

Ärhus Pensionist

Orkester

Kaiser-Walzer

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Droits d'exécution réservés



Valse Impériale

Imperial Waltz

Flauto obbligato

Johann Strauss, Op. 437

Arr. Leopold Weninger

Nº 3845

Introduction

Tempo di marcia (moderate)

Introduction musical score for various instruments:

- Oboue (Tr 1) *fp*
- Ob. (Clar 1) *pp*
- Ob. (Cl Harm) *pp*
- Ob. (Piano) *p*
- Ob. 1 *cresc.*
- Ob. (Clar. 1) *pp*
- Viol. *f*

Tempo markings: *pp*, *p*, *ff*, *rall.*

Walzer

Walzer musical score for various instruments:

- (Piano) 1 (-9)
- Ob. 1 *p*
- Viol. *p*
- Cl II *ff*

Tempo marking: *ff*

Flauto obbligato

4

1(-10) 2 3 4 5 6 7 8

pp

9 10

mf

5

pp

ff

fz

2.

p

p

cl. II

p

pp

f

fz

p

f

3.

f

p

1(-6) 2 3 4 5 6

pp

f

6

Ob.

1(-6) 2 3 4 5 6 1(-6) 2

Flauto obbligato 3

Musical staff 1: Flute obbligato part, measures 1-5. Fingerings: 3, 4, 5, 6, 1-7, 2, 3, 4, 5. Dynamics: *ff*.

Musical staff 2: Flute obbligato part, measures 6-10. Fingerings: 6, 7, 1. Dynamics: *f*.

Musical staff 3: Oboe and Clarinet parts, measures 1-5. Oboe dynamics: *mf*, *f*. Clarinet dynamics: *f*.

Musical staff 4: Oboe and Clarinet parts, measures 6-10. Oboe dynamics: *f*. Clarinet dynamics: *f*. First and second endings are indicated.

Musical staff 5: Flute obbligato part, measures 1-5. Dynamics: *mf*.

Musical staff 6: Flute obbligato part, measures 6-10. Dynamics: *mf*, *f*.

Musical staff 7: Oboe and Clarinet parts, measures 1-5. Oboe dynamics: *mf*, *f*. Clarinet dynamics: *f*. *marcato* marking is present.

Musical staff 8: Oboe and Clarinet parts, measures 6-10. Oboe dynamics: *f*. Clarinet dynamics: *f*. *tr* (trill) marking is present.

Musical staff 9: Flute obbligato part, measures 1-5. Dynamics: *p*.

Musical staff 10: Flute obbligato part, measures 6-10. Dynamics: *f*, *pp*, *pp*.

Musical staff 11: Violin part, measures 1-6. Fingerings: 1(9), 2, 3, 4, 5, 6. Dynamics: *p*.

Musical staff 12: Violin part, measures 7-10. Fingerings: 7, 8, 9, 2. Dynamics: *p*.



Flauto obbligato

Musical score for Flauto obbligato, page 4. The score consists of 12 staves of music. It includes various dynamics such as *sf*, *f*, *p*, and *sfz*. Performance instructions include *Solo*, *rit.*, *de Tempo di Valse*, *Piu meno*, and *rilen.*. Instrument labels include *Ob.*, *Clar II*, *Cl II*, and *Viol. I*. Measure numbers 8, 9, and 17 are clearly marked. The music features complex rhythmic patterns and melodic lines with many slurs and accents.

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N^o 3845

Arranger: Anton Dvorak Director: Kaiser-Walzer

Valse Impériale

Imperial Waltz



Spektdauer:
Dauer: 10 1/2 Min. Duration

Instrum.:
2 Fl., 2 Ob., 2 Cl., 2 Fg., 4 C., 2 Tr.,
3 Trbn., Batt., Arpa & Archi
Violon., Vcllo. obbl., Fl. obbl.,
Horn & Piano



Violino I (Direction)

Johann Strauss, Op. 437
Arr. Leopold Weninger

Introduction
Tempo di marcia (moderato)



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Will orchestral leaders and others kindly see that when Lyra edition numbers appear on their programmes or are returned to the Performing Right Society the names of both composer and arranger are given. The Publisher will accept the names of the

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Imprimé en Allemagne

Violino I (Direction)

Archi *pp* *f*

Logni *f*

Ottini (Harm)

Vcllo Solo *pizz. p*

Cornia Fg (Harm)

rall.

Walzer

1 sul G (IV) *p espr.*

Ob. A (Fl.) etc.

Tb. picc

Ob. Fl.

4 *pp*

Fl.

5 *pp*

Tr. I

Fl. & Ob.

Tr. I

2.

Violino I (Direction)

4.

The musical score is written for Violino I (Direction) and consists of ten staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music starts with a dynamic marking of *f marc.* and includes performance instructions for *Tb. picc.* and *Timp.*. The score features various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, and *p*. The second staff continues the melodic line. The third staff includes first and second endings, with a *f* dynamic marking. The fourth staff has a *mf* dynamic marking and includes a *v* (vibrato) marking. The fifth staff is labeled *Basso* and features a *mf* dynamic marking. The sixth staff includes *mf* and *f* dynamic markings, along with *Tb. picc.* and *Timp.* instructions. The seventh staff has a *f marc.* dynamic marking and *Tb. picc.* and *Timp.* instructions. The eighth staff continues the melodic line. The ninth staff has a *f* dynamic marking and ends with a *p* dynamic marking. The tenth staff is labeled *Coda* and includes a *f* dynamic marking, followed by a *p* dynamic marking and an *Ob. (Fl.)* instruction. The score concludes with a *pp* dynamic marking.

7 *sul G (IV)* *Ob. (Fl.)* *pp* *mf* *pp*

Tutti *ff* *Timp.* *Ob. Fl.* *Tb. pizz.*

8 *f* *pizz.* *p*

f *p* *ff* *p*

arco *p* *Ob. & Fl.*

f *f* *Fl. Ob.*

p *f* *Bassi*

f *f* *Tr.*

9 *Legni, Corni* *Fig. 1, 2 Tr., Trombe I* *Vello, Harm.* *Ottone*

Violino I (Direction)

The musical score is written for Violino I (Direction) and consists of ten staves. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a forte (*f*) dynamic. The second and third staves continue the melodic line. The fourth staff features a fortissimo (*ff*) dynamic and a *div.* (divisi) instruction. The fifth staff includes a *Più mosso* tempo change and a *sf* dynamic. The sixth staff is marked *Vcllo Solo* and *Arpa*. The seventh staff is marked *Vcllo Corno* and *pp*. The eighth staff includes *riten.* (ritardando) and *rit.* (ritardando) markings, along with a tempo change to *de Tempo di Valse*. The ninth staff is marked *C III & IV*, *Tr.* (Tromba), and *Timp.* (Timpani). The tenth staff is marked *Corni* (Horns).

V. S. A. Johannes Pensionist
Bauditzvej 30 - Aaby - Kjøbenhavn

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 Droits d'exécution réservés

Kaiser-Walzer

Valse Impériale

Imperial Waltz

Violoncello obbligato



Nº 3845

Johann Strauss, Op. 437
 Arr. Leopold Weninger

Introduction

Tempo di marcia (moderato)

Musical score for Violoncello obbligato, featuring multiple staves with various dynamics and markings.

Key markings and features include:

- pp** (pianissimo) at the beginning.
- Harm.** (Harmonics) indicated above the first staff.
- Tr.** (Tremolo) markings above several notes.
- 1** (First ending) and **2** (Second ending) markings.
- ff** (fortissimo) in the second ending.
- Trio** section starting with a **p** (piano) dynamic.
- 3** (Third ending) with **pizz.** (pizzicato) and **Vi. obbl. pizz.** markings.
- arco** (arco) marking for the final section.
- Solo** marking above the final section.
- rall.** (rallentando) marking at the end.
- cresc.** (crescendo) marking at the end of the first ending.
- f** (forte) and **pp** dynamics throughout.

Walzer

1.

First system of the Walzer, measures 1-4. The music is in bass clef with a 4/4 time signature. It begins with a dynamic marking of *p espr.* (piano, expressive). The first staff contains the main melodic line, while the second and third staves provide harmonic accompaniment. Dynamic markings include *mf*, *pp*, and *ff*. The system concludes with a dynamic marking of *ff = pp*.

Second system of the Walzer, measures 5-8. The music continues in the same bass clef and 4/4 time signature. The first staff features a melodic line starting with a dynamic marking of *pp*. The second and third staves provide accompaniment. The system ends with a dynamic marking of *ff = pp*.

Third system of the Walzer, measures 9-12. The music continues in the same bass clef and 4/4 time signature. The first staff has a melodic line with dynamic markings of *mf* and *pp*. The second and third staves provide accompaniment. The system concludes with a dynamic marking of *ff*.

Fourth system of the Walzer, measures 13-16. The music continues in the same bass clef and 4/4 time signature. The first staff has a melodic line with dynamic markings of *mf* and *pp*. The second and third staves provide accompaniment. The system concludes with a dynamic marking of *ff*.

Fifth system of the Walzer, measures 17-20. The music continues in the same bass clef and 4/4 time signature. The first staff has a melodic line with dynamic markings of *p* and *f*. The second and third staves provide accompaniment. The system concludes with a dynamic marking of *f*.

Sixth system of the Walzer, measures 21-24. The music continues in the same bass clef and 4/4 time signature. The first staff has a melodic line with dynamic markings of *p* and *pp*. The second and third staves provide accompaniment. The system concludes with a dynamic marking of *pp*.

Seventh system of the Walzer, measures 25-28. The music continues in the same bass clef and 4/4 time signature. The first staff has a melodic line with dynamic markings of *f* and *fs*. The second and third staves provide accompaniment. The system concludes with a dynamic marking of *fs*.

Eighth system of the Walzer, measures 29-32. The music continues in the same bass clef and 4/4 time signature. The first staff has a melodic line with dynamic markings of *f*, *fs*, and *p*. The second and third staves provide accompaniment. The system concludes with a dynamic marking of *f*.

Violoncello obbligato

3.

Musical score for measures 3-5. The music is written in bass clef with a key signature of two flats. It features a series of eighth and sixteenth notes with various articulations such as accents and slurs. Dynamic markings include *f* and *mf*. A "(Harm.)" marking is present above the staff in measure 5.

6

Musical score for measures 6-8. The music consists of a steady eighth-note pattern. The first measure is marked *f marc.* and the second measure is marked *ff*. The third measure has a *f* marking.

4.

Musical score for measures 9-12. The music features a complex rhythmic pattern with many beamed notes. The first measure is marked *f marc.*. The score includes first and second endings, with a key signature change to one flat in the second ending. Dynamic markings include *mf*.

Violoncello obbligato

Violoncello obbligato musical notation, measures 1-3. The first staff shows a melodic line starting with a *pp* dynamic, moving to *f* and then *f marc.* The second and third staves provide harmonic accompaniment with chords and moving lines.

Coda
Trio

Coda Trio musical notation, measures 4-5. The first staff features a melodic line starting with a *p* dynamic. The second and third staves show a piano accompaniment with a steady eighth-note pattern in the bass and chords in the treble.

Violoncello obbligato musical notation, measures 6-7. The first staff shows a melodic line with dynamics *f*, *pp*, *pp*, and *p espr.* A large number '7' is placed above the staff at the end of measure 7.

Violoncello obbligato musical notation, measures 8-9. The first staff shows a melodic line with dynamics *mf* and *pp*. The second staff shows a piano accompaniment with dynamics *mf* and *pp*.

Violoncello obbligato musical notation, measures 10-11. The first staff shows a melodic line with dynamics *pp* and *f*. A large number '8' is placed above the staff at the end of measure 11.

Coda Trio musical notation, measures 12-13. The first staff shows a melodic line with dynamics *f*, *sf*, and *pp*. The second staff shows a piano accompaniment with dynamics *p*, *f*, and *p*. The word "Trio" is written in a box above the first staff.

Violoncello obbligato

Harm. *p*

arco

Harm. *p*

f marc.

9

ff.

f marc. *f marc.* *Piu meno*

Harm.

Solo *p espr.*

pp *mf* *p*

rilen.

pp *p cresc.* *f marc.*

Tempo di Valse

1 2 3 4 5 6 7

ff

1

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Kaiser - Walzer



Valse Impériale

Imperial Waltz

Violino obbligato



Nº 3845

Johann Strauss, Op. 437
Arr. Leopold Weninger

Introduction

Tempo di marcia (moderato)

Quartett

Musical score for Violino obbligato, consisting of ten staves of music. The score includes various dynamics such as *pp*, *p sim.*, *p*, *pp*, *pizz.*, *arco*, *arco (sul G IV)*, *cresc.*, *ff*, *f*, *pp*, *f*, *pizz.*, *arco*, *pp*, *f*, *pizz.*, *3*, *rall.*, and *Vcllo.* The score also features first and second endings, a 3/4 time signature, and a key signature of one sharp (F#).

Walzer

1. arco sul G (IV)
p espr.

mf *pp* *ff*

4 *f* *pp* *pp*

5 *mf* *pp* *pp*

ff *f*

2. *p*

f *f* *p*

pp *f* *f* *p*

f *f* *p* *f*

3. *f* *mf*

mf

6 *Harm.* 1 2 3

4

5

6

ff

2

3

4

5

4

marc.

mf

12

mf

marc.

f

p

Coda

f

p

pp

7 sul G (IV)

p esp.

mf

pp

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Orkester

Violino obbligato

4

ff

8

f *pizz.* *p*

arco *p* *f*

f *f*

9 *harm.* 1 2 3

4 5 6 7 8

f *ff*

Viù meno *harm.* *p* *Wlu*

harm. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

riten. *rit.* = *de Tempo di Valse* 1 2 3 4 5 6 7 8

mf *pp* *p cresc.* *mf cresc.*

f *ff*

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Valse Impériale

Imperial Waltz

124

124 Basso

Johann Strauss, Op. 437
Arr. Leopold Weninger

Introduction
Tempo di marcia (moderato)

Violoncello 1

1 pizz. p

arco 1 2 3 4 5 6 7 8 2 p cresc. ff

p

1 3 [S.O.] pizz. 3 [S.O.] p

1 p pizz. 3 Vello rall.

Walzer

1 Vello p pizz.

(pizz.) 1 [S.O.] arco. ff

3 f

4 1 *pizz.*
pp

5
arco
mf — *pp* *pp*

ff

2.
p

f *f*

p *pp* 1

f *fz* *p*

f *fz* *p* *f*

3.
f *fz* 1

f *fz* *fz* *fz*

p

f 6 1

1 2 3 4 5 6 1 2 3 4

4.

Coda

[S.O.] *arco* *mp* *arco*
ff

8 *f* *pizz.* *p*

arco *p*

f *f*

f *p*

9 *f* *f*

1 2 3 4 5 6 1 2 3 4 *f*

ff marc.

f *Più meno* *Vi* 8 *mp* *pp* [S.O.]

10 *Vello* *mp* *riten.* *pizz.* *mf* *arco* *pp* *rit.* [S.O.]

de Tempo di Valse

[S.O.] *arco* *arco* *p* *mf* *cresc.* *f* *marc.*

ff

Kaiser - Walzer

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Valse Impériale

Imperial Waltz

Clarinetto I in B (Sib)
(1st Clarinet)

Johann Strauss, Op. 437
Arr. Leopold Weninger



Introduction

Tempo di marcia (moderato)

Musical staff for Introduction, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The music begins with a piano (*pp*) dynamic. The staff includes notes for Oboe and Oboe II.

Musical staff for Introduction, featuring Oboe I (Ob. I) with a piano (*p*) dynamic. The staff includes notes for Percussion I (Pc. I).

Musical staff for Introduction, featuring Percussion II (Pc. II) with a piano (*p*) dynamic. The staff includes notes for Oboe II.

Musical staff for Introduction, featuring Oboe II with a piano (*p*) dynamic. The staff includes notes for Percussion I (Pc. I).

Musical staff for Introduction, featuring Percussion I (Pc. I) with a piano (*p*) dynamic. The staff includes notes for Oboe I.

Musical staff for Introduction, featuring Oboe I with a piano (*pp*) dynamic. The staff includes notes for Percussion II (Pc. II).

Musical staff for Introduction, featuring Percussion II (Pc. II) with a piano (*pp*) dynamic. The staff includes notes for Oboe I and Oboe II.

Walzer

Musical staff for Walzer, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The music begins with a piano (*p*) dynamic. The staff includes notes for Violin (Viol.).

Musical staff for Walzer, featuring Violin (Viol.) with a piano (*pp*) dynamic. The staff includes notes for Percussion I (Pc. I).

Musical staff for Walzer, featuring Percussion I (Pc. I) with a piano (*pp*) dynamic. The staff includes notes for Violin (Viol.).

Clarinete I in B ³

The musical score is written for Clarinet I in B and consists of several systems of staves. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 4/4. The first staff of this system is marked with a dynamic of *pp* and contains a melodic line with slurs and ties. The second staff of the first system is marked with *mf* and *pp*. The third staff of the first system is marked with *ff* and *f*. The second system begins with a treble clef, a key signature of one flat (Bb), and a time signature of 2/4. The first staff of the second system is marked with a dynamic of *p*. The third staff of the second system is marked with *f* and *p*. The fourth staff of the second system is marked with *f*, *f*, and *p*. The fifth staff of the second system is marked with *f*, *f*, and *f*. The third system begins with a treble clef, a key signature of one flat (Bb), and a time signature of 3/4. The first staff of the third system is marked with a dynamic of *f*. The second staff of the third system is marked with *mf*. The fourth staff of the third system is marked with *p* and *f*. The fifth staff of the third system is marked with *f*. The fourth system begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 6/8. The first staff of the fourth system is marked with a dynamic of *f*. The second staff of the fourth system is marked with *ff*. The third staff of the fourth system is marked with *f* and *f*. The fourth staff of the fourth system is marked with *f* and *f*. The fifth staff of the fourth system is marked with *f* and *f*. The score includes various musical notations such as slurs, ties, accents, and dynamic markings. There are also some handwritten annotations in blue and red ink.

Clarinetto I in B

4.

f marc.

1. 2. c. I.

mf

mf

f marc.

p

Coda

p

f *pp* *pp*

7 Viol. *p* *p* *mf*

pp *ff*

Clarinetto I in B ⁵

8

Fl. II

Ob. I

9

1 2 3 4 5 6

1 2 3 4

5 6 7 1

Vi= più meno

2 p Ob. II

pp

Corso I (Harm.)

riten. Fl. II

2 rit.

Tempo di Valse

f Fl. II

1

ff

Århus Promenadeorkester

The first two staves of the musical score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with dynamics *p* and *sf*. The second staff continues the melody with dynamics *p* and *f*. A circled cross symbol is placed between the two staves.

The Trio section begins with the word "Trio" written above the first staff. The first staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. It starts with a *p* dynamic. The second staff continues the melody with a *p* dynamic. Both staves feature first endings marked with a "1" above the staff.

The third and fourth staves of the Trio section. The third staff continues the melody with a *p* dynamic and includes a first ending marked with a "1". The fourth staff features a first ending marked with a "1" and a circled number "4" below the staff. A first and second ending bracket is shown above the staff.

The fifth and sixth staves of the Trio section. The fifth staff begins with a *f* dynamic. The sixth staff continues the melody with a *f* dynamic and includes a first ending marked with a "1". A circled number "5" is placed below the staff.

The seventh and eighth staves of the Trio section. The seventh staff continues the melody with a *fz* dynamic and includes a first ending marked with a "1". The eighth staff continues with a *f* dynamic and includes a first ending marked with a "1".

The Coda section begins with the word "Coda" and a circled cross symbol above the first staff. The first staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. It starts with a *p* dynamic. The second staff continues the melody with a *fz* dynamic and includes a first ending marked with a "1". The third staff continues with a *fz* dynamic and includes a second ending marked with a "2".

D.S. al e poi Coda

W. G. Schöner
Bauditz Orchester

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Kaiser - Walzer

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No 3845

Valse Impériale

Imperial Waltz

Bassoon in B (Sib)

Johann Strauss, Op. 437

Arr. Leopold Weninger

Introduction

Tempo di marcia (moderato)

Musical score for the Introduction section, featuring various instruments like Oboe, Clarinet, Bassoon, and Violin. The score includes dynamic markings such as *pp*, *f*, *mf*, and *ppp*, and includes a 'Solo' section for the Bassoon. The tempo is marked 'Tempo di marcia (moderato)'. The score is written in 2/4 time and includes first and second endings for several parts.

Walzer

Musical score for the Walzer section, primarily for Violin. The score includes dynamic markings such as *pp* and *ppp*. The tempo is marked 'Walzer'. The score is written in 3/4 time and includes first and second endings for several parts.

Brauer I in B

5

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Dynamics: *pp*.

Musical staff 2: Treble clef, key signature of two sharps. Dynamics: *ff*, *f*. Includes accents (^) and a hairpin crescendo.

Musical staff 3: Treble clef, key signature of one flat (Bb), 2/4 time signature. Dynamics: *p*. Includes a first ending bracket labeled "1" and a first ending sign.

Musical staff 4: Treble clef, key signature of one flat. Dynamics: *f*, *f*, *mf*. Includes accents (^).

Musical staff 5: Treble clef, key signature of one flat. Dynamics: *p*, *pp*. Includes a first ending bracket labeled "1" and a first ending sign.

Musical staff 6: Treble clef, key signature of one flat. Dynamics: *f*, *f*, *p*. Includes accents (^).

Musical staff 7: Treble clef, key signature of one flat. Dynamics: *f*, *f*, *p*. Includes accents (^).

Musical staff 8: Treble clef, key signature of one flat. Dynamics: *f*, *p*. Includes a first ending bracket labeled "1" and a first ending sign.

Musical staff 9: Treble clef, key signature of two sharps. Dynamics: *f*. Includes accents (^).

Musical staff 10: Treble clef, key signature of two sharps. Dynamics: *p*. Includes accents (^).

Musical staff 11: Treble clef, key signature of two sharps. Dynamics: *f*. Includes accents (^).

6

Musical staff 12: Treble clef, key signature of two sharps. Dynamics: *f marc.*

Bassuk I in B 3

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D364, E364, F#3

Bassoon I in B

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together.

Musical staff 2: Treble clef, key signature of two sharps. Features a fermata over a note, a dynamic marking of *f*, and a measure rest marked with the number 1.

Musical staff 3: Treble clef, key signature of two sharps. Starts with a measure rest marked with the number 5, followed by a dynamic marking of *p*.

Musical staff 4: Treble clef, key signature of two sharps. Features dynamic markings of *f* and *p*, and measure rests marked with the numbers 1, 2, and 2.

Musical staff 5: Treble clef, key signature of two sharps. Features dynamic markings of *f* and *fz*.

Musical staff 6: Treble clef, key signature of two sharps. Features a dynamic marking of *f* and a measure rest marked with the number 9. The staff ends with a key signature change to one sharp (F#).

Musical staff 7: Treble clef, key signature of one sharp. Contains a series of quarter notes.

Musical staff 8: Treble clef, key signature of one sharp. Features a dynamic marking of *ff*.

Musical staff 9: Treble clef, key signature of one sharp. Features dynamic markings of *f*, *fz*, and *rci*. Above the staff, the text "Vi^o Più meno" is written. The staff ends with a measure rest marked with the number 4.

Musical staff 10: Treble clef, key signature of one sharp. Features a measure rest marked with the number 14, a dynamic marking of *p*, and the text "rit. = de Tempo di Valse".

Musical staff 11: Treble clef, key signature of one sharp. Features dynamic markings of *mf cresc.* and *f*.

Musical staff 12: Treble clef, key signature of one sharp. Features a dynamic marking of *ff* and a measure rest marked with the number 1.

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Kaiser-Walzer

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Aufführungsrecht vorbehalten
Droits d'exécution réservés

N^o 3845

Valse Impériale

Imperial Waltz

~~124~~
124
Trombone III

Johann Strauss, Op. 437
Arr. Leopold Weninger

Introduction

Tempo di marcia (moderato)

Introduction musical score for Trombone III. The score is written in bass clef with a 2/4 time signature. It begins with a dynamic marking of *pp* and a tempo marking of *Tempo di marcia (moderato)*. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp*, *mf*, and *f*. Instrumentation markings include *Fig. II (Harm.)*, *Cor. I*, *Cor. II*, and *Cor. III & IV (S.O.)*. The score is divided into measures with measure numbers 2, 4, 6, 8, and 10. A section marked *cruc.* is also present. The introduction concludes with a *rall.* marking and a 3/4 time signature change.

Walzer

Walzer musical score for Trombone III. The score is written in bass clef with a 3/4 time signature. It begins with a dynamic marking of *pp* and a tempo marking of *Tempo di marcia (moderato)*. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp*, *f*, and *fz*. Instrumentation markings include *Viol.* and *Cor. II*. The score is divided into measures with measure numbers 1, 2, 3, and 4. The waltz concludes with a *fz* marking and a 3/4 time signature.

4

1 *ppp* *Cor. II*

5 *pp*

Cor. IV *pp* *Fr. II*

f

2.

2 *mf* *f* *mf*

Cor. IV *Fr. II*

Cor. I *pp*

Fr. II *f* *Cor. I*

3.

Cor. II. *f* *Fr. I* *f*

6 *S.O.* *Tromb. 1* *marc*

Trombone III ³

S.O.

First staff of music, bass clef, starting with a *ff* dynamic marking.

Second staff of music, bass clef, with *ff* dynamic markings.

Third staff of music, bass clef, starting with a **4.** measure number. Includes markings for Viol., Cor. I, and Cor. II. Dynamics include *f* and *ad lib.*

Fourth staff of music, bass clef, with markings for Viol., Cor. I, and Cor. II. Dynamics include *f*.

Fifth staff of music, bass clef, with first and second endings (1. and 2.) and markings for Cor. II *p* and Fig. II. Dynamics include *f*.

Sixth staff of music, bass clef, with markings for Fig. I, Cor. III, and Fig. & Bassi. Dynamics include *f*.

Seventh staff of music, bass clef, with markings for Viol., Cor. I, and Cor. III. Dynamics include *f* and *ad lib.*

Eighth staff of music, bass clef, with markings for Viol., Cor. I, and Cor. II. Dynamics include *f*.

Ninth staff of music, bass clef, labeled **Coda**. Includes markings for Cor. II, Fig. II, Cor. III (Fig. I), and Fig. II. Dynamics include *pp* and *f*. Measure numbers 7 and 8 are present.

Tenth staff of music, bass clef, with markings for Viol., Cor. II, and Fig. II. Dynamics include *pp*. Measure number 2 is present.

Eleventh staff of music, bass clef, with markings for Fig. II and dynamics *p*. Measure numbers 1 and 2 are present.

Trombone III

Fig. I (Corno I, Harm.)

8

1 (-9) 2 8 4 5

Cor. I

Cor. II

Cor. I

S.O. ad lib.

9

S.O. Trbno. I

S.O.

Più meno

14

Viol. I *riten.*

2 *rit.*

de Tempo di Valse

Cor. III & IV

Fig. II (Harm.)

Cor. III

f marc.

f

Århus Pensionat
Orkester

124

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Droits d'exécution réservés

Kaiser - Walzer

Nº 3845

Valse Impériale

Imperial Waltz



Batteria
(Drums)

Johann Strauss, Op. 437
Arr. Leopold Weninger

Introduction

Tempo di marcia (moderato)

Timp. in

Tamb. picc.

The musical score is written in bass clef with a 2/4 time signature. It consists of several staves of music with various dynamics and articulations. The score includes:

- Staff 1:** Starts with a *pp* dynamic. Includes a *Tamb. picc.* instruction. A measure rest of 4 is indicated.
- Staff 2:** Continues the melody with a *p* dynamic. Includes a measure rest of 4 and a *pp* dynamic.
- Staff 3:** Features a *p* dynamic. Includes a measure rest of 1 and a *pp* dynamic. A *Timp.* instruction with a measure rest of 1-8 is present.
- Staff 4:** Includes a *pp* dynamic. A *Timp.* instruction with a measure rest of 4-8 is present. A *f* dynamic is indicated.
- Staff 5:** A grand staff (piano and bass clef) showing the piano accompaniment. Includes a *mf* dynamic and a *Tb. picc.* instruction with a *f* dynamic.
- Staff 6:** Continues the piano accompaniment with a *mf* dynamic.
- Staff 7:** Returns to the drum part with a *pp* dynamic. Includes a *Tb. picc.* instruction. Measure rests of 2 and 3 are indicated.
- Staff 8:** Ends with a *f* dynamic. Includes a *Timp.* instruction with a measure rest of 9 and a *roll.* instruction.

Walzer

Batteria

1. Timp. *f* 16 *f* Tb. picc. *f*

4 5 *f* 6 16 *pp* *p*

ff 2 *f* *ff*

2. 11 *p* *mf* *f* 7

Timp. 4 2 *p* *f* Timp. 2

3. Timp. 1 8 3 11 *f* *fz*

1 1 6 *f* *mf* 1 (15)

Measures 2 through 15 of the Batteria drum part. The notation is in bass clef and consists of rhythmic patterns. Measures 2-7 show a consistent pattern of eighth notes. Measures 8-14 continue this pattern with some variations. Measure 15 features a change in dynamics, marked *mf* *Gr. Cassa* *cresc.*

Measures 3 and 4 of the Timp. in and Tb. picc. parts. The Timp. in part is in treble clef, and the Tb. picc. part is in bass clef. Measure 3 shows the Timp. in playing a rhythmic figure. Measure 4 shows the Timp. in playing a similar figure, and the Tb. picc. playing a rhythmic pattern. Dynamics include *f* and *mf*.

Measures 1 and 2 of the piano accompaniment. The notation is in bass clef. Measure 1 shows a rhythmic pattern in the bass line. Measure 2 shows a change in dynamics, marked *p*. Dynamics include *mf* and *f*.

Measures 3 and 4 of the piano accompaniment. The notation is in bass clef. Measure 3 shows a rhythmic pattern in the bass line. Measure 4 shows a change in dynamics, marked *f*. Dynamics include *mf* and *f*.

Measures 5 and 6 of the piano accompaniment. The notation is in bass clef. Measure 5 shows a rhythmic pattern in the bass line. Measure 6 shows a change in dynamics, marked *f*. Dynamics include *mf* and *f*.

Batteria

Coda 20 *pp* *f* 7 Timp. in *mf* 16

Timp. *f*
Tb. picc. *f*

Tb. picc. 2 8 12 8 Timp. 3 9 *f*

1 8 9 Tb. picc. 1 (-15) 2 *f* *mf*

3 4 5 6 7

Tb. picc. 8 9 10 11 12

13 14 15 1 (-6) 2 *mf* Gr. Cassa *cresc.*

3 4 5 6 *ff*

1 *f* *vi= Più meno* *riten.* 1 *f* *rit.* 29

=de Tempo di Valse Timp. 1 (-16) 2 3 4 5 6 *mf* *cresc.* *f*

7 8 9 10 11 12 13 14 15 16 *ff*