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N^o 3845

Arrangements Director Kaiser-Walzer

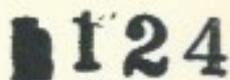
Valse Impériale

Imperial Waltz



Spieldauer:
Dauer: 10 1/2 Min. Duration

Instrum.:
2 Fl., 2 Ob., 2 Cl., 2 Fg., 4 C., 2 Tr.,
3 Tromm., Bass, Arpa & Archi,
Vi. obbl., Vcllo. obbl., Fl. obbl.,
Horn & Piano



Violino I (Direction)

Johann Strauss, Op. 437
Arr. Leopold Weninger

Introduction
Tempo di marcia (moderato)

The musical score is written for Violino I and includes the following markings and dynamics:

- Staff 1:** Archi, *pp*, Fl. & Fg. (picc.), Tr. 1, *pp*.
- Staff 2:** Fl., Ob. Cl., Fg. & C., Tr. 1, *p*.
- Staff 3:** Fl. (SVA), Tr. 1, *pp*, Ob. (Fl.) Clar., *p*.
- Staff 4:** *p*, Corni, Fg. (SVA), *p*.
- Staff 5:** *cresc.*, *p*, *ff*, *Tutti*, Tr. picc., *ff*.
- Staff 6:** *f*, *p*.
- Staff 7:** Tr. picc., *pizz.*, *p*, Ob. (Clar.), *pp*.

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Die Herren Kapellmeister werden gebeten, insbesondere bei den für die Gema und A.K.M. bestimmten Programmen, jeweils den Namen der Arrangeurs mit anzugeben.
Afin d'assurer ses droits à la Société des Auteurs, la Maison D. Rahter prie M.M. les chefs d'orchestre de bien vouloir inscrire sur les programmes les deux noms, (Johann Strauss - L. Weninger)
Will orchestral leaders and others kindly see that when Lyra edition numbers appear on their programmes or are returned to the Performing Right Society the names of both Composer and Arranger should be given. The Publisher will appreciate the receipt of...

Violino I (Direction)

Archi *pp* *f* Legni

Ottini (Harm)

Vcllo Solo *pizz. p* (Corni & Fg (Harm.) *rall.*

Walzer 1 sul G (IV) *p espr.* Ob. A (Fl.) etc.

mf *pp* *ff* Tim

Ob. Fg *f* Tb. picc.

Ob. (Fl.) *pp* *pp* 4

Fl *mf* *pp* 5

ff *pp* *f*

2. *f* Tr. I Fl & Ob. Tr. I

Violino I (Direction)

4.

f marc. Tb. picc. Timp.

1.

2. *mf*

Basso

mf Trbnl. Timp.

f marc. Tb. picc. Timp.

p

Coda

f *p* *pp* Ob. (Fl)

Violino I (Direction)

The musical score is written for Violino I (Direction) and consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. Key features include:

- Staff 1-4:** Initial rhythmic patterns with dynamics *r*, *f*, and *ff*. Includes a *div.* (divisi) instruction.
- Staff 5:** Transition to a slower tempo with the instruction *Più mosso*. Dynamics range from *f* to *p*.
- Staff 6:** Features *Vcllo Solo* and *Arpa* markings. Dynamics include *p* and *pp*.
- Staff 7:** Includes *Vcllo Corno* and *Harm.* markings. Dynamics include *pp* and *p*.
- Staff 8:** Features *Vcllo* and *riten.* markings. Dynamics include *mf* and *rit*. A tempo change is indicated: *= de Tempo di Valse*.
- Staff 9:** Includes *C III & IV*, *Timp.*, and *Tr.* markings. Dynamics include *mf cresc.*, *f*, and *f*.
- Staff 10:** Includes *Corno* and *Bassi* markings. Dynamics include *ff*.