 A Cl. - 2 A Cl.**: Clarinets in A.
- Fag. 1 - Fag. 2**: Bassoons.
- Bsn. 1 - Bsn. 2**: Basses.
- Hn. 1, 2** and **Hn. 3, 4**: Horns.
- Tpt. 1 - Tpt. 2**: Trumpets.
- Trb. 1 - Trb. 2**: Trombones.
- B. Tbn.**: Baritone Trombone.
- Tba.**: Tuba.
- Timp.**: Timpani.
- Sus. Cym.**: Suspended Cymbal.
- Perc.**: Percussion.
- Hp.**: Harp.
- Pno.**: Piano.
- S. Solo**: Soloist (Soprano).
- Vln. I** and **Vln. II**: Violins.
- Vla.**: Viola.
- Vc.**: Violoncello.
- Cb.**: Contrabasso.

The score features various musical notations including dynamics such as *ff* (fortissimo) and *f* (forte), articulation like *Pizz* (pizzicato), and performance instructions such as *Arco* (arco) and *Div arco* (divisi arco). The vocal soloist part includes the lyrics: "vro con te par-ti-ro... Io con te.....". The page concludes with a double bar line.