

HOLGER THISTED

VESTERGADE 61

TLF. (07) 12 05 93 - 7400 HERNING

LAUSEANIANA



m

Traumbilder.

Fantasie.

Violoncello.

H. C. Lumbye.

Allegretto.

con Sordino

mf

1 2 3 4 5 6 7

p

Fag. im Salon Orch.

pp

rit. rall.

Moderato.

p

pizz.

Fag. im Sal. Orch.

pizz.

p

arco

Walzertempo.

p

Harm.

Verlag von Anton J. Benjamin, Hamburg. A. J. B. 5185

Für den Unterricht besonders geeignet:

Cello-Schule von Th. W. Beckenbach. M. 3.- netto.

Violoncello.

Sal. Orch.

arco

Choral.

pp

p

Galopp.

Harm.

p

mf

pizz.

Fag. Harm.

pp

Im Sal. Orch. (arco)

Violoncello.



Musical staff with notes and dynamics *cresc.* and *dim.*



Musical staff with notes and dynamics *cresc.* and *dim.*

Andante quasi Allegretto.

Fag. I.



Musical staff with notes and dynamics *p*



Musical staff with notes and dynamics *p*



Musical staff with notes and dynamics *pp*, *arco*, and *Solo Flageolet*



Musical staff with notes and dynamics *pp*, *Moderato.*, and *2*



Musical staff with notes and dynamics *pp*, *Viola*



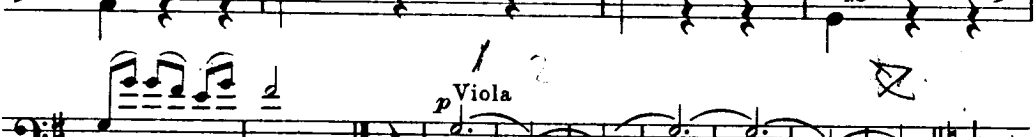
Musical staff with notes and dynamics *pp*



Musical staff with notes and dynamics *p*, *Clar II.*, and *pizz.*



Musical staff with notes and dynamics *p*



Musical staff with notes and dynamics *p*, *Viola*

Violoncello.

Marcia. pizz. 1 2 3 4

p *p* *mf* *f* *ff*

SORDIN
senza Sord.
arco

Im Sal. Orch.

Sal. Orch. *mf* *p* *pp*

Viola *Allegro con spirito.* pizz. 1 2 3 4 *p* *cresc.*

arco *ff*

Ob. Solo *Marcia.* pizz. 1 2 3 4 *p* *ff* poco a poco arco

animato

Allegro.

Tr. Harm. *ff*