



# Århus Promenadeorkester

The first two staves of the musical score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with dynamics *p*, *sf*, and *p*. The second staff continues the melody with dynamics *f* and *ff*. A circled cross symbol (⊕) is placed between the two staves.

**Trio**

The Trio section begins with the word "Trio" above the first staff. The first staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains a melodic line with dynamics *p* and first endings marked with "1". The second staff continues the melody with dynamics *p* and first endings marked with "1". A circled number "4" is written below the second staff.

The third staff of the Trio section, continuing the melodic line with dynamics *f* and first endings marked with "1".

The fourth staff of the Trio section, continuing the melodic line with dynamics *f* and first endings marked with "1".

The fifth staff of the Trio section, continuing the melodic line with dynamics *p* and first endings marked with "1". A circled number "5" is written above the staff.

The sixth staff of the Trio section, continuing the melodic line with dynamics *p* and first endings marked with "1".

The seventh staff of the Trio section, continuing the melodic line with dynamics *fz* and first endings marked with "1".

*D.S. al ⊕ e poi Coda*

**⊕ Coda**

The Coda section begins with a circled cross symbol (⊕) and the word "Coda". The first staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains a melodic line with dynamics *p* and *fz*. The second staff continues the melody with dynamics *fz* and first endings marked with "1" and "2".