



Kaj E. Jensen.
Violinist.

LAUSENIANA

Aufführ.
Droits

Traumbilder.

Fantômes.
Fantaisie.

Fantasia.

Phantoms.
A fantasia.

Nº 2820

Allegretto.

Violino I (Direction).

H.C. Lumbye.

Arr. L. Weninger.

Violino I (Direction) musical score with dynamics like *con sordino* and *p*.

Fag. Cello, Harm.

Fag. Cello, Harm. musical score with dynamics like *v* and *rall.*

Moderato. Fl. Solo.

Moderato. Fl. Solo. musical score with dynamics like *dolce* and *p*.

Viola.

Viola musical score.

Viola musical score.

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Violino I (Direction).

Fl. 8^v

B Walzertempo

Corni, Harm.

Corni, Harm.

Fl. Solo.

Violino I (Direction).

Violino I (Direction) musical notation, first system. Includes dynamic marking *p*.

Clar. Salon Orch. Clar. Cello. musical notation, second system.

Violino I (Direction) musical notation, third system. Includes dynamic marking *p* and fingerings 1-6.

Choral. *tremolo* musical notation, fourth system.

Choral. *tremolo* musical notation, fifth system.

Violino I (Direction) musical notation, sixth system. Includes dynamic marking *p* and first violins (1 V).

Violino I (Direction) musical notation, seventh system. Includes dynamic marking *p* and first violins (1 V).

Violino I (Direction) musical notation, eighth system. Includes dynamic marking *p* and first violins (1 V).

Violino I (Direction) musical notation, ninth system.

Galopp.
Tromba Solo. (Harm.)

Violino I (Direction).

leggiere
mf
 Fag. Harm.
p

The first two staves show the Violino I part and the Fag. Harm. part. The Violino I part starts with a *leggiere* marking and a *mf* dynamic. The Fag. Harm. part starts with a *p* dynamic. Both parts feature a melodic line with slurs and accents.

pp

A piano accompaniment staff with a *pp* dynamic, consisting of a series of chords in a 2/4 time signature.

cresc.

A piano accompaniment staff with a *cresc.* marking, consisting of a series of chords in a 2/4 time signature.

dim. *cresc.*

A piano accompaniment staff with *dim.* and *cresc.* markings, consisting of a series of chords in a 2/4 time signature.

Andante quasi
p
 2. Fl. 1. Cl.

A woodwind part (2. Fl. 1. Cl.) starting with an *Andante quasi* tempo marking and a *p* dynamic. The part begins in 2/4 time and changes to 6/8 time.

Allegretto.
p

A woodwind part starting with an *Allegretto* tempo marking and a *p* dynamic. The part consists of a melodic line with slurs and accents.

Ob. Harm. Solo.
pp

An Oboe Solo part with a *pp* dynamic, consisting of a melodic line with slurs and accents.

Cello (flageolet).

A Cello part (flageolet) consisting of a melodic line with slurs and accents.

Violino I (Direction).

Moderato.

Zither Solo (ad lib. Viol. Solo).

musical notation for the first system, including piano and zither parts. The piano part is marked *senza cord.* and *pp*. The zither part is marked *pizz.* and *p*. The system includes a *2. Viol.* part.

musical notation for the second system, including piano and zither parts. The piano part features a *V* marking.

musical notation for the third system, including piano and zither parts. The piano part features a *V* marking.

musical notation for the fourth system, including piano and zither parts. The piano part features a *V* marking.

musical notation for the fifth system, including piano and zither parts. The piano part features a *V* marking.

musical notation for the sixth system, including piano and zither parts. The piano part features a *V* marking.

Violino I (Direction).

Clar. Harm.

Flageolet Solo!

Musical notation for Violino I and Clarinet parts, measures 1-4. The Violino I part is in treble clef with a key signature of one sharp (F#). The Clarinet part is in treble clef with a key signature of one sharp. The music features a melodic line with various articulations and dynamics. Above the staves, there are handwritten annotations: 'H' in the top left, and various symbols (squares, triangles, and slanted lines) indicating fingerings and bowings. The dynamic marking *mf* is present.

Musical notation for the Piano part, measures 1-4. The piano is in treble and bass clefs with a key signature of one sharp. The right hand plays a melodic line, and the left hand plays a harmonic accompaniment. The dynamic marking *mf* is present. Above the staves, there are handwritten annotations: 'pizz.' above the first measure, and various symbols (squares, triangles, and slanted lines) indicating fingerings and bowings.

Musical notation for the Piano part, measures 5-8. The piano is in treble and bass clefs with a key signature of one sharp. The right hand continues the melodic line, and the left hand continues the harmonic accompaniment. The dynamic marking *p* is present. Above the staves, there are handwritten annotations: various symbols (squares, triangles, and slanted lines) indicating fingerings and bowings.

Musical notation for Violino I and Clarinet parts, measures 5-8. The Violino I part is in treble clef with a key signature of two flats (Bb). The Clarinet part is in treble clef with a key signature of two flats. The music features a melodic line with various articulations and dynamics. Above the staves, there are handwritten annotations: 'Marcia.' above the first measure, and various symbols (squares, triangles, and slanted lines) indicating fingerings and bowings. The dynamic marking *p* is present.

Musical notation for Violino I and Clarinet parts, measures 9-12. The Violino I part is in treble clef with a key signature of two flats. The Clarinet part is in treble clef with a key signature of two flats. The music features a melodic line with various articulations and dynamics. Above the staves, there are handwritten annotations: 'senza sord.' circled above the first measure, and various symbols (squares, triangles, and slanted lines) indicating fingerings and bowings. The dynamic marking *p* is present.

Musical notation for Violino I and Clarinet parts, measures 13-16. The Violino I part is in treble clef with a key signature of two flats. The Clarinet part is in treble clef with a key signature of two flats. The music features a melodic line with various articulations and dynamics. Above the staves, there are handwritten annotations: various symbols (squares, triangles, and slanted lines) indicating fingerings and bowings. The dynamic marking *mf* is present.

Musical notation for Violino I and Clarinet parts, measures 17-20. The Violino I part is in treble clef with a key signature of two flats. The Clarinet part is in treble clef with a key signature of two flats. The music features a melodic line with various articulations and dynamics. Above the staves, there are handwritten annotations: various symbols (squares, triangles, and slanted lines) indicating fingerings and bowings. The dynamic marking *f* is present.

Violino I (Direction).

ff *f* *mf* *p* *pp*

Ob. Harm. Solo.

Allegro con spirito.

p *cresc.* *ff* *p*

Ob. Solo.

Marcia.

ff *no chord.* *ff* *no chord.* *ff*

Tr. Clar. Tr. Clar.

Allegro.

ff *div.* *ff*

Tr. Harm.

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