

Melodier, vi mindes

Potpourri over Kai Normann Andersen-melodier

55  
Maarke!!

Tempo di Marcia

Spingemarchen

The score is written for a full symphony orchestra. The woodwind section includes Flute I & II, Oboe I & II, Clarinet B I & II, and Bassoon I & II. The brass section includes Horns F I-IV, Trumpets I-III, and Trombones I-III. The string section includes Violins I & II, Viola, Cello, and Bass. The percussion section includes Snare Drum (Sn Dr), Cymbals (Cym), and Tom-toms (tr). The score features various musical notations such as rests, notes, slurs, and articulation marks. Dynamics include *p*, *mf*, *mf cresc*, and *ffz*. Performance instructions include *tr* (trills) and *mf cresc*. The score is divided into measures, with a final measure containing a repeat sign. The tempo is marked *Tempo di Marcia* and the piece is titled *Spingemarchen*.

Opus march - 2 -

(A) Musical notation for the first staff, including a circled 'A' and various notes and rests.

Main musical score for various instruments including Flute (I, II), Oboe, Clarinet (B), Bassoon, Cor (I, II), Trumpet (I, II), Trombone (I, II), Piano, Percussion, Timpani, Violin (I, II), Viola, Cello, and Bass. Each instrument has its own staff with detailed musical notation.



(B)

Handwritten musical score for a symphony orchestra, page 4. The score is divided into two systems. The first system includes woodwinds (Flutes I & II, Oboe, Clarinets I & II, Bassoon, Cor Anglais I & II, Trumpets I-III, Trombones I-III), Piano, Percussion, and Timpani. The second system includes strings (Violins I & II, Viola, Cello, Bass). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance markings like *col I* (colla prima) and *col II* (colla seconda). The notation includes complex rhythmic patterns, particularly in the woodwinds and strings, with many sixteenth and thirty-second notes. There are also some rests and slurs throughout the piece.

① Fl. Gr. + Picc

Handwritten musical score for a symphony orchestra, page 5. The score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Oboi), Clarinet in B-flat (Clar Bb), Bassoon (Fag.), Cor Anglais (Cor F), Trumpet (Trp), Trombone (Trb), Piano, Percussion (Percuss.), and Timpani (Timp.). The bottom system includes Violin I (Violin I), Viola, Cello, and Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* and *mf* are present throughout. Performance instructions like *Fl. Gr. + Picc* and *Klokke* are included. The score is written in a key signature of two flats and a common time signature.

Fl. I  
Fl. II  
Oboe  
Cl. I  
Cl. II  
Fag.  
Cor I-II  
Cor III-IV  
Trp I-II  
Trp III  
Trb I-II  
Trb III  
Piano  
Perc  
Timp  
Violin I  
Violin II  
Viola  
Cello  
Bass

WH Nr. 9. F. 24

SÅ SÖDT SOM I GAMLE DAGE  
Poco Accel. (E) I Moderato

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Flauti** (Flutes I & II)
- Oboi** (Oboes I & II)
- Clar. Bb** (Clarinets in B-flat I & II)
- Fag.** (Bassoon)
- Cor. F** (Cor Anglais I-IV)
- Trp** (Trumpets I-III)
- Trb** (Trombones I-III)
- Piano**
- Percussion** (including Whisk)
- Timpani**
- Violin** (Violins I & II)
- Viola**
- Cello**
- Bas.** (Bass)

The score includes various musical notations such as dynamics (p, mf, pizz), articulation (accents, slurs), and performance instructions like "poco accel?". A circled "1 2" is present in the Trombone III part. The bottom of the page shows empty staves for the double bass and cello.



This page of a musical score includes the following parts and staves:

- Flutes:** Fl. I and Fl. II
- Oboe:** Oboe
- Clarinets:** Clar. I and Clar. II
- Bassoon:** Fag.
- Cornets:** Cor. I-II and Cor. III-IV
- Trumpets:** Trp. I, II, and III
- Trombones:** Trb. I-II and Trb. III
- Piano:** Piano
- Percussion:** Perc.
- Timpani:** Timp.
- Violins:** Violin I and Violin II
- Viola:** Viola
- Cello:** Cello (with an *arco* marking)

The score is written in a common time signature and features a variety of rhythmic patterns and dynamics across the different instruments.

(F)

Flauto I  
Flauto II  
Oboi  
Clarinetto I  
Clarinetto II  
Fagotto  
Corni F I-II  
Corni F III-IV  
Trombe I-II  
Trombe III  
Piano  
Percussion  
Timpani  
Violini I  
Violini II  
Viola  
Cello  
Basso

*Picc*

*pizz*

*pizz*

*pizz*

*pizz*

*pizz*

*pizz*

*pizz*

*pizz*

I  
 Fl. II  
 Obo  
 I  
 Clar II  
 Fag.  
 I-II  
 Corni F III-IV  
 I-II  
 Trp III  
 I-II  
 Trb  
 Piano  
 Perc.  
 Timp.  
 I  
 Violin II  
 Viola  
 Cello  
 Bas.

Fl. solo →  
 Cl solo →  
 → TOMBOS

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the flute and clarinet parts. The woodwinds and strings play sustained or moving lines, while the piano provides harmonic support with chords and arpeggios. The percussion section includes a snare drum pattern and a timpani part.

Ⓞ

Flauti Piccolo I & II

Oboi

Clarinetti I & II

Fagotti

Corni I-IV

Truppe I-III

Trombe I-III

Piano

Perussioni

Timpani

Violini I & II

Viola

Cello

*pizz*

*mf*

*p*

*2. TPT*

4/4

4/4

4/4

4/4

4/4

Tango

(H) Du gamle mæne

Flauti I & II

Oboi

Clarinet I & II

Fagot

Corn F I & II

Trumpet I & II

Truba I & II

Piano

Percussion

Timpani

Violin I & II

Viola

Cello

Bass

This page of a handwritten musical score, numbered 13, contains the following parts and staves:

- Flauti** (Flutes): Staves I and II, with dynamics markings *mj*.
- Oboi** (Oboes): Staff with dynamics markings *mj*.
- Clar. B<sup>b</sup>** (Clarinets in B-flat): Staves I and II, with dynamics markings *mj*.
- Fag.** (Bassoon): Staff with dynamics markings *mj*.
- Cor F** (Cor Anglais): Staves I-II and III-IV, with dynamics markings *mj*.
- Trp** (Trumpets): Staves I-II and III.
- Trb** (Trumpets in B-flat): Staves I-II and III.
- Piano**: Staff with complex chordal accompaniment.
- Percussion**: Staff with rhythmic accompaniment.
- Timpani**: Staff with rhythmic accompaniment.
- Violin**: Staves I and II.
- Viola**: Staff.
- Cello**: Staff.
- Bas** (Bass): Staff.

The score is written in a major key with a 4/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings. The woodwind and brass sections have rests in the first two measures, while the strings and piano/percussion parts are active throughout.

Fl. I  
Fl. II  
Oboe  
Clar. I  
Clar. II  
Fag.  
Cor. I II  
Cor. III IV  
Trp. I II  
Trp. III  
Trb. I II  
Piano  
Perc.  
Timp.  
Violin I  
Violin II  
Viola  
Cello  
Bass.

Tempo di Valse

Handwritten musical score for a full orchestra, page 15. The score is arranged in systems for various instruments. The tempo is marked "Tempo di Valse".

**Instrumentation:**

- Flauti I & II
- Oboi
- Clarinet Bb I & II
- Fagot
- Corni F I - II and III - IV
- Truppa I - II and III
- Trufo I - II and III
- Piano
- Percussion
- Timpani
- Violini I & II
- Viola
- Cello
- Basso

**Key Features:**

- The score is written in a key with one flat (Bb) and a 3/4 time signature.
- There are various dynamic markings such as *pp*, *p*, *f*, and *sfz*.
- A circled "1" is written in the Timpani staff in the fifth measure.
- The score includes complex rhythmic patterns, including triplets and sixteenth notes.



*simili*

Flauti I II

Oboi

Clarineti I II

Fag.

Corni I-II III-IV

Trp I-II III

Trb I-II III

Piano

Perc.

Timp

Violini I II

Viola

Cello

Bas

*mf*

*pizz*

(K)

Handwritten musical score for a full orchestra, page 17. The score includes parts for Flutes I and II, Oboes, Clarinets I and II, Bassoon, Horns I-IV, Trumpets I-III, Trombones I-III, Piano, Percussion, Timpani, Violins I and II, Viola, Cello, and Bass. The music is written in a major key with a 4/4 time signature. A circled 'K' is present at the top right.

Fl.

Obo

Clar I

Clar II

Fag.

Corni I-II

Corni III-IV

Trp I II

Trp III

Trb I II

Trb III

Piano

Percus.

Timp

Violin I

Violin II

Viola

Cello

Bas

2

Handwritten musical score for a symphony orchestra, page 19. The score is arranged in a single system with multiple staves for each instrument. The instruments listed on the left are: Flauti (I, II), Oboi, Clarineti (I, II), Fagot, Corni (I-II, III-IV), Trombe (I-II, III), Tromboni (I-II, III), Piano, Percussion, Timpani, Violini (I, II), Viola, Cello, and Bass. The music is written in a single system with multiple staves for each instrument. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. The score is written in a single system with multiple staves for each instrument.

(M)

Fl. I  
Fl. II  
Oboe  
Clar. I  
Clar. II  
Fag.  
Cor. I-II  
Cor. III-IV  
Trp. I-II  
Trp. III  
Tbn. I-II  
Tbn. III  
Piano  
Perc.  
Timp.  
Violin I  
Violin II  
Viola  
Cello  
Bass

arco

This page of a handwritten musical score, numbered 21, features a full orchestral arrangement. The instruments are organized into several systems:

- Flauti (Flutes):** Two parts, I and II, with notes appearing in the later measures.
- Oboe:** A single part with notes in the later measures.
- Clarinet:** Two parts, I and II, with notes in the later measures.
- Bassoon (Fagot):** A single part with notes in the later measures.
- Horns (Corni):** Four parts, I-II and III-IV, with notes in the later measures.
- Trumpets (Trp):** Two parts, I and II, with notes in the later measures.
- Trombones (Trb):** Three parts, I-II and III, with notes in the later measures.
- Piano:** A grand staff with complex chordal textures throughout.
- Percussion:** A single part with rhythmic patterns and rests.
- Timpani:** A single part with notes in the later measures.
- Violins:** Two parts, I and II, with notes in the later measures.
- Viola:** A single part with notes in the later measures.
- Cello and Bass:** A grand staff with notes in the later measures.

The score is written in a clear, professional hand, with various musical notations such as stems, beams, and dynamic markings (e.g., *mf*, *f*) used to convey musical intent. The layout is clean, with ample space between staves for readability.

(N)

Handwritten musical score for a symphony orchestra, page 22. The score is arranged in systems for various instruments:

- Flutes (Fl):** I and II
- Oboe (Ob):** I
- Clarinets (Clar):** I and II
- Bassoon (Fag):** I
- Cor Anglais (Cor):** I-II and III-IV
- Trumpets (Trp):** I-II and III
- Trombones (Trb):** I-II and III
- Piano (Piano):** Right and Left Hand
- Perceussion (Perc):** Snare and Cymbals
- Timpani (Timp):** I
- Violins (Violin):** I and II
- Viola**
- Cello**
- Bass**

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings are playing active parts, while the percussion instruments have some rests.

1 2

0

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance markings.

**Instrumentation and Markings:**

- Flutes (Fl):** I, II. Markings: *Picc.*
- Oboe (Obo):**
- Clarinets (Clar):** I, II
- Bassoon (Fagot):** Marking: *fp*
- Cornets (Corni):** I-II, III-IV. Markings: *fp*
- Trumpets (Trp):** I-II, III. Marking: *f*
- Trumpets (Trb):** I-II, III
- Piano (Piano):** Markings: *fp*
- Percussion (Percussion):**
- Timpani (Timpani):**
- Violins (Violin):** I, II
- Viola (Viola):**
- Cello (Cello):** Marking: *Pizz.*
- Bass (Bas):** Marking: *Pizz.*

**Other Markings:**

- cupo muto solo* (written above the strings)
- Medium Fox* (written above the strings)



Fl.

Obo

Cl. I

Cl. II

Fag

Cor I-II

Cor III-IV

Trp I-II

Trp III

Trb I-II

Trb III

Piano

Perc

Timp

Violin I

Violin II

Viola

Cello

Bass

open

WH No. 9. F. 24

(P)

Handwritten musical score for a symphony orchestra, page 26. The score includes parts for Flauti (I, II), Oboe, Clarinet (I, II), Fagot, Corni (I, II, III, VI), Trp (I, II, III), Trb (I, II, III), Piano, Percussion, Timpani, Violini (I, II), Viola, Cello, and Bas. The music is written in a grand staff format with various instruments grouped together. The score shows a complex arrangement of notes, rests, and dynamic markings across 12 measures.

Handwritten musical score for page 27, featuring various instruments. The score is written on multiple staves, with some instruments grouped together. The instruments listed on the left are:

- Flute I (Fl I)
- Flute II (Fl II)
- Oboe (Obo)
- Clarinet I (Cl I)
- Clarinet II (Cl II)
- Bassoon (Fag)
- Cor Anglais I-II (Cor I-II)
- Cor Anglais III-IV (Cor III-IV)
- Trumpet I-II (Trp I-II)
- Trombone I-II (Trb I-II)
- Piano (Piano)
- Percussion (Perc)
- Timpani (Timp)
- Violin I (Violin I)
- Violin II (Violin II)
- Viola
- Cello
- Bass

Key features of the score include:

- Flutes:** Both parts play a rhythmic pattern of eighth notes in the first measure, then rest.
- Oboe:** Features a *Soli* section starting in the second measure, playing a melodic line with slurs.
- Clarinets:** Both parts play a rhythmic pattern of eighth notes in the first measure, then rest.
- Bassoon:** Features a *Soli* section starting in the second measure, playing a melodic line with slurs.
- Cor Anglais:** Both parts play a rhythmic pattern of eighth notes in the first measure, then rest.
- Trumpets/Trombones:** Both parts play a rhythmic pattern of eighth notes in the first measure, then rest.
- Piano:** Plays a complex, rhythmic accompaniment throughout the piece.
- Percussion/Timpani:** Provides a steady rhythmic accompaniment.
- Violins:** Both parts play a melodic line with slurs.
- Viola:** Plays a melodic line with slurs.
- Cello/Bass:** Both parts play a melodic line with slurs.

Q

This page of a handwritten musical score, numbered 28, contains the following parts and staves:

- Flute:** Fl. I and Fl. II
- Oboe:** Obo
- Clarinets:** Clar. I and Clar. II
- Bassoon:** Fag.
- Cornets:** Corni I-II and Corni III-IV
- Trumpets:** Trp I-II and Trp III
- Trombones:** Trb I-II and Trb III
- Piano:** Piano
- Percussion:** Percussion
- Timpani:** Timpani
- Violins:** Violin I and Violin II
- Viola:** Viola
- Cello:** Cello
- Bass:** Bas

The score is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The woodwind and brass sections play sustained notes with some phrasing slurs. The strings play a rhythmic accompaniment with various articulations. The percussion part includes a steady drum pattern. The string parts are more complex, with the violins and violas playing sixteenth-note patterns and the cellos and basses playing a more melodic line.

(S) I

(R)

Fl. I

Fl. II

Oboe

Cl. I

Cl. II

Fag

Cor I-II

Cor III-IV

Trp I-II

Trp III

Trb I-II

Piano

Per

Timp

Violin

Viola

Cello

Bas

arco

Flauti I  
Flauti II  
Oboe  
Clar. B I  
Clar. B II  
Fag.  
Corni I-II  
Corni III-IV  
Trp I-II  
Trp III  
Trb I-II  
Trb III  
Piano  
Percussion  
Timpani  
Violini I  
Violini II  
Viola  
Cello  
Bass

Piccolo

sp. mute Soli

pizz

pizz

pizz

pizz

pizz

I Fl. I  
 II Fl. II  
 Oboe  
 I Cl. I  
 II Cl. II  
 Bassoon  
 I-IV Cor  
 I-III Trp  
 I-II Trb  
 Piano  
 Perc  
 Timp  
 I Viol. I  
 II Viol. II  
 Viola  
 Cello  
 arco  
 pizz

Handwritten musical score for a symphony orchestra, page 32. The score is arranged in systems for various instruments:

- Flauti:** Flute I and II. Flute II has a "2." marking.
- Oboe:** Oboe part.
- Clarineti:** Clarinet I and II.
- Fagotti:** Bassoon part.
- Corni:** Horn I and II, and Horn III and IV.
- Truppe:** Trumpet I and II, and Trumpet III.
- Trombe:** Trombone I and II, and Trombone III.
- Piano:** Piano part.
- Percussion:** Percussion part.
- Timpani:** Timpani part.
- Violini:** Violin I and II.
- Viola:** Viola part.
- Cello:** Cello part.
- Bassi:** Bass part.

The score includes various musical notations such as notes, rests, dynamics (e.g., *arco*, *pizz*), and articulation marks (e.g., accents, slurs). The key signature is one flat (B-flat), and the time signature is 4/4.



I  
 Fl  
 II  
 Oboe  
 I  
 Cl  
 II  
 Fag  
 I-III  
 Cor  
 II-IV  
 I-II  
 Trp  
 III  
 I-II  
 Trb  
 III  
 Piano  
 Perc  
 Timp  
 I  
 Violin  
 II  
 Viola  
 Cello  
 Bas

arco  
 pizz  
 arco  
 arco  
 arco

This page of a handwritten musical score, numbered 34, features a variety of orchestral parts. The Flauti (Flutes) and Oboi (Oboes) parts are mostly silent, indicated by rests. The Clarinet Bb (Clarinet in B-flat) part has a complex, rhythmic melody with many sixteenth notes. The Fag. (Bassoon) part has a few notes, including a triplet. The Cori (Horns) and Truppa (Trumpets) parts have simple harmonic lines. The Trombe (Trombones) part has a melodic line with some slurs. The Piano part is highly detailed with many notes and slurs. The Percussion part includes a snare drum pattern. The Timpani part has a few notes. The Violini (Violins) and Viola parts have a melodic line with slurs. The Cello and Bass parts have a melodic line with slurs. The score is written in a key signature of two flats and a 4/4 time signature.

Flauti I  
Flauti II  
Oboi  
Clarinet Bb I  
Fag.  
Cori I-IV  
Truppa I-III  
Trombe I-III  
Piano  
Percussion  
Timp  
Violini I  
Violini II  
Viola  
Cello  
Bass

# Rotig Vals. Sofie (V)

Fl. I

Fl. II

Oboe

Clar. I

Clar. II

Fag.

Cor I-II

Cor III-IV

Trp I-II

Trp III

Trb I-II

Trb III

Piano

Perc.

Timp.

Violin I

Violin II

Viola

Cello

Bass

POLO MENDO

POLO MENDO

POLO MENDO

arco

pizz

arco

arco

arco

This page of a handwritten musical score, numbered 36, contains the following parts and markings:

- Flauti:** Flute I and II. The Flute II part includes a *Piccato* marking.
- Oboi:** Oboe part.
- Clar. B:** Clarinet in B-flat, parts I and II.
- Fag.:** Bassoon part.
- Corni:** Horns, parts I-II and III-IV.
- Trp:** Trumpets, parts I-II and III.
- Trb:** Trombones, parts I-II and III.
- Piano:** Piano accompaniment.
- Percussion:** Percussion part.
- Timpani:** Timpani part.
- Violini:** Violins, parts I and II.
- Viola:** Viola part.
- Cello:** Cello part.
- Bas:** Bass part, including *Pizz* (pizzicato) and *arco* (arco) markings.



I  
 Fl. II  
 Oboe  
 I  
 Clar. II  
 Fag.  
 I-II  
 Cor. III-IV  
 I-II  
 Trp. III  
 I-II  
 Trb. III  
 Piano  
 Perc.  
 Timp.  
 I  
 Viol. II  
 Viola  
 Cello  
 Bas.

Musical score for page 37, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Piano, Percussion, and Strings. The score includes a circled 'X' mark at the top.

1.

Flauti I II

Oboi

Clar I II

Fagi.

Corni I-II III-IV

Trp I-II III

Trb I-II III

Piano

Percussion

Timpani

Violini I II

Viola

Cello

Bas

14

12

Handwritten musical score for a symphony orchestra. The score is written in 4/4 time and includes the following parts:

- Flute (Fl):** I and II staves.
- Oboe (Obo):** I and II staves.
- Clarinet (Clar):** I and II staves.
- Bassoon (Fag):** I and II staves.
- Cor (Cor):** I-III and III-IV staves.
- Trumpet (Trp):** I-III staves.
- Trombone (Trb):** I-III staves.
- Piano (Piano):** Right and Left Hand staves.
- Per (Percussion):** Snare and Cymbal staves.
- Violin (Violin):** I and II staves.
- Viola (Viola):** I and II staves.
- Cello (Cello):** I and II staves.
- Bass (Bas):** I and II staves.

The score features dynamic markings such as *mf*, *cresc*, *f*, and *fp*. A circled annotation "blig 2" is present in the Trombone I-III staff. The bottom of the page contains the publisher's information: "WH Nr. 9. F. 24".

Handwritten musical score for a symphony orchestra, page 40. The score includes parts for Flauti I & II, Oboe, Clarinet Bb, Bassoon, Horns I-IV, Trumpets I-III, Trombones I-III, Piano, Percussion, Timpani, Violins I & II, Viola, Cello, and Bass. The music is in 4/4 time and features various dynamics and articulations.

Flauti I  
Flauti II  
Oboe  
Clarinet Bb  
Fag.  
Corni I-II  
Corni III-IV  
Trp I-II  
Trp III  
Trb I-II  
Trb III  
Piano  
Percussion  
Timp  
Violini I  
Violini II  
Viola  
Cello  
Bass

2.  
cup mute Solo



Fl

Oboe

Cl I

Cl II

Fag

I II

Cor III VII

Trp I II

Trb I II

Trb III

Piano

Perc

Timp

Viol I

Viol II

Viola

Cello

Bas

*Soli*

*asolo*

*pizz*

Detailed description of the musical score: This is a page of handwritten musical notation for an orchestra. The score is arranged in systems, with each instrument or section represented by one or more staves. The instruments listed on the left are Flute (Fl), Oboe (Oboe), Clarinet I (Cl I), Clarinet II (Cl II), Bassoon (Fag), Horn I and II (I II), Cor Anglais III and VII (Cor III VII), Trumpet I and II (Trp I II), Trombone I, II, and III (Trb I II, Trb III), Piano, Percussion (Perc), and Timpani (Timp). The string section includes Violin I (Viol I), Violin II (Viol II), Viola, Cello, and Bass. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Specific performance instructions are written above certain staves: 'Soli' above the Bassoon staff, 'asolo' above the Trumpet I and II staff, and 'pizz' above the Cello staff. The page number '-41-' is centered at the top.

Flauti I II  
Oboi  
Clar. B<sup>b</sup> I II  
Fagot  
Cor F I II III IV  
Trp I II III  
Trb I II III  
Piano  
Percussion  
Timp  
Violin I II  
Viola  
Cello  
Bass

The score is a handwritten musical score for a symphony orchestra, page 42. It features multiple staves for various instruments. The key signature has one sharp (F#) and the time signature is common time (C). The instruments listed on the left are: Flauti (Flutes) I and II, Oboi, Clarinet B<sup>b</sup> (Clarinet in B-flat) I and II, Fagot (Bassoon), Cor F (Trumpet in F) I, II, III, and IV, Trp (Trumpet) I, II, and III, Trb (Trumpet) I, II, and III, Piano, Percussion, Timp (Timpani), Violin I and II, Viola, Cello, and Bass. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. There are some handwritten annotations, including the word "arco" written above the Cello staff in the later measures.

*Maestoso*

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, grouped into sections:

- Flutes (Fl):** Two staves.
- Oboes (Obo):** One staff.
- Clarinets (Cl):** Two staves.
- Bassoon (Fag):** One staff.
- Cor Anglais (Cor I-II, III-IV):** Two staves.
- Trumpets (Trp I-II, III):** Three staves.
- Trombones (Trb I-II):** Two staves.
- Piano (Piano):** Two staves.
- Percussion (Perc):** One staff.
- Timpani (Timp):** One staff.
- Violins (Violin):** Two staves.
- Viola:** One staff.
- Cello (Cello):** One staff.
- Bass (Bas):** One staff.

The score includes various musical notations such as notes, rests, dynamics (e.g., *Maestoso*), and articulation marks. There are two first endings marked with '1.' and '2.' at the top. A circled tempo marking 'Maestoso' is present at the top right. Another circled tempo marking is visible in the lower right section of the score.

Flauti I  
Flauti II  
Oboe  
Clarinet I  
Clarinet II  
Fagotto  
Cor I-IV  
Cor III-IV  
Trombe I-IV  
Trombe III  
Tromboni I-III  
Tromboni III  
Piano  
Perc.  
Timp.  
Violini  
Viola  
Cello  
Bass