



4 *pppp* *Cor. II*

First line of musical notation for measure 4, starting with a bass clef and a 4-measure rest. The music begins with a *pppp* dynamic and a *Cor. II* marking. It features a melodic line with eighth notes and a bass line with quarter notes.

5 *pp*

Second line of musical notation for measure 5, starting with a *pp* dynamic. It continues the melodic and bass lines from the previous line.

*ff*

Third line of musical notation for measure 5, starting with a *ff* dynamic. It continues the melodic and bass lines.

2. *mf*

Fourth line of musical notation for measure 6, starting with a *mf* dynamic. It includes a *Cor. IV* marking and features a melodic line with eighth notes and a bass line with quarter notes.

*f* *Cor. IV* *pp* *Cor. I*

Fifth line of musical notation for measure 6, starting with a *f* dynamic. It includes markings for *Cor. IV*, *pp*, and *Cor. I*.

*f* *pp* *Cor. I*

Sixth line of musical notation for measure 6, starting with a *f* dynamic. It includes markings for *pp* and *Cor. I*.

*f* *Cor. I* *pp* *Cor. I*

Seventh line of musical notation for measure 6, starting with a *f* dynamic. It includes markings for *Cor. I*, *pp*, and *Cor. I*.

3. *f* *Cor. II* *f* *pp* *Cor. I*

Eighth line of musical notation for measure 6, starting with a *f* dynamic. It includes markings for *Cor. II*, *f*, *pp*, and *Cor. I*.

*f* *f*

Ninth line of musical notation for measure 6, starting with a *f* dynamic. It continues the melodic and bass lines.

*f* *pp* *Cor. I*

Tenth line of musical notation for measure 6, starting with a *f* dynamic. It includes markings for *pp* and *Cor. I*.

6 *S.O.* *Tromb. I* *f marc*

Eleventh line of musical notation for measure 6, starting with a *f marc* dynamic. It includes markings for *S.O.* and *Tromb. I*.



Trombone III

Fig. I

8 Fig. I (Corno I, Harm.)

Cor. I Cor. II

Fig. II

Cor. IV S.O. ad lib.

9 S.O. Trbn. I

S.O.

Più meno

14 Viol. I riten. 2 rit.

de Tempo di Valse Cor. III & IV

Cor. III