

Arthur Ponsionist  
Orkester  
Kaiser-Walzer



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Droits d'exécution réservés

124,

Valse Impériale

Imperial Waltz

234

N<sup>o</sup> 3845

Flauto obbligato

Johann Strauss, Op. 437

Arr. Leopold Weninger

Introduction

Tempo di marcia (moderate)

Oboe (Tr 1) *fp*  
Oboe (Clar 1) *pp*  
Oboe (Cl Harm) *pp*  
Oboe (Piano) *p*  
Oboe 1 *pp*  
Viol. *f*

Walzer

(Piano) 1 (-9)  
Viol. *p*  
Cl II *ff*

Flauto obbligato

4

1(-10) 2 3 4 5 6 7 8

*pp*

9 10

*mf*

5

*pp*

*f* *fz*

2.

*p* *p*

*cl. II*

*f* *f*

*p* *pp*

*f* *fz* *p* *f*

3.

1(-6) 2 3 4 5 6

*f* *p*

*f* *fz* *p* *f*

1(-6) 2 3 4 5 6

*pp*

6

Ob. 1(-6) 2 3 4 5 6 1(-6) 2

Flauto obbligato 3

3 4 5 6 1(7) 2 3 4 5

*ff*

6 7 1

*f*

4. 3 marc. Oboc

*marc.* Oboc

Clar.

Clar.

mf 1 mf 1

*mf* 1 *mf* 1

mf 1 f

*mf* 1 *f*

marc. Clar.

*marc.* Clar.

Ob. Clar. 1

Ob. Clar. 1

Coda p

Coda *p*

f pp pp

*f* *pp* *pp*

7 Ob. 1(9) 2 3 4 5 6

7 Ob. 1(9) 2 3 4 5 6 *p*

7 8 9 2

7 8 9 2

Flauto obbligato

Musical score for Flauto obbligato, page 4. The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and features several accents (^). The second staff includes a measure with a circled '8' and dynamics of forte (*f*) and piano (*p*). The third staff has a measure with a circled '1' and a piano (*p*) dynamic. The fourth staff is for Clarinet II (Clar II) and Oboe (Ob.), with a forte (*f*) dynamic. The fifth staff is for Clarinet II (Cl. II) and Oboe (Ob.), with a piano (*p*) dynamic. The sixth staff has a circled '6' and a forte (*f*) dynamic. The seventh staff has a circled '9' and a forte (*f*) dynamic. The eighth staff has a circled '1(-6)' and a forte (*f*) dynamic. The ninth staff has a circled '1(-7)' and a forte (*f*) dynamic. The tenth staff has a circled '1' and a forte (*f*) dynamic, with a "Piu meno" instruction. The eleventh staff has a circled '17' and a piano (*p*) dynamic, with a "riten." marking. The twelfth staff is marked "Solo" and "piano (*p*)", with a "rit." marking and a tempo change to "Tempo di Valse". The final staff has a circled '1' and a forte (*f*) dynamic.

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Droits d'exécution réservés



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Instrum.:  
2 Fl., 2 Ob., 2 Cl., 2 Fg., 4 C., 2 Tr.,  
3 Tromb., Bass., Arpa & Archi.  
Vi. obbl., Vcllo. obbl., Fl. obbl.,  
Horn & Piano

# Arrangements Director Kaiser-Walzer

## Valse Impériale

## Imperial Waltz

**1524**  
Spieldauer:  
Dauer: 10 1/2 Min. Duration

# 124

Violino I (Direction)

Johann Strauss, Op. 437  
Arr. Leopold Weninger

Introduction  
Tempo di marcia (moderato)

The musical score is written for Violino I and includes the following markings and dynamics:

- Staff 1:** Archi, pp, Fl. & Fg. (picc.), Ob. 1, pp.
- Staff 2:** Fl., p, Ob. Cl., Fg. & C., Tr. 1, p, tr.
- Staff 3:** Fl. (SVA), tr., Tr. 1, pp, Ob. (Fl.), Clar., 1, p.
- Staff 4:** p, tr., Corni, Fg. (SVA), p.
- Staff 5:** cresc., p, Tr. 1, ff, 2, Tutti, p, Tr. picc.
- Staff 6:** f, Fl., p.
- Staff 7:** tr., Ob., Clar., Corni, 3, Tr. picc., pizz., p, Ol. (Clar.), pp.

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Will orchestral leaders and others kindly see that when Lyra edition numbers appear on their programmes or are returned to the Performing Right Society the names of both Composer and Arranger should be given. The Publisher will appreciate the receipt of...

# Violino I (Direction)

Archi *pp* Legni *f*

Ottini (Harm)

Vcllo Solo *pizz. p* (Corno 4 Fg (Harm.) *rall.*

Walzer 1 sul G (IV) *p espr.* Ob. A (Fl.) etc.

*mf* *pp* *ff* Tim

Ob. Fg *f* Tb. picc.

Ob. (Fl.) *pp* *pp* 4

Fl *mf* *pp* 5

*ff* *pp* *f*

2. 4 Cl. 1 Fl. & Ob. Tr. 1

# Arhus Pensionist Orkester

## Violino I (Direction) 3

FLA Clar. Tb. Timp Fl. f

Picc. Trbn. A A

*f* *f* *f*

*p* *pp*

*f* *f* *p*

*f* *f* *p*

3. 2 Tr. div. *mf* Ob. C. (Vello, Harm.) Fl. Ob. 4 Fg. 4 Clar.

*f* *mf* *mf*

Tutti

6 Fig. 1, 2 Tr., Trbn. 1, Vello, Harm. - Melodie *marcato*

*f* *ff* *ff*

*ff*

The musical score is written for Violino I (Direction) 3. It consists of ten staves of music. The first four staves are for the Violino I part, with dynamic markings ranging from *pp* to *f*. The fifth staff is for the Trombones (2 Tr.), with a *mf* dynamic. The sixth and seventh staves are for the Flutes (Fl. Ob. 4 Fg.) and Clarinets (4 Clar.), with a *mf* dynamic. The eighth staff is for the Trombones (Tutti), with a *f* dynamic. The ninth and tenth staves are for the Trombones (Fig. 1, 2 Tr., Trbn. 1, Vello, Harm. - Melodie), with a *marcato* tempo and dynamics ranging from *f* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino I (Direction)

4.

*f marc.* Tb. picc. Timp.

1.

2. *mf*

*f marc.*

*mf* Trbnl Timp.

*f marc.* Tb. picc. Timp.

*p*

Coda

*f p pp* Ob. (Fl)

7 *sul G (IV)* *Ob. (Fl.) etc.*  
*p espr.*

*Tutti* *ff Timpani* *Ob. Fl.* *Tb. picc.*

8 *pizz.* *f* *fp*

*arco* *p* *Ob. & Fl.*

*f* *f* *Fl. Ob.*

*p* *Bassi*

*f* *f* *f* *f* *Tr.*

9 *Legni, Corni* *Ottom.* *Fg. 1, 2 Tr., Tromba I* *Vcllo, Harm.*

Violino I (Direction)

The musical score consists of ten staves of music. The first four staves feature a rhythmic pattern of eighth notes with various dynamics including *mf*, *f*, and *ff*. The fifth staff includes the instruction *Più mosso* and *VI*. The sixth staff is marked *Vcllo Solo* and *Arpa*. The seventh staff is marked *Vcllo Corno* and *pp*. The eighth staff includes *riten.*, *rit*, and *= de Tempo di Valse*. The ninth staff includes *C III & IV*, *Timp.*, *mf cresc.*, *f*, and *Bassi*. The tenth staff includes *Corno* and *ff*. Other markings include *div*, *Harm.*, *Tr.*, *Tr.*, and *cresc.*

V. S. A. Julius Pensionist  
Bauditzvej 30 - Aabyhøj - Kjøbenhavn

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# Kaiser-Walzer

# 124



N<sup>o</sup> 3845

Valse Impériale

Imperial Waltz

Violoncello obbligato

Johann Strauss, Op. 437  
Arr. Leopold Weninger

Introduction

Tempo di marcia (moderato)

Harm.

The musical score is written for Violoncello obbligato and consists of several staves. It begins with an Introduction in 2/4 time, marked 'Tempo di marcia (moderato)'. The first staff starts with a piano (*pp*) dynamic. The second staff includes a trill (*Tr.*) and a first ending. The third staff features a piano (*p*) dynamic and a crescendo (*cresc.*). The fourth staff is marked *ff* and includes a second ending. The fifth staff is marked *p* and includes a 'Trio' section. The sixth staff is marked *pizz.* and includes a '3' marking. The seventh staff is marked *arco* and includes dynamics *pp* and *f*. The eighth staff is marked *Solo* and includes dynamics *f* and *espr.*, as well as a 'rall.' marking. The score concludes with a first ending.

Walzer

1.

First staff of music, bass clef, 3/4 time signature. It begins with a melodic line starting on G2, moving up stepwise to D4. Dynamics include *p espr.*

Second staff of music, bass clef. It features a rhythmic accompaniment of eighth notes. Dynamics include *mf*, *pp*, and *ff*.

Third staff of music, bass clef. It continues the rhythmic accompaniment with various articulations. Dynamics include *ff* and *pp*.

Fourth staff of music, bass clef. It features a melodic line with slurs. Dynamics include *pp*.

Fifth staff of music, bass clef. It features a melodic line with slurs. Dynamics include *mf*, *pp*, and *pp*.

Sixth staff of music, bass clef. It features a rhythmic accompaniment. Dynamics include *ff* and *f*.

Seventh staff of music, bass clef. It features a rhythmic accompaniment. Dynamics include *p*.

Eighth staff of music, bass clef. It features a rhythmic accompaniment. Dynamics include *f*.

Ninth staff of music, bass clef. It features a rhythmic accompaniment. Dynamics include *p* and *pp*.

Tenth staff of music, bass clef. It features a rhythmic accompaniment. Dynamics include *f* and *fs*.

Eleventh staff of music, bass clef. It features a rhythmic accompaniment. Dynamics include *f*, *fs*, and *p*.

Violoncello obbligato

3.

Musical score for measures 3-5. The music is written in bass clef with a key signature of two flats. It features a series of eighth and sixteenth notes with slurs and accents. Dynamics include *f* and *mf*. A "(Harm.)" marking is present above the final measure.

6

Musical score for measures 6-8. The music is written in bass clef with a key signature of two flats. It consists of a steady eighth-note accompaniment. Dynamics include *f marc.* and *ff*.

4.

Musical score for measures 9-11. The music is written in bass clef with a key signature of two flats. It features a series of eighth notes with slurs and accents. Dynamics include *f marc.*

Musical score for measures 12-14. The music is written in bass clef with a key signature of two flats. It features a series of eighth notes with slurs and accents. Dynamics include *mf*. The section concludes with first and second endings marked "1." and "2.".

Violoncello obbligato

Violoncello obbligato musical notation, measures 1-3. The first staff begins with a *bb* (flat) and a *f* dynamic. The second staff includes a *marc.* (marcato) marking. The third staff features dynamics of *f*, *ff*, and *p*.

Coda

Trio

Coda Trio musical notation, measures 4-5. The first staff starts with a *p* dynamic. The second staff includes a *bb* (flat) marking.

Coda Trio musical notation, measures 6-7. The first staff includes a *bb* (flat) marking. The second staff includes a *bb* (flat) marking.

Coda Trio musical notation, measures 8-9. The first staff includes dynamics of *f*, *pp*, *pp*, and *p espr.*. A measure number '7' is written above the staff.

Coda Trio musical notation, measures 10-11. The first staff includes dynamics of *mf* and *pp*. The second staff includes a *ff* dynamic.

Coda Trio musical notation, measures 12-13. The first staff includes a *pp* dynamic. The second staff includes a *f* dynamic. A measure number '8' is written above the staff.

Trio

Coda Trio musical notation, measures 14-15. The first staff includes dynamics of *f*, *fp*, and *pizz.*. The second staff includes dynamics of *p*, *f*, and *p*.

Violoncello obbligato

Harm. *p*  
arco *p*

Harm. *p*

*f* *fs* *f*

9 *f marc.*

*ff.*

*fs* *fs* *Harm.* *Più meno*

Solo *p espr.* *p*

*pp* *riten.* *mf* *p*

*rit.* *de* **Tempo di Valse** 1 2 3 4 5 6 7 *f marc.*

*pp* *p cresc.*

*ff* 1

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Kaiser - Walzer



Valse Impériale

Imperial Waltz



Nº 3845

Violino obbligato

Johann Strauss, Op. 437  
Arr. Leopold Weninger

Introduction

Tempo di marcia (moderato)

Quartett

Walzer

1. arco sul G (IV)

*p espr.*

*mf* *pp* *ff*

4

*f* *pp* *pp*

5

*mf* *pp* *pp*

*ff* *f*

2.

*p*

*f* *f* *p*

*pp* *f* *f* *p*

*f* *f* *p* *f*

3.

*f* *mf*

*mf*

6 *Harm.* 1 2 3

4 5 6

*ff*

2 3 4 5

4

*marc.*

1

2

*mf*

*mf*

*marc.*

*f*

*p*

Coda

*f* *p* *pp* *p esp.*

7 *sul G (IV)*

*mf* *pp*



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Valse Impériale

Imperial Waltz

124

124 Basso

Johann Strauss, Op. 437  
Arr. Leopold Weninger

Introduction  
Tempo di marcia (moderato)

Wllo 1

1 pizz.  
p

arco 1 2 3 4 5 6 7 8 2  
p cresc. ff

3 [S.O.] pizz. 3 [S.O.] arco

1 3 Vello rall. p

Walzer

1 Vello p pizz.

(pizz.) 1 [S.O.] arco. arco ff

3 f

4 1 pizz. *pp*

arco *mf* *pp* 5 *pp*

*ff*

2. *p*

*f* *f*

*p* *pp* 1

*f* *f* *p*

*f* *f* *p* *f*

3. *f* *mf*

*f*

*p*

*f* 6 1

1 2 3 4 5 6 1 2 3 4

*f*

*ff marc.*

*f*

4.

*f*

*f* Viol

*mf*

*mf*

*f*

*f*

Coda

*p*

*f* *p* Vcllo pizz. *p*

*mf*

[S.O.] *arco* *pp* *arco*  
*ff*

8 *f* *pizz.* *p*

*arco* *p*

*f* *f*

*f* *p*

9 1 *f*

1 2 3 4 5 6 1 2 3 4 *f*

*ff marc.*

*f* *Viz* *Più meno* *pp* *S.O.*

10 *Vello* *pp* *arco* *riten. pizz.* *mf* *S.O.* *arco* *pp* *rit.*

=de Tempo di Valse

[S.O.] *arco* *p* *mf cresc.* *f marc.*

*ff*

# Kaiser - Walzer

# 124

Valse Impériale

Imperial Waltz

Clarinetto I in B (Sib)  
(1st Clarinet)

Johann Strauss, Op. 437  
Arr. Leopold Weninger



### Introduction

Tempo di marcia (moderato)

Introduction musical score for Clarinet I, Oboe I, Oboe II, and Violoncello. The score is in 3/4 time and consists of 11 staves. It begins with a piano (*pp*) dynamic and includes various articulations and dynamics such as *p*, *f*, *ff*, and *rall.* The key signature has one sharp (F#).

### Walzer

Walzer musical score for Violin I and Violoncello. The score is in 3/4 time and consists of 3 staves. It begins with a piano (*p*) dynamic and includes various articulations and dynamics such as *mf*, *pp*, and *ff*. The key signature has one sharp (F#).

Clarinetto I in B <sup>8</sup>

4  
pp

5  
mf pp

ff f

2.  
p

f p

f p

f p

f p

3.  
f mf

Ob. I

p f

6  
f

ff f

1 2 3 4 5 6

1 2 3 4 5

6 7 1 VI. II

Clarineto I in B

4

*f marc.*

1. 2. c. 1.

*mf*

*mf*

*mf*

*f marc.*

*f*

*p*

Coda

*p*

*f* *pp* *pp*

7 *Viol.* *p* *p* *mf*

*pp* *ff*

Clarinetto I in B <sup>5</sup>

8

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is present. A rehearsal mark '8' is above the staff. A part label 'Fl. II' is written above the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *p* is present.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *p* is present. A rehearsal mark 'A' is above the staff. Part labels 'Fl. I' and 'Ob. I' are written above the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is present.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is present. A rehearsal mark '6' is above the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is present. A rehearsal mark '9' is above the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *ff* is present. Fingerings 1, 2, 3, 4, 5, 6 are indicated above the notes.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *ff* is present. Fingerings 1, 2, 3, 4 are indicated above the notes.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *fz* is present. A rehearsal mark 'A' is above the staff. A dynamic marking of *vi= più meno* is present. Part labels 'Fl. II' and 'Ob. I' are written above the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *pp* is present. A rehearsal mark '2' is above the staff. A part label 'Corso I (Harm.)' is written above the staff.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is present. A rehearsal mark '2' is above the staff. A part label 'Fl. II' is written above the staff. The tempo marking 'Tempo di Valse' is present.

Musical staff 12: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *ff* is present. A rehearsal mark '1' is above the staff.

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1 24  
2.52

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Nº 3845

Valse Impériale

Imperial Waltz

Tromba I in B (Sib)  
(1st Cornet)

Johann Strauss, Op. 437  
Arr. Leopold Weninger

Introduction  
Tempo di marcia (moderate)

4 Solo  
pp

1 2

c. II c. II c. I

cresc. f

mf p Fl. I p Oboe II

3 2 Oboe (Clar. Harm.) Clar. II

1 1 1 1 3 rall. 3

Walzer

1 Viol. pp

mf f

f pp

1 1 1 4 1

Århus  
Promenadeorkester

The first two staves of the musical score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with dynamics *p*, *sf*, and *p*. The second staff continues the melody with dynamics *f* and *ff*. A circled cross symbol (⊕) is placed between the two staves.

The Trio section begins with the word "Trio" above the first staff. The key signature changes to two sharps (F# and C#). The first staff has a dynamic of *p* and features first endings marked with "1". The second staff continues with a dynamic of *p* and also includes first endings marked with "1". A circled number "4" is written below the second staff.

The third staff of the Trio section, featuring a dynamic of *f* and first endings marked with "1".

The fourth staff of the Trio section, featuring a dynamic of *f* and first endings marked with "1" and "2".

The fifth staff of the Trio section, featuring a dynamic of *p* and first endings marked with "1". A circled number "5" is written above the staff.

The sixth staff of the Trio section, featuring a dynamic of *p* and first endings marked with "1".

The seventh staff of the Trio section, featuring a dynamic of *fz* and first endings marked with "1".

The Coda section begins with the word "Coda" above the first staff. It features a dynamic of *p* and first endings marked with "1" and "2". The section concludes with a double bar line and repeat dots. The word "D.S. al ⊕ e poi Coda" is written below the staff.

Erste Ausgabe  
Bauditz-Orchester

124

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Droits d'exécution réservés

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Valse Impériale

Imperial Waltz

~~Basson~~ in B (Si<sup>b</sup>)

Johann Strauss, Op. 437  
Arr. Leopold Weninger

Introduction

Tempo di marcia (moderato)

Oboe Corno I (Horn) 4 Solo PP

1 2 p c. II

cresc. 2

3 2 p Oboe (Clar. Horn) f

1 2 Cl. II

Walzer

1 pp Viol.

3 f

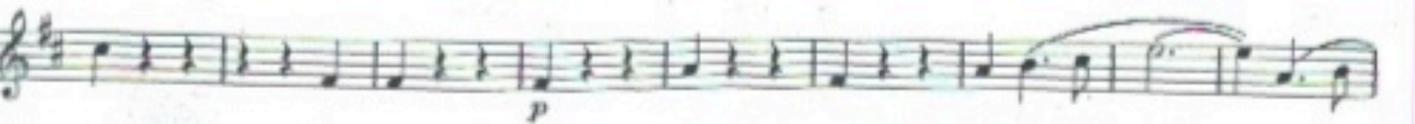
f pp

4 f

*Brazen* I in B

2

5



6



*Bass* I in B <sup>3</sup>

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and quarter notes. A dynamic marking of *ff* is present.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of quarter and eighth notes with some slurs. Dynamic markings of *f* are present.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of quarter and eighth notes. A dynamic marking of *f* is present. The word "Clar." is written above the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of quarter and eighth notes. A dynamic marking of *f* is present.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of quarter and eighth notes. A dynamic marking of *mf* is present. The word "Corno I" is written below the staff. There are first and second endings indicated by brackets and numbers 1 and 2.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of quarter and eighth notes.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of quarter and eighth notes. A dynamic marking of *f* is present.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of quarter and eighth notes. A dynamic marking of *f* is present. The word "Clar." is written above the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of quarter and eighth notes. A dynamic marking of *f* is present. A first ending is indicated by a bracket and the number 1.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a series of quarter and eighth notes. A dynamic marking of *pp* is present. The word "Coda" is written above the staff. The word "p.c. I" is written below the staff.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a series of quarter and eighth notes. A dynamic marking of *pp* is present. The word "Clar." is written above the staff. The word "Viol." is written below the staff. A large number "7" is written above the staff.

Musical staff 12: Treble clef, key signature of two sharps. The staff contains a series of quarter and eighth notes. A dynamic marking of *mf* is present. A triplet of eighth notes is indicated by a bracket and the number 3.

Basso I in B

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a forte (*f*) dynamic.

Musical staff 2: Treble clef, key signature of two sharps. Measure 8 is marked with a large '8'. The staff contains eighth and sixteenth notes with accents (^) and a forte (*f*) dynamic. A 'Cb II' marking is present above the staff.

Musical staff 3: Treble clef, key signature of two sharps. Measure 5 is marked with a large '5'. The staff contains eighth and sixteenth notes with a piano (*p*) dynamic. A 'Cl Solo' marking is present below the staff.

Musical staff 4: Treble clef, key signature of two sharps. Measures 1, 2, and 2 are marked with large numbers. The staff contains eighth and sixteenth notes with accents (^) and dynamics of forte (*f*) and piano (*p*).

Musical staff 5: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents (^) and a forte (*f*) dynamic.

Musical staff 6: Treble clef, key signature of two sharps. Measure 9 is marked with a large '9'. The staff contains eighth and sixteenth notes with accents (^) and a forte (*f*) dynamic, ending with a *f marc.* marking.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with a forte (*f*) dynamic.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with a fortissimo (*ff*) dynamic.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents (^) and dynamics of *f* and *mf*. A 'Vi = Più meno' marking is present above the staff.

Musical staff 10: Treble clef, key signature of two sharps. Measure 14 is marked with a large '14'. The staff contains eighth and sixteenth notes with dynamics of *mf* and *p*. Markings include 'rit.', 'Fl.', and 'Tempo di Valse'.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with dynamics of *mf cresc.* and *f*.

Musical staff 12: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with a fortissimo (*ff*) dynamic.



4 *pppp* *Cor. II*

First line of musical notation for measure 4, starting with a bass clef and a 4-measure rest. The music begins with a *pppp* dynamic and a *Cor. II* marking. It features a series of eighth notes with slurs.

5 *pp*

Second line of musical notation for measure 4, continuing the eighth-note pattern. It includes a *pp* dynamic marking and a *Cor. IV* marking.

*ff*

Third line of musical notation for measure 4, continuing the eighth-note pattern. It includes a *ff* dynamic marking.

2. *mf*

Fourth line of musical notation for measure 4, continuing the eighth-note pattern. It includes a *mf* dynamic marking.

*f* *Cor. IV* *Fg. II*

Fifth line of musical notation for measure 4, continuing the eighth-note pattern. It includes a *f* dynamic marking and markings for *Cor. IV* and *Fg. II*.

*f* *Fg. II* *Cor. I*

Sixth line of musical notation for measure 4, continuing the eighth-note pattern. It includes a *f* dynamic marking and markings for *Fg. II* and *Cor. I*.

*f* *Cor. I* *Fg. II*

Seventh line of musical notation for measure 4, continuing the eighth-note pattern. It includes a *f* dynamic marking and markings for *Cor. I* and *Fg. II*.

3. *f* *Cor. II*

Eighth line of musical notation for measure 4, continuing the eighth-note pattern. It includes a *f* dynamic marking and a *Cor. II* marking.

*f*

Ninth line of musical notation for measure 4, continuing the eighth-note pattern. It includes a *f* dynamic marking.

*f* *Fg. I*

Tenth line of musical notation for measure 4, continuing the eighth-note pattern. It includes a *f* dynamic marking and a *Fg. I* marking.

6 *S.O.* *Tromb. I* *f marc.*

Eleventh line of musical notation for measure 4, continuing the eighth-note pattern. It includes a *f marc.* dynamic marking and markings for *S.O.* and *Tromb. I*.



# Trombone III

Fig. I

8 Fig. I (Corno I, Harm.)

Cor. I Cor. II

Fig. II

Cor. IV S.O. ad lib.

9 S.O. Trbn. I

S.O.

Più meno

14 Viol. I riten. 2 rit.

de Tempo di Valse Cor. III & IV

Cor. III

Århus Pensionat  
Orkester

124

124

Aufführungsrecht vorbehalten  
Droits d'exécution réservés

Kaiser - Walzer

Nº 3845

Valse Impériale

Imperial Waltz

252

Batteria  
(Drums)

Introduction

Tempo di marcia (moderato)

Johann Strauss, Op. 437  
Arr. Leopold Weninger

Timp. in

Tamb. picc.

Walzer

Batteria

1.

16 *f* Timp. *f* Tb. picc. *f*

4 5 *f* 6 16 *pp* *p*

*ff* 2 *f* *ff*

2. 11 *p* *mf* *f* 7

Timp. 4 2 Tb. picc. *p*

2 2 Timp. *f*

3. Timp. 1 8 3 11 *f* *f* *fz*

1 1 6 Tb. picc. 1 (-15) *f* *mf*

Batteria <sup>3</sup>

2 3 4 5 6 7  
8 9 10 11 12 13 14  
15  
*mf* Gr. Cassa *cresc.*  
*f* *f*

4 Timp. in  
3  
Tb. picc.  
*mf* *f* 1 1

1 2  
4 1 20 2  
*mf* *f*

*f* *f* 1 1  
*mf* *f*

1 *f* 1  
*mf* *f*

Batteria

Coda 20 *pp* *f* **7** Timp. in *f* **16**

Timp. *f*

Tb. picc. *f*

Tb. picc. **2** **8** **12** **8** Timp. **3** **9** *f* *p*

*f* **1** **8** **9** Tb. picc. **1 (-15)** **2** *mf*

**3** **4** **5** **6** **7**

Tb. picc. **8** **9** **10** **11** **12**

**13** **14** **15** **1 (-6)** **2** *mf* Gr. Cassa *cresc.*

**3** **4** **5** **6** *ff*

**1** *f* *vi: Più meno* *riten.* **1** *f1* *ril.* *p*

29

=de Tempo di Valse

Timp. **1 (-16)** **2** **3** **4** **5** **6** *mf* *cresc.* *f*

**7** **8** **9** **10** **11** **12** **13** **14** **15** **16** *ff*