

LAUSANNIANA

NING Traumbilder.
Fantasie.
Piano-Direktion.

E55 30A
DIRIGENT

H. C. Lumbye,
Arrangement von M. Rhode.

Allegretto.

1. Viol. *mf* Streicher. Klar. Fag.

1. & 2. Viol. tremolo.

pp

p Fag. Solo (Celloed. Harm.)

ritard. **A Moderato.** Flöte (Czakan) Solo. *p*

Piano-Direktion.

First system of musical notation. The upper staff is the piano accompaniment in G major, 2/4 time. The lower staff is for the Bassoon (Fag.), Cello, or Horn. The tempo is marked *Andante* (*And.*).

Second system of musical notation, continuing the piano accompaniment and the Fag. part.

Third system of musical notation. The tempo changes to **B** *Tempo di Valse*. The first violin part (1. Viol.) enters in the upper right. The piano accompaniment features triplets.

Fourth system of musical notation. The flute (Flöten) and horns (Hörner) parts enter. The piano accompaniment continues with rhythmic patterns.

Fifth system of musical notation, showing further development of the woodwind and piano parts.

Sixth system of musical notation. The flute (Flöte) part is more prominent. The piano accompaniment concludes the section.

Klar.

Streicher.

dim.

Große

Choral.

Flöten Oboe Klar.
Streicher tremolo.

(Harmonium)
Fag. Cello.

Glocke in E.

Glocken.

Baß

1.Viol. 2.Viol. (obl.)

2.Viol. (obl.)

1.Viol. 2.Viol. (obl.)

Cello. Klar.

Fag.

Viola

(Harmonium)

1.Viol. 2.Viol. (obl.)

1.Viol. 2.Viol. (obl.)

1.Viol. 2.Viol. (obl.)

1.Viol. 2.Viol. (obl.)

Viola

Viola

Viola

4 D Galopp.

Piano-Direktion.

Trompete gedämpft.

p
(Harm.)

1.Viol.

mf 2.Viol. Viola
Cello

Baß pizz.

mf
Fag.(Harm.)

E

p

cresc.

dim.

cresc.

F Andantino quasi Allegretto.

Ob./Klar.
(Harmonium)
Fag.

7 7 7 7

Oboe (oder Flöte) Solo.

1. & 2. Violine.
Viola, Cello.

pp Cello.

G Moderato.

Zither (Glockenspiel) Solo *pp*

pp

(Harmonium)
pp Violinen, Viola.
(Cello)

Piano-Direktion.

First system of piano accompaniment, featuring a treble and bass clef with a key signature of one sharp (F#).

Second system of piano accompaniment, continuing the musical texture from the first system.

Third system of piano accompaniment, including orchestration markings: **H** 1. Viol. Flageolet., 1. & 2. Klar. (Harm.), and *mf*.

Fourth system of piano accompaniment, showing more complex rhythmic patterns in the right hand.

Fifth system of piano accompaniment, starting with the marking *Wie vorher* and a *p* dynamic.

Sixth system of piano accompaniment, marked **I Marcia moderato.** It includes orchestration markings: 1. Viol., 2. Viol. Viola., Cello, *crescendo*, Hörner, Fag., and Baß.

Piano-Direktion.

Klar. Tromp. Flöte 8. höher

mf

This system shows the piano accompaniment and the first Clarinet, Trombone, and Flute 8. Higher parts. The piano part is in the bass clef, and the woodwinds are in the treble clef. The dynamic is marked *mf*.

1. Viol. Fl. Ob. Klar.

This system shows the piano accompaniment and the first Violin, Flute, Oboe, and Clarinet parts. The piano part is in the bass clef, and the strings and woodwinds are in the treble clef.

K Flöten. *ff*

Viol. Ob. Klar. Tromp. (Harm.)

Cello, Fag. 2. Klar. Pos.

This system shows the piano accompaniment and various woodwind and string parts. A large **K** (Crescendo) marking is present. The dynamic for the Flutes is *ff*. Other parts include Violin, Oboe, Clarinet, Trombone (Horn), Cello, Bassoon, 2nd Clarinet, and Pos.

wie vorher Fl. Ob. Klar. *mf*

1. Viol.

This system shows the piano accompaniment and the Flute, Oboe, Clarinet, and Violin 1 parts. The instruction "wie vorher" (as before) is present. The dynamic for the woodwinds is *mf*.

Oboe. *p*

Klar. *p*

1. Viol. *pp*

Cello Fag. *pp*

1. Viol.

This system shows the piano accompaniment and the Oboe, Clarinet, Violin 1, Cello, Bassoon, and Violin 1 parts. Dynamics include *p* for Oboe and Clarinet, and *pp* for Violin 1 and Cello/Bassoon.

Piano-Direktion.

L Allegro con spirito.

2 Viol. *p*
Viola.

cresc.

Baß

Oboe, Klar.

Flöte.

Cello *pizz.*

Oboe od. Klar. (Harm.) *p*

f voll. Orch.

M Tempo di Marcia.

p

Fl.

poco a poco
volles Orch.

piu animato

Tromp.

Viol. Klar.

Allegro.

f

Trompeten.

f *fine.*