

Tambour

Kai Normann Andersen Potpourri.

Tempo di Marcia

Handwritten musical score for Tambour, first section (Tempo di Marcia). The score consists of 11 staves of music. It begins with a 4/4 time signature and a key signature of one sharp (F#). The first staff includes the instruction "S.D." and dynamic markings: *p*, *mf*, *cresc*, and *ff*. The music features various rhythmic patterns, including triplets and sixteenth-note runs. Section markers A, B, C, and D are circled in the score. The section concludes with a *p* dynamic marking.

Moderato Whiskers

Handwritten musical score for Tambour, second section (Moderato Whiskers). This section starts with a 4/4 time signature and a key signature of one sharp. It begins with a *mf* dynamic marking. The music is characterized by rhythmic patterns of eighth and sixteenth notes. Section markers E, F, and G are circled in the score. The section ends with a double bar line.

Tango Sticks

Handwritten musical score for Tambour, third section (Tango Sticks). This section is in 4/4 time with a key signature of one sharp. It starts with a *mf* dynamic marking. The music features a rhythmic pattern of eighth notes with accents. Section marker H is circled in the score. The section concludes with a double bar line.

Medium Fox

Man blir så glad

# Tambour

1 2 3 4 5 (T) 2 3 4

1 2 3 4 5 6 7

(U) 1 2 3 4 5 6 7 1 2 3 4

## Polig Vals.

mf (V) 1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 (X) 1 2 3 4

2 3 4 5 6 11. Men mosso

erese fp

1 2 3 4 5 6 2 3 4 1 2 3 4

4 5 6 7 8 9 10 11 12 1. 4

## Mgestoso

rit ff >> >> > #2

Timpani + Klokke Kai Normann Andersen Potpourri 1

Tempo: di Marcia  
*Bb - F*  
 4/4  
*pp* *cresc.* *f* ...  
 3 3 3  
 (A) 3  
 Klokke

(B) (C) Klokke

Timp.  
*f* *p* *f*  
 3 3 3 5

(E) Moderato Klokke

(F) Tango

(H) Klokke (J) Tempo di Valse

(K) (L) (M) Timp. (N) Klokke  
*f*  
 16 16 16 12 1 12

Medium Fox Klokke (O)

(P) (Q)

(R) (S) (T) (U) Rolig Vals. (V) (X)

1. 2. *Meno mosso* Timp.

Timpani + Klokke

Handwritten musical notation for Timpani and Bell. The first staff contains a sequence of notes with dynamics 'rit' and 'ff', and first/second endings. The second staff contains a few more notes with a fermata.

A series of ten empty musical staves for writing.