

*un*

HOLGER THISTED  
VESTERGADE 61  
TLF. (07) 12 05 93 - 7400 HERNING

# Traumbilder.

Fantasie.

LAUSELIANA

Clarinetto I.

H. C. Lumbye.

in A  
Allegretto.

Viola. *p* *pp*

Viol. II. *p*

*rall.*

Moderato.

*pp*

2

Fag. I.

Walzertempo.

*p*

Fl. II.

Fl. II.

Verlag von Anton J. Benjamin, Hamburg. A. J. B. 5185  
Für den Unterricht bestens empfohlen:  
Clarineten-Schule von Richard Gräfe. M. 2. - netto.

# Clarinetto I.

(bei schwach besetzten Streichern)

Clarinetto I.

*F* Andante quasi Allegretto.

Fl. II. *p*

*p*

This system contains the first two staves of music. The top staff is for Flute II, starting with a dynamic marking of *p*. The bottom staff is the Clarinet I part, also starting with a dynamic marking of *p*. The music is in a key with two flats and a 6/8 time signature.

Ob. Solo. *pp*

*pp*

This system contains the third staff of music, which is the Oboe Solo part. It begins with a dynamic marking of *pp*.

Viol. II. *pp*

*pp*

This system contains the fourth staff of music, which is the Violin II part. It begins with a dynamic marking of *pp*.

Moderato. 2

*pp*

This system contains the fifth staff of music, marking the beginning of the Moderato section. It features a 2/4 time signature and a dynamic marking of *pp*.

This system contains the sixth staff of music, continuing the Moderato section.

This system contains the seventh staff of music, continuing the Moderato section.

H Solo. *p*

*p*

This system contains the eighth staff of music, which is the Horn Solo part. It begins with a dynamic marking of *p*.

This system contains the ninth staff of music, continuing the Horn Solo part.

Viol. II. *v*

*v*

This system contains the tenth staff of music, which is the Violin II part. It begins with a dynamic marking of *v*.

Marcia. muta in B 5

This system contains the eleventh staff of music, marking the beginning of the Marcia section. It features a key signature change to B-flat major and a dynamic marking of *pp*.

# Clarinetto I.

Solo. in B *p* 1 Ob.

*f* *ff*

*f* *mf*

Solo. *p* Viola. *pp*

Allegro con spirito.

6 *pp* Ob. I. *p* *ff*

Ob. Solo. Marcia. *p* *ff*

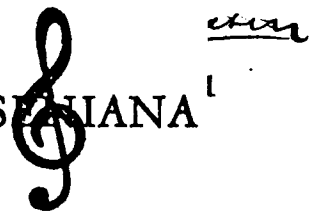
*ff* poco a poco animato

Allegro. *ff*

*ff*

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Traumbilder. LAUSEVIANNA<sup>1</sup>  
Fantasie.



in A  
Allegretto.

Clarinetto II.

H. C. Lumbye.

Moderato.

Verlag von Anton J. Benjamin, Hamburg. A.J.B. 5155

Für den Unterricht bestens empfohlen:

Clarinetten-Schule von Richard Gräfe. M. 2.- netto.

Clarinetto II.

Choral.

Fl. II.

Galopp.

Andante quasi Allegretto.

Solo

Moderato.

Clarinetto II.

Solo.

*p*

Viola.

Marcia. muta in B 5 in B Solo.

*p*

*f* *ff*

*ff* *mf*

Allegro con spirito.

6

Marcia. 4 poco a poco animato

*ff*

Allegro.

*ff*

*ff*