

Drømmebilleder.

Traumbilder. Visions de Rêve. Dream visions.

VIOLINO OBLIGATO.

H. C. Lumbye.

Allegretto.

f (con sord. ad lib.)

Clar.

v

pp

pp

Corn.

Moderato.

rall.

Fl.

p

Corn. Clar.

A

p

Tempo di Valse.

p

Tromb.

VIOLINO OBLIGATO.

Violino Obligato score, measures 1-12. The key signature is three sharps (F#, C#, G#). The first system (measures 1-4) features a violin melody. The second system (measures 5-8) includes parts for Tromb. (Trombone), Clar. (Clarinet), and Corn. (Cornet). The third system (measures 9-12) features a piano accompaniment with a clarinet part. Measure 11 includes a sequence of six notes numbered 1 through 6, with a *dim.* (diminuendo) marking. The section ends with a *pp* (pianissimo) marking.

CHORAL.

Choral score, measures 13-18. The key signature is three sharps (F#, C#, G#). The first system (measures 13-14) features a choral melody starting with a *p* (piano) marking. The second system (measures 15-18) continues the choral melody. The section ends with a *p* marking.

VIOLINO OBLIGATO.

3

GALOP.

The GALOP section consists of five systems of music. The first system features a **Cornet Solo** in the upper staff and a **Clarinet** part in the lower staff, both marked *mf*. The second system continues the **Clar.** and **Tromb.** parts, with the piano part marked *pp* and including a *pizz.* (pizzicato) instruction. The third system shows the piano part with *cresc.* (crescendo) and *dim.* (diminuendo) markings. The fourth system features a **Cornet** part in the upper staff and a piano part. The fifth system concludes the section with a key signature change to one sharp.

Andantino quasi Allegretto.

The Andantino quasi Allegretto section consists of three systems. The first system features an **arco. Clar.** (arco Clarinet) part in the upper staff and a piano part marked *mf*. The second system features a **Clar.** part in the upper staff and a piano part marked *p*, with a large **D** marking above the staff. The third system features a **Cithar** (Cithara) part in the upper staff and a piano part marked *pp*, with a *p* marking above the staff. The section concludes with a key signature change to one sharp.

Moderato.

15051

F

VIOLINO OBLIGATO.

5.

