

Ärhus Pensionist

Orkester

Kaiser-Walzer

Valse Impériale

Imperial Waltz

124,

1234

Flauto obbligato

Johann Strauss, Op. 437

Arr. Leopold Weninger

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Droits d'exécution réservés



Nº 3845

Introduction

Tempo di marcia (moderate)

Introduction musical score for various instruments:

- Oboue (Tr 1) *fp*
- Ob. (Clar 1) *pp*
- Ob. (Cl Harm) *pp*
- Ob. (Piano) *p*
- Ob. 1 *cresc.*
- Ob. (Clar. 1) *pp*
- rall.*

Walzer

Walzer musical score for various instruments:

- (Piano) 1 (-9)
- Ob. 1
- Viol. *p*
- Cl II *ff*
- fz*

Flauto obbligato

4

1(-10) 2 3 4 5 6 7 8

pp

9 10

mf

5

pp

ff

fz

2.

p

p

cl. II

p

pp

f

p

fz

f

fz

p

f

3.

f

p

1(-6) 2 3 4 5 6

pp

f

6

Ob.

1(-6) 2 3 4 5 6 1(-6) 2

Flauto obbligato 3

3 4 5 6 1(-7) 2 3 4 5

ff

6 7 1

f

4. 3 *Oboc* *marc.* *f* *Clar.* *Oboc*

f

1. 2.

f

1 1

mf *mf*

1

mf *f*

marc. *f* *Clar.*

f

Ob. *f* *f* *Clar. 1*

f *f*

Coda *p*

p

f *pp* *pp*

f *pp* *pp*

7 *Ob.* 1(-9) 2 3 4 5 6

p

7 8 9 2

p

Flauto obbligato

Musical score for Flauto obbligato, page 4. The score consists of 12 staves of music. It includes various dynamics such as *sf*, *f*, *p*, and *sfz*. Performance instructions include *Solo*, *rit.*, *de Tempo di Valse*, *Piu meno*, and *rilen.*. Instrument labels include *Ob.*, *Clar II*, *Cl II*, and *Viol. I*. Measure numbers 8, 9, and 17 are clearly marked. The music features complex rhythmic patterns and melodic lines with many slurs and accents.

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№ 3845

Arranger: Anton Dvorak Director: Kaiser-Walzer

Valse Impériale

Imperial Waltz

1524

Spieldauer:
Durée: 10 1/2 Min. Duration

Instrum.:
2 Fl., 2 Ob., 2 Cl., 2 Fg., 4 C., 2 Tr.,
3 Trbn., Batt., Arpa & Archi
Violon., Vcllo. obbl., Fl. obbl.,
Horn & Piano

124

Violino I (Direction)

Johann Strauss, Op. 437
Arr. Leopold Weninger

Introduction

Tempo di marcia (moderato)



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Violino I (Direction)

Archi *pp* *f*

Legni *f*

Ottini (Harm)

Vcllo Solo *pizz. p*

Corna Fg (Harm)

rall.

Walzer

1. sul G (IV) *p espr.*

Ob. A (Fl.) *etc.*

Tb. picc

Ob. Fl.

4

Fl.

5

2. *4 Cl. 1* *Tr. 1* *Fl. & Ob.* *Tr. 1*

Violino I (Direction)

4.

The musical score is written for Violino I (Direction) and consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a dynamic marking of *f marc.* and includes performance instructions for *Tb. picc.* and *Timp.*. The score features various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, and *p*. The second staff continues the melodic line. The third staff includes first and second endings, with a *f* dynamic marking. The fourth staff has a *mf* dynamic marking and includes a *v* (vibrato) marking. The fifth staff is labeled *Basso* and features a *mf* dynamic marking. The sixth staff includes *mf* and *f* dynamic markings, along with *Tb. picc.* and *Tb. Timp.* instructions. The seventh staff has a *f marc.* dynamic marking and *Tb. picc.* and *Timp.* instructions. The eighth staff continues the melodic line. The ninth staff has a *f* dynamic marking and ends with a *p* dynamic marking. The tenth staff is labeled *Coda* and includes a *f* dynamic marking. The final staff includes a *pp* dynamic marking and an *Ob. (Fl.)* instruction.

f marc.

Tb. picc.

Timp.

mf

f

mf

f marc.

Tb. picc.

Tb. Timp.

f marc.

f

p

Coda

f

pp

Ob. (Fl.)

7 *sul G (IV)* *Ob. (Fl.)* *pp espr.*

Tutti *ff Timp.* *Ob. Fl.* *Tb pizz.*

8 *pizz.* *p*

arco *p* *Ob. & Fl.*

f *f* *Fl. Ob.*

p *Bassi*

f *f* *Tr.*

9 *Legni, Corni* *Fig. 1, 2 Tr., Tromba I* *Vello, Harm.* *Ottone*

Violino I (Direction)

The musical score is written for Violino I (Direction) and consists of ten staves. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a forte (*f*) dynamic. The second and third staves continue the melodic line. The fourth staff features a fortissimo (*ff*) dynamic and a *div.* (divisi) instruction. The fifth staff includes a *Più mosso* tempo change and a *sfz* dynamic. The sixth staff is marked *Vcllo Solo* and *Arpa*. The seventh staff is marked *Vcllo Corno* and *pp*. The eighth staff includes *riten.* (ritardando) and *rit.* (ritardando) markings, along with a tempo change to *de Tempo di Valse*. The ninth staff is marked *C III & IV*, *Tr.*, and *Timp.*. The tenth staff is marked *Corni* and *ff*.

V. S. A. ~~Johannes~~ Pensionist
Bauditzvej 30 - Aaby - Kjøbenhavn

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Droits d'exécution réservés

Kaiser-Walzer

Valse Impériale

Imperial Waltz

Violoncello obbligato



Nº 3845

Johann Strauss, Op. 437
Arr. Leopold Weninger

Introduction

Tempo di marcia (moderato)

Harm.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *pp*. The second staff has a *pp* marking and a first ending bracket labeled '1'. The third staff has a *p* marking and a *cresc.* marking. The fourth staff has a *ff* marking and a second ending bracket labeled '2'. The fifth staff has a *p* marking and a 'Trio' section bracket. The sixth staff has a *p* marking and a third ending bracket labeled '3'. The seventh staff has a *pp* marking and an *arco* marking. The eighth staff has a *pp* marking and a *f* marking. The ninth staff has a *f* marking and a *Solo* marking. The tenth staff has a *p* marking and a *rall.* marking.

Walzer

1.



4.



2.



Violoncello obbligato

3.

Musical score for measures 3-5. The music is in bass clef with a key signature of two flats. It features a series of chords and melodic lines with various dynamics including *f*, *mf*, and *f*. There are several accents and slurs. A "(Harm.)" marking is present above the staff in measure 5.

6

Musical score for measures 6-8. The music is in bass clef with a key signature of two flats. It consists of a steady eighth-note accompaniment. Dynamics include *f marc.* and *ff*.

4.

Musical score for measures 9-12. The music is in bass clef with a key signature of two flats. It features a complex texture with chords and melodic lines. Dynamics include *f marc.* and *mf*. There are first and second endings marked with "1." and "2." above the staff.

Violoncello obbligato

Violoncello obbligato musical notation, measures 1-3. The first staff shows a melodic line starting with a *pp* dynamic, moving to *f* and then *f marc.* The second and third staves provide harmonic accompaniment with various textures and dynamics including *f* and *p*.

Coda

Trio

Coda Trio musical notation, measures 4-5. The first staff features a melodic line starting with a *p* dynamic. The second and third staves provide harmonic accompaniment with various textures and dynamics including *p* and *f*.

7

Violoncello obbligato musical notation, measures 6-7. The first staff shows a melodic line with dynamics *f*, *pp*, *pp*, and *p espr.* The second and third staves provide harmonic accompaniment with dynamics *mf* and *pp*.

8

Violoncello obbligato musical notation, measures 8-9. The first staff shows a melodic line with dynamics *pp* and *f*. The second and third staves provide harmonic accompaniment with dynamics *pp* and *f*.

Trio

Coda Trio musical notation, measures 10-11. The first staff features a melodic line with dynamics *f*, *sf*, and *pp*. The second and third staves provide harmonic accompaniment with dynamics *p*, *f*, and *p*. The word *pizz.* is written above the second staff.

Violoncello obbligato

Harm. *p*

arco

Harm. *p*

f

f marc.

9

ff.

f *f* *Harm.* *Piu meno*

Solo *p espr.* *p*

pp *mf* *p* *rilen.*

rit. *de* *Tempo di Valse* 1 2 3 4 5 6 7 *f marc.*

ff 1

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Kaiser - Walzer



Valse Impériale

Imperial Waltz

Violino obbligato



Nº 3845

Johann Strauss, Op. 437
Arr. Leopold Weninger

Introduction

Tempo di marcia (moderato)

Quartett

pp

p sim.

p

1 *Tr.* *pizz. p* *arco* *p*

arco (sul G IV) *p* *cresc.*

2 *ff* *f*

pizz. *p* *p* **3**

1 *arco* *pp* *arco* *pp*

f

pizz. *p* **3** *rall.*

Vcllo. *p* *Vcllo.*

Walzer

1. arco sul G (IV)

p espr.

mf *pp* *ff*

4

f *pp*

5

mf *pp* *pp*

ff *f*

2. *p*

f *f* *p*

pp *f* *f* *p*

f *f* *p* *f*

3. *f* *mf*

mf

6 ^{Harm.} 1 2 3

The image shows a page of musical notation for a violin obbligato part, page 3. The score is written in treble clef and consists of ten systems of music. The first system contains four staves with measures 4, 5, 6, and 7. The second system contains two staves with measures 8 and 9. The third system contains two staves with measures 10 and 11. The fourth system contains two staves with measures 12 and 13. The fifth system contains two staves with measures 14 and 15. The sixth system contains two staves with measures 16 and 17. The seventh system contains two staves with measures 18 and 19. The eighth system contains two staves with measures 20 and 21. The ninth system contains two staves with measures 22 and 23. The tenth system contains two staves with measures 24 and 25. The score includes various musical notations such as dynamics (ff, f, mf, p, pp, p esp), articulation (marcato), and performance instructions (Coda, sul G (IV)).

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Violino obbligato

4

ff

8

f *pizz.* *p*

arco *p*

f *f*

9 *harm.* 1 2 3

4 5 6

ff 1 2 3

4 5 6 7 8

f *Vi= Più meno* *harm.* *p* *Wlu*

harm. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

riten. *rit.* = *de* Tempo di Valse 1 2 3 4 5 6 7 8

mf *pp* *p cresc.* *mf cresc.*

f *ff*

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Valse Impériale

Imperial Waltz

124

124 Basso

Johann Strauss, Op. 437
Arr. Leopold Weninger

Introduction
Tempo di marcia (moderato)

Violino 1

1 2 3 4 5 6 7 8

$\frac{2}{4}$ pizz.
p

9 10 11 12 13 14 15 16

arco 1 2 3 4 5 6 7 8 2
p cresc. ff

17 18 19 20 21 22 23 24

p

25 26 27 28 29 30 31 32

1 3 [S.O.] pizz. 3 [S.O.]

33 34 35 36 37 38 39 40

1 2 3 pizz. 3 Vello rall.

41 42 43 44 45 46 47 48

Walzer

1 Vello pizz. p

1 2 3 4 5 6 7 8

(pizz.) 1 [S.O.] arco. ff

9 10 11 12 13 14 15 16

3 f

17 18 19 20 21 22 23 24

4 ¹ pizz. *pp*

arco ⁵ *mf* *pp* *pp*

ff

2. *p*

f *f*

p *pp* ¹

f *f* *p*

f *f* *p* *f*

3. *f* *mf*

f

p

f ⁶ ¹

1 2 3 4 5 6 1 2 3 4

4.

Coda

[S.O.] *arco* *mp* *arco*
ff

8 *f* *pizz.* *p*

arco *p*

f *f*

f *p*

9 *f* *f*

1 2 3 4 5 6 1 2 3 4 *f*

ff marc.

f *Più meno* *Vi* 8 *mp* [S.O.]

10 *Vello* *mp* *riten. pizz.* *mf* *arco* *rit.* [S.O.]

de Tempo di Valse

[S.O.] *arco* *arco*
p *mf cresc.* *f marc.*

ff

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Valse Impériale

Imperial Waltz

Clarinetto I in B (Sib)
(1st Clarinet)

Johann Strauss, Op. 437
Arr. Leopold Weninger



Introduction

Tempo di marcia (moderato)



Walzer



Clarinete I in B ³

The musical score is written for Clarinet I in B and consists of several systems of staves. The first system (labeled '4') is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a *pp* dynamic marking. The second system (labeled '5') continues in the same key and time, featuring *mf* and *pp* dynamics. The third system (labeled '2') changes to a bass clef and a key signature of two flats (Bb and Eb), starting with a *p* dynamic. The fourth system (labeled '3') continues in the bass clef with *f* and *p* dynamics. The fifth system (labeled '6') returns to a treble clef with a key signature of two sharps and includes fingerings 1 through 6. The sixth system (labeled '7') continues in treble clef with a key signature of two sharps and includes fingerings 1 through 5. The seventh system (labeled '8') concludes the page in treble clef with a key signature of two sharps and includes fingerings 1 through 8. Various performance markings such as accents (*^*), slurs, and dynamic changes are present throughout the score.

Clarinetto I in B

4.

f marc.

1. 2. C.I.

mf

mf

f marc.

p

Coda

p

f *pp* *pp*

7 Viol. *p* *p* *mf*

pp *ff*

Clarinetto I in B ⁵

8

Fl. II

Ob. I

9

1 2 3 4 5 6

1 2 3 4

5 6 7 1

Vi² più meno

pp

Corso I (Harm.)

riten. Fl. II

rit. 2

Tempo di Valse

ff

1

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Nº 3845

Valse Impériale

Imperial Waltz

Tromba I in B (Sib)
(1st Cornet)

Johann Strauss, Op. 437
Arr. Leopold Weninger

Introduction
Tempo di marcia (moderato)

Oboe
Corneo I (Harm)
Solo
pp
p
f
mf
p
pp
f
p
rall.

Walzer

Viol.
p
pp
mf
f
f
pp
pp

Århus Promenadeorkester

The first two staves of the musical score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with dynamics *p* and *sf*. The second staff continues the melodic line with dynamics *p* and *f*. A circled cross symbol is placed between the two staves.

The Trio section begins with the word "Trio" above the first staff. The first staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. It starts with a *p* dynamic. The second staff continues the melodic line with a *p* dynamic. Both staves feature first endings marked with a "1" above the staff.

The third and fourth staves of the Trio section. The third staff continues the melodic line with a *p* dynamic and includes a first ending marked with a "1". The fourth staff continues with a *f* dynamic and includes a first ending marked with a "1". A circled number "4" is written below the staff.

The fifth and sixth staves of the Trio section. The fifth staff continues the melodic line with a *f* dynamic and includes a first ending marked with a "1". The sixth staff continues with a *p* dynamic and includes a first ending marked with a "1". A circled number "5" is written above the staff.

The seventh and eighth staves of the Trio section. The seventh staff continues the melodic line with a *fz* dynamic and includes a first ending marked with a "1". The eighth staff continues with a *f* dynamic and includes a first ending marked with a "1". The section concludes with a double bar line and a fermata.

D.S. al e poi Coda

The Coda section begins with the word "Coda" above the first staff. The first staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. It starts with a *p* dynamic. The second staff continues the melodic line with a *fz* dynamic and includes a first ending marked with a "1". The third staff continues with a *fz* dynamic and includes a first ending marked with a "2". The section concludes with a double bar line and a fermata.

W. G. Schöner
Bauditz Orchester

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Kaiser - Walzer

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No 3845

Valse Impériale

Imperial Waltz

Bassoon in B (Sib)

Johann Strauss, Op. 437

Arr. Leopold Weninger

Introduction

Tempo di marcia (moderato)

Musical score for the Introduction section, featuring various instruments including Oboe, Horn, Clarinet, Bassoon, and Violin. The score includes dynamic markings such as *pp*, *f*, *mf*, and *ppp*, and includes a *Solo* section for the Bassoon. The tempo is marked *Tempo di marcia (moderato)*. The score is written in 2/4 time and includes first and second endings for several parts.

Walzer

Musical score for the Walzer section, primarily for Violin. The score includes dynamic markings such as *pp* and *ppp*. The tempo is marked *Walzer*. The score is written in 3/4 time and includes first and second endings for several parts.

Brauer I in B

2

5

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of notes starting with a piano (*pp*) dynamic marking.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains notes with various dynamics including *ff* and *f*. There are also some markings above the notes, possibly indicating accents or slurs.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains notes with dynamics *p* and *ff*. There is a marking "Cresc." above the first few notes.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains notes with dynamics *f* and *mf*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains notes with dynamics *p* and *pp*. There is a marking "1" above the first few notes.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains notes with dynamics *f* and *ff*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains notes with dynamics *f* and *ff*.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains notes with dynamics *f* and *p*. There is a marking "3." above the first few notes.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains notes with dynamics *f* and *ff*.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains notes with dynamics *p* and *ff*.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains notes with dynamics *f* and *ff*.

6

Musical staff 12: Treble clef, key signature of two sharps. The staff contains notes with dynamics *f marc.*

Bassoon I in B

First staff of music, treble clef, key signature of two sharps (F# and C#). It begins with a series of eighth notes and rests.

Second staff of music, treble clef. It features a dynamic marking of *f* and a measure with a fermata and the number 8 above it. The staff ends with a measure containing the number 1.

Third staff of music, treble clef. It starts with a dynamic marking of *p* and a measure with a fermata and the number 5 above it. A small instruction "C.I. Solo" is written below the first few notes.

Fourth staff of music, treble clef. It contains dynamic markings of *f* and *p*, and measures with fermatas and the numbers 1, 2, and 2 above them.

Fifth staff of music, treble clef. It features a dynamic marking of *f* and measures with fermatas.

Sixth staff of music, treble clef. It features a dynamic marking of *f* and a measure with a fermata and the number 9 above it. The staff ends with a dynamic marking of *f marc.*

Seventh staff of music, treble clef. It consists of a series of quarter notes.

Eighth staff of music, treble clef. It features a dynamic marking of *ff* and a measure with a fermata.

Ninth staff of music, treble clef. It features a dynamic marking of *f* and a measure with a fermata and the number 4 above it. The instruction "Vi^o Più meno" is written above the staff.

Tenth staff of music, treble clef. It features a dynamic marking of *p* and a measure with a fermata and the number 14 above it. The instruction "rit." is written above the staff, and "Tempo di Valse" is written to the right.

Eleventh staff of music, treble clef. It features a dynamic marking of *mf cresc.* and a measure with a fermata.

Twelfth staff of music, treble clef. It features a dynamic marking of *ff* and a measure with a fermata and the number 1 above it.

A. S. Jensen
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Kaiser-Walzer

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Nº 3845

Valse Impériale

Imperial Waltz

~~124~~
124
Trombone III

Johann Strauss, Op. 437
Arr. Leopold Weninger

Introduction

Tempo di marcia (moderato)

Introduction musical score for Trombone III. The score is written in bass clef with a 2/4 time signature. It begins with a dynamic marking of *pp* and a tempo marking of *Tempo di marcia (moderato)*. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp*, *mf*, and *f*. There are also performance instructions like *Cor. II (Harm.)*, *Cor. I*, *Cor. II*, and *Cor. III & IV*. The score is divided into measures with measure numbers 2, 4, 6, 8, and 10. The piece concludes with a *rall.* marking and a final measure number of 3.

Walzer

Walzer musical score for Trombone III. The score is written in bass clef with a 3/4 time signature. It begins with a dynamic marking of *pp* and a tempo marking of *Tempo di marcia (moderato)*. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp*, *mf*, and *f*. There are also performance instructions like *Viol.*, *Cor. II*, and *Cor. II (Cor. II)*. The score is divided into measures with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, and 9. The piece concludes with a *f* dynamic marking and a final measure number of 3.

4

1 *ppp* Cor. II

5 *pp*

Cor. IV *pp* Fr. II

f

2.

2 *mf*

2 *f*

mf

Cor. IV *mf* Fr. II

1 *f* Fr. II *f* Cor. I *pp*

1 *f* Fr. II *f* Cor. I *f*

3.

Cor. II

1 *f* Fr. I

1 *f* Fr. I

1 *f* Fr. I

6 S.O. Trbno. 1 *marc*

Trombone III ³

S.O.

First staff of music, bass clef, starting with a *ff* dynamic marking.

Second staff of music, bass clef, with *ff* dynamic markings.

Third staff of music, bass clef, starting with a *f* dynamic marking. Includes parts for Viol. and Cor. I.

Fourth staff of music, bass clef, with *f* dynamic markings. Includes parts for Viol. and Cor. I.

Fifth staff of music, bass clef, with first and second endings. Includes parts for Cor. II and Fig. II.

Sixth staff of music, bass clef, with first ending. Includes parts for Fig. I, Cor. III, and Fig. & Bassi.

Seventh staff of music, bass clef, with *f* dynamic markings. Includes parts for Viol. and Cor. I.

Eighth staff of music, bass clef, with *f* dynamic markings. Includes parts for Viol. and Cor. I.

Ninth staff of music, bass clef, labeled "Coda". Includes parts for Cor. II, Fig. II, and Cor. III (Fig. I).

Tenth staff of music, bass clef, with first ending. Includes parts for Fig. II, Viol., and Cor. II.

Eleventh staff of music, bass clef, with first and second endings. Includes parts for Fig. II and *p* dynamic marking.

Trombone III

The musical score for Trombone III consists of several systems of music. The first system includes a bass line and a staff labeled 'Fig. I (Corno I, Harm.)' with a large number '8' above it. The second system features parts for 'Cor. I' and 'Cor. II'. The third system includes 'Fig. II' and 'S.O. ad lib.'. The fourth system is marked 'S.O.' and 'Trombo. I'. The fifth system is marked 'S.O.' and 'ff'. The sixth system includes 'Piu meno' and 'Vi = 4'. The seventh system includes '14', 'Viol. I', 'riten.', and '2 ril.'. The eighth system is marked 'de Tempo di Valse' and 'Cor. III & IV'. The ninth system includes 'Fig. II (Harm.)' and 'ff'. The score concludes with 'f marc.' and 'Cor. III'.

Århus Pensionat
Orkester

124

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Droits d'exécution réservés

Kaiser - Walzer

Nº 3845

Valse Impériale

Imperial Waltz



Batteria
(Drums)

Johann Strauss, Op. 437
Arr. Leopold Weninger

Introduction

Tempo di marcia (moderato)

Timp. in

Tamb. picc.

The musical score is written in bass clef with a 3/4 time signature. It consists of several staves of music with various dynamics and articulations. The first staff begins with a *pp* dynamic and includes a *Tamb. picc.* instruction. The second staff has a *p* dynamic and a *pp* dynamic. The third staff has a *p* dynamic and a *pp* dynamic. The fourth staff has a *f* dynamic and a *Tb. picc.* instruction. The fifth staff has a *mf* dynamic. The sixth staff has a *pp* dynamic and a *pp* dynamic. The seventh staff has a *f* dynamic and a *roll.* instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

Walzer

Batteria

1.

Timp.

Musical notation for the first system of the first section. The piano part (top staff) begins with a forte (*f*) dynamic and contains a measure rest of 16. The tuba part (bottom staff) begins with a piano (*p*) dynamic and contains a measure rest of 16. The section is marked with a 'Timp.' (Tympani) instruction.

4 5

Musical notation for the second system of the first section. The piano part (top staff) contains measure rests of 6 and 16, followed by a piano (*p*) dynamic. The tuba part (bottom staff) contains measure rests of 6 and 16, followed by a piano (*p*) dynamic. Dynamics include *f* and *pp*.

Musical notation for the third system of the first section. The piano part (top staff) contains a measure rest of 2, followed by a forte (*f*) dynamic. The tuba part (bottom staff) contains a measure rest of 2, followed by a forte (*f*) dynamic. Dynamics include *ff*.

2.

Musical notation for the first system of the second section. The piano part (top staff) contains a measure rest of 11, followed by piano (*p*), mezzo-forte (*mf*), and forte (*f*) dynamics. The tuba part (bottom staff) contains a measure rest of 11, followed by piano (*p*) and forte (*f*) dynamics. Dynamics include *f* and *ff*.

Musical notation for the second system of the second section. The piano part (top staff) contains measure rests of 4 and 2, followed by a piano (*p*) dynamic. The tuba part (bottom staff) contains measure rests of 4 and 2, followed by a piano (*p*) dynamic. Dynamics include *p*.

Musical notation for the third system of the second section. The piano part (top staff) contains measure rests of 2 and 2, followed by a piano (*p*) dynamic. The tuba part (bottom staff) contains measure rests of 2 and 2, followed by a piano (*p*) dynamic. Dynamics include *p* and *f*.

Musical notation for the first system of the third section. The piano part (top staff) contains measure rests of 1, 8, and 11, followed by a forte (*f*) dynamic. The tuba part (bottom staff) contains measure rests of 1, 8, and 11, followed by a forte (*f*) dynamic. Dynamics include *f* and *ff*.

Musical notation for the second system of the third section. The piano part (top staff) contains measure rests of 1 and 1, followed by a forte (*f*) dynamic. The tuba part (bottom staff) contains measure rests of 1 and 1, followed by a mezzo-forte (*mf*) dynamic. Dynamics include *f* and *mf*.

Batteria 3

Musical score for Batteria 3, measures 2 through 15. The notation is in bass clef. Measures 2-14 feature a rhythmic pattern of eighth notes with stems pointing up, grouped in pairs. Measure 15 shows a change in the pattern, with eighth notes and stems pointing down. Dynamics include *mf* and *Gr. Cassa cresc.* (Grand Cassa crescendo).

Musical score for Batteria 3, measures 16 through 20. Measure 16 is marked *ff*. Measures 17-19 feature a rhythmic pattern of eighth notes with stems pointing up. Measure 20 shows a change in the pattern, with eighth notes and stems pointing down. Dynamics include *mf* and *f*. The section is labeled "Timp. in" (Timpani in) and "Tb. picc." (Piccolo Trombone).

Musical score for Batteria 3, measures 21 through 25. Measures 21-22 feature a rhythmic pattern of eighth notes with stems pointing up. Measures 23-25 show a change in the pattern, with eighth notes and stems pointing down. Dynamics include *mf* and *f*. The section is labeled "Tb. picc." (Piccolo Trombone).

Musical score for Batteria 3, measures 26 through 30. Measures 26-27 feature a rhythmic pattern of eighth notes with stems pointing up. Measures 28-30 show a change in the pattern, with eighth notes and stems pointing down. Dynamics include *f* and *mf*.

Musical score for Batteria 3, measures 31 through 35. Measures 31-32 feature a rhythmic pattern of eighth notes with stems pointing up. Measures 33-35 show a change in the pattern, with eighth notes and stems pointing down. Dynamics include *f* and *mf*.

Batteria

Coda 20 *pp* *f* **7** Timp. in *mf* **16**

Timp. *f*

Tb. picc. *f*

Tb. picc. **2** **8** **12** **8** Timp. **3** **9** *f*

f **1** **8** **9** Tb. picc. **1 (-15)** **2** *mf*

3 **4** **5** **6** **7**

Tb. picc. **8** **9** **10** **11** **12**

13 **14** **15** **1 (-6)** **2** *mf* Gr. Cassa *cresc.*

3 **4** **5** **6** *ff*

1 *f* **vi= Più meno** *riten.* **1** *f* *rit.*

de Tempo di Valse

Timp. **1 (-16)** **2** **3** **4** **5** **6** *mf* *cresc.* *f*

7 **8** **9** **10** **11** **12** **13** **14** **15** **16** *ff*